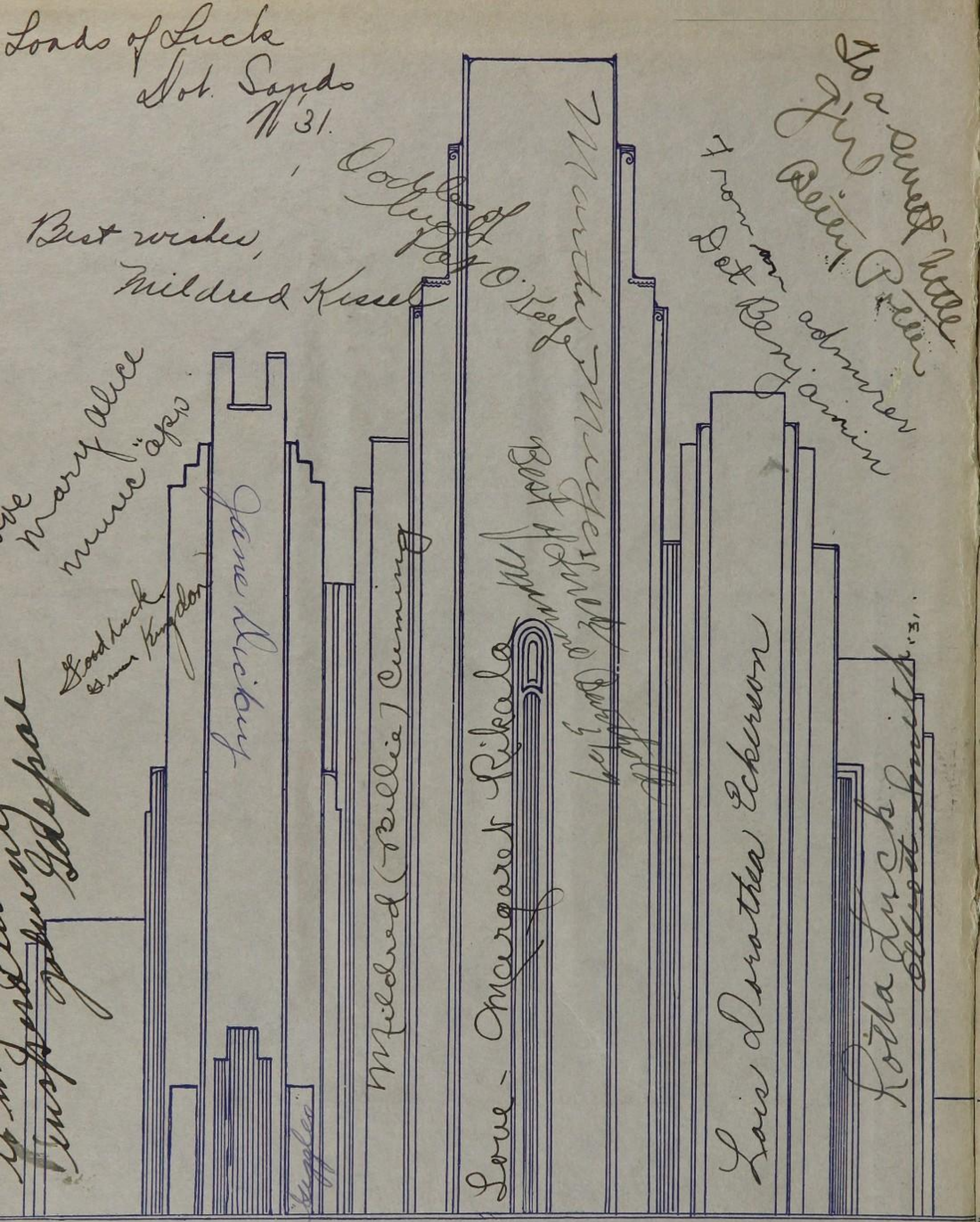
THE LOS ANGELES

BLUE AND WHITE

HIGH SCHOOL

Loads of Luck
Dot. Sayde
11 31.

Best wishes,
Mildred Kissel



EX LIBRIS

Lucille Ebeling

'31

June 27, 1928

MAGEE

Lilly Hanseth

You are an awfully sweet girl!
By Marshall

Annette Stone

Dorothy Martin

Yours till Niagara Falls
Charlie Duncan

Best wishes
Ruth Bennett

Lucile Bennett
Frances Bennett

Yours till the end of time
Lloyd Thomas

Yours till the cows come home
Clara Hancock

Yours till the last leaf falls
Ruth Bennett

Yours till the last leaf falls
Ruth Bennett

Yours till the last leaf falls
Ruth Bennett

a darling little girl
whose hair is without a curl.
Best luck, happiness, & success
Sincerely
Mary Lilly.

Lots of luck and
Best wishes
Bill Hawkes
a shakous girl

Blue & White

Semi Annual

Lots of Luck
English
Homer Gilbert

Fleeta Hodges

Elmer Hoagland

Published by
The Summer Class of 1928 of
The Los Angeles High School

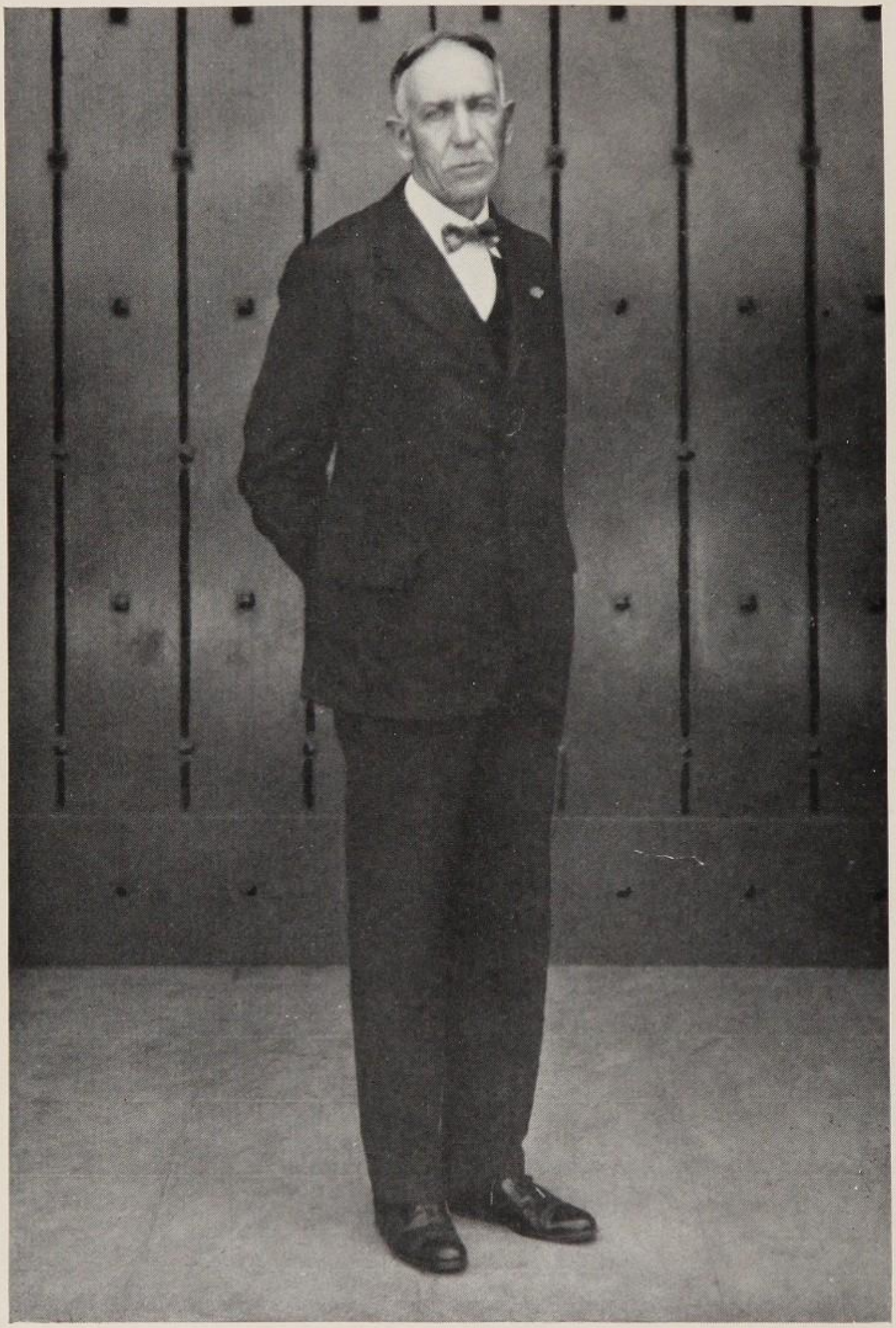
To a good shakous girl
Howard Wright

To a friend no algebra.
James Blakey

Lots of luck
Lucille Reeves
Augusta Little

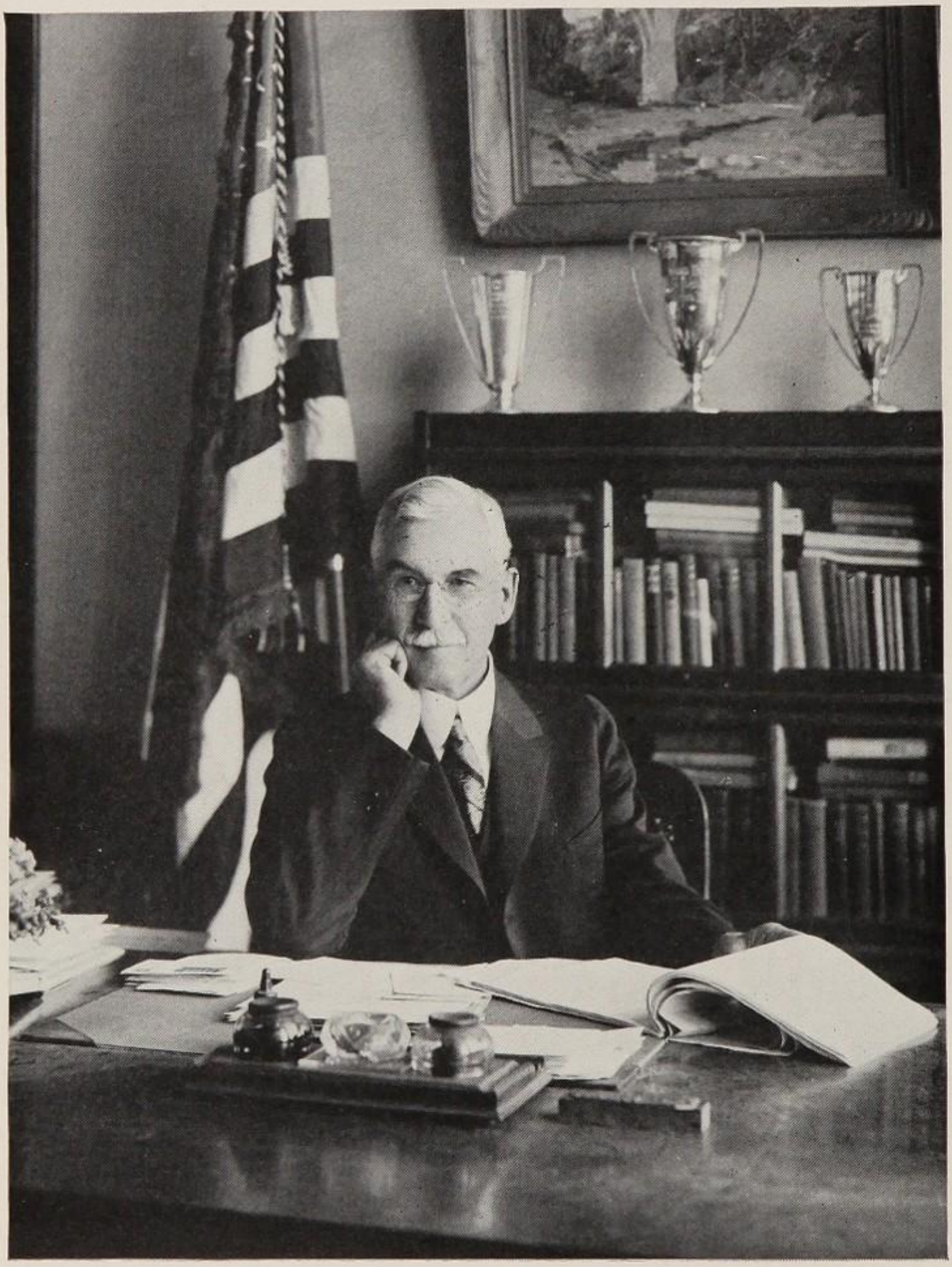
Sincerely
Lyndall Smith

give not much brain!
Lorna Thompson



DEDICATION

Realizing that joy in service is the motivating cause for all progress, we, the Summer class of 1928, gratefully dedicate this volume of the Blue & White Semi-Annual to Irvin D. Perry, whose invaluable contribution to the progress of the Los Angeles High School finds a measure of its expression in this book.



William Harvey Housh

Truly it was said that one of the greatest factors in the life of Los Angeles passed with the death of William Harvey Housh.

When this city had but one high school, he was placed at its head and through long years of quiet, joyful service with his great creative capacity, demonstrated to the educational world that a high school principalship is a profession of almost unlimited influence. His successor in this high office, parents of our rising generation, professional and business men, representatives in foreign lands,—men and women in all walks of life testify to this fact.

Thinking men and women who came into contact with Mr. Housh invariably felt the calm power of his refined and classically restrained mind, always alert in his own views, always respectful toward the views of others.

Mr. Housh had few, if any, intellectual equals in the ability to absorb from every philosophy and every educational movement the best that was in them and make that best an assimilated part of his own remarkable store of knowledge.

He kept open an avenue of approach to his full inner life for every idea that tended toward betterment for his young people, his faculty, or his community.

There has grown up a beautiful tradition that a distinct spirit, known as the "Spirit of L. A. High" dwelt in the old red tower on the hill and devotedly followed us to dwell in the beautiful tower of our present school. Visiting strangers walking through our halls, noting the cordial friendship that unites members of the faculty, the kindly courteous relation between teachers and students, have of their own accord often recognized that spirit as remarkable.

He stood for thoroughness in scholarship; uprightness, self-control, and helpfulness in character; true to the Greek motto of "Nothing in Excess," he believed in reformative punishment for ill-doing, in just praise for worthy action and thought, and in a kindly, human attitude toward all.

Of all the memorials that remain to us from our great Principal's contributions, perhaps the greatest and most enduring is our system of Student Government.

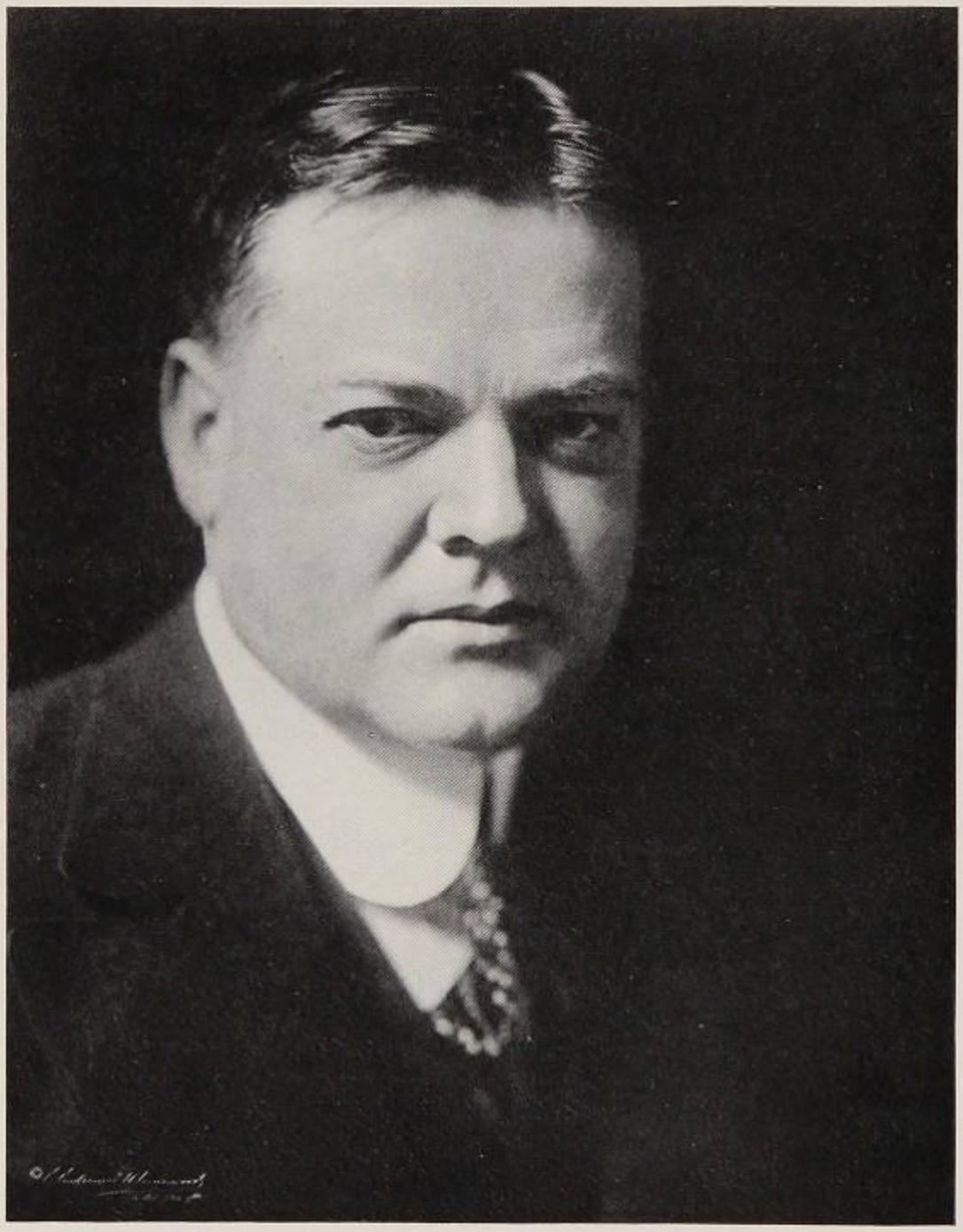
Early in his career, led by an intuitive faith in boys and girls, he conceived the plan of turning their energies into a constructive force by winning them to cooperation and by showing them the dignity of carrying responsibility. From that beginning has grown a system which has elicited praise and emulation from all parts of our country.

Now as we read the motto so dear to his heart and eagerly seek a way to carry on his ideals, principals, teachers, and students alike, will find in this field their most productive work. So long as man's influence aids in building manly and womanly character, devoted joyfully to the service of mankind, his name will never be erased from the Tablets of Fame.

It is not finished. Now the quiet clay
Finds peace again, one with the insensate sod
That lifts blind tendrils, gropingly, to God.
But life is deathless. Where the shadow lay
Heavy on dust, there rise bright towers of day.
Though silence echoes softly where he trod,
Still lives the miracle of the blossoming rod,
The shining tomb, the dark stone rolled away.

It is not finished while his spirit lives.
Within our selves, exalted though bereft
Of earthly presence, stirs the urge to be
Worthy of nobleness that, passing, gives
Its vision to young hearts. Dying, he left
To us, in trust, his immortality.

Committee for the Faculty,
I. D. PERRY.
DELLA NICHOLS.
SNOW LONGLEY.



Foreword

JOY IN SERVICE

No civilization could be built, or can endure solely upon the groundwork of unrestrained and unintelligent self-interest. The problem of the world is to restrain the destructive instinct while strengthening and enlarging those of an altruistic character and constructive impulse, for thus we build for the future.

With the growth of ideals through education, with the higher realization of freedom, of justice, of humanity, of service, the selfish impulses become less and less dominant; and if we ever reach the millenium, they will disappear in the aspirations and satisfactions of pure altruism.

HERBERT HOOVER

Illustrations

Ex Libris and End Sheet.....Herbert Magee
Title Page.....Seymour Thompson
Dedication.....Seymour Thompson
Theme.....Lee Carignan
Main Division Page.....Lee Carignan
Opening Border.....Jean Baker
Running Head and Base.....Jean Baker
Faculty.....Lee Carignan
Student.....Seymour Thompson
Portrait of Student Body
President.....Lee Carignan
Senior A.....Aileen Worthen
Senior A Panel.....Jean Baker
Senior B.....Jean Baker
Alumni.....Lee Carignan
Publications.....Jean Baker
Clubs.....Herbert Magee
Music.....Jean Baker
Baseball.....Lee Carignan
Track.....Lee Carignan
Minor Sports.....Jean Baker
G. A. A.....Lee Carignan
Cartoons.....Bob Schenck
Signatures.....Jean Baker
Finis.....Lee Carignan

Contents

ALMA MATER

ADMINISTRATION

Faculty 17

Student 25

CLASSES

Senior A 45

Senior B 91

LITERARY

ORGANIZATIONS

Publications 117

Clubs 127

Music 151

ATHLETICS

Track 159

Baseball 175

Minor Sports 183

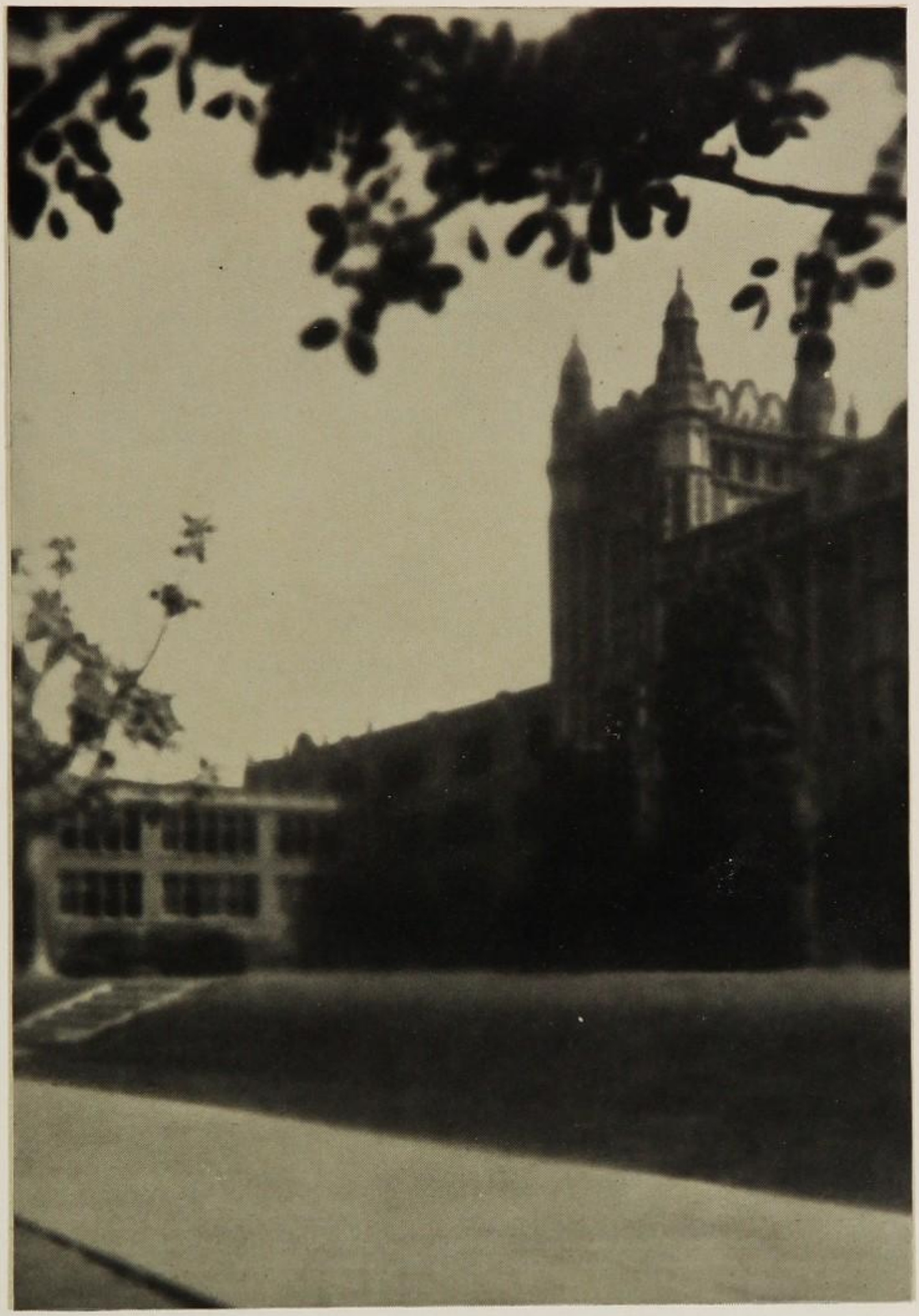
Girls' Athletic Association 189

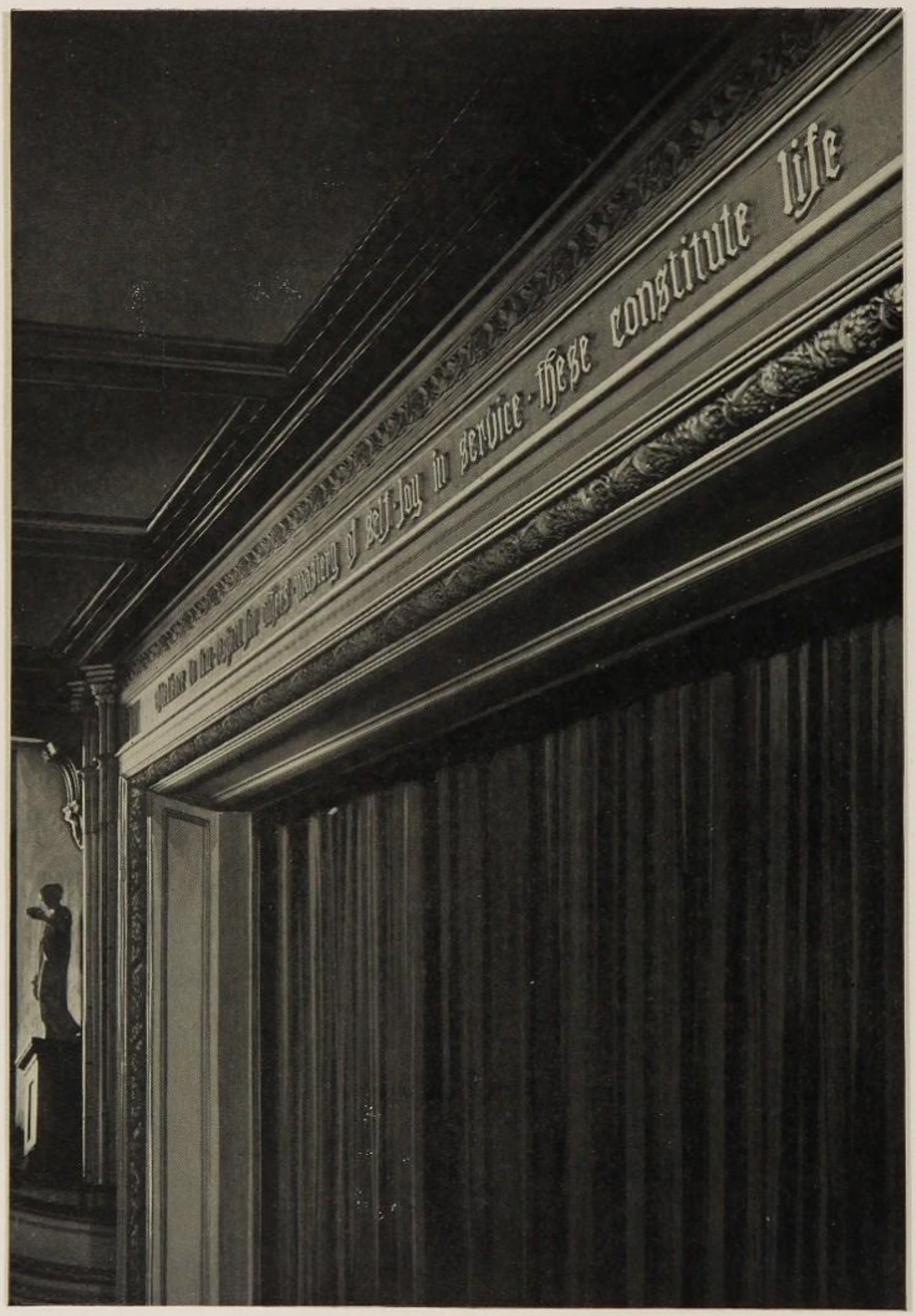
MILITARY

FEATURES

JOY·IN·SCR·VIC
Lee Carlgnan
THEME

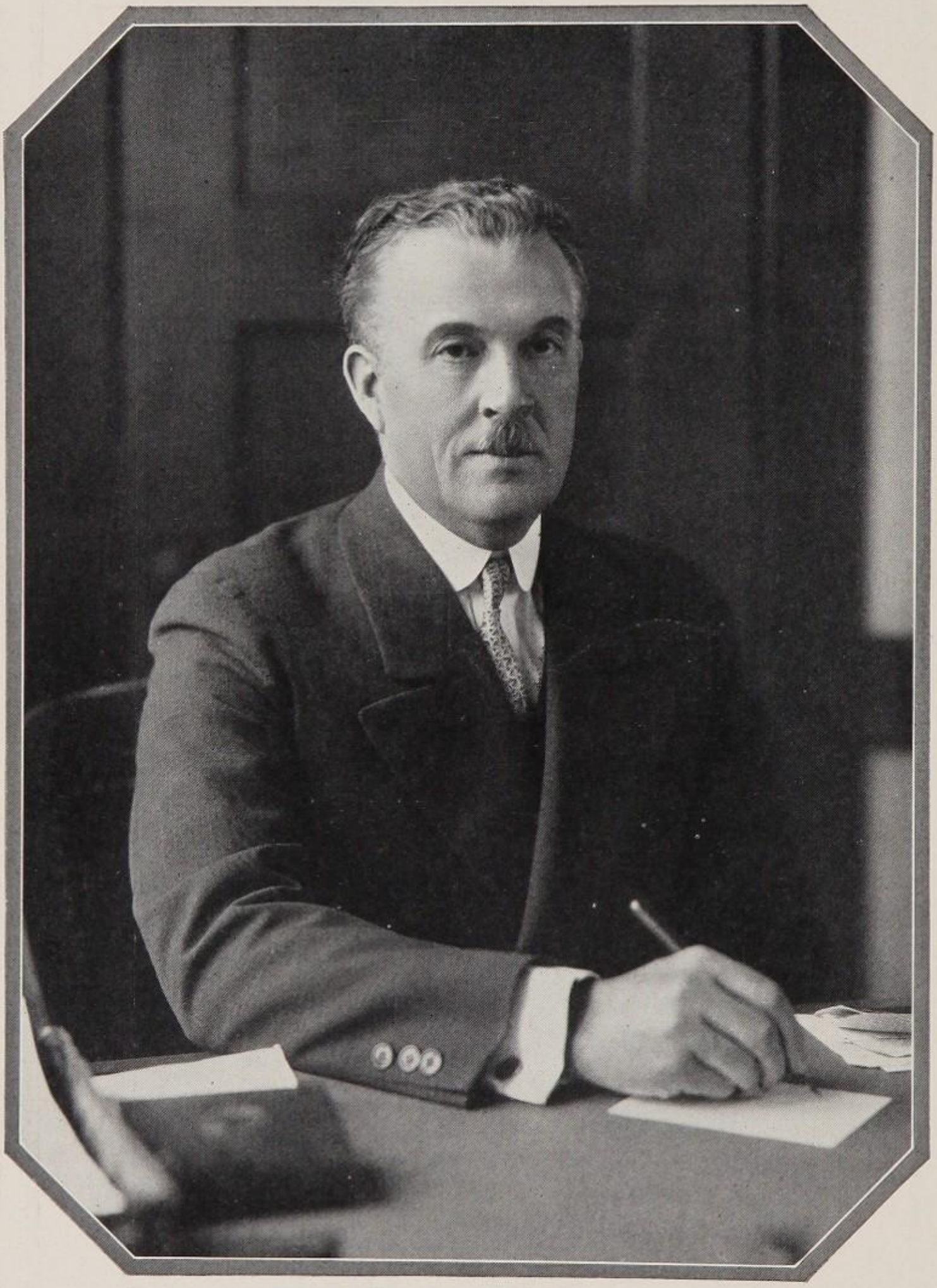
Dee Corrigan
ADMINISTRATION




titute life

Lee Carignan
ADMINISTRATION

FACULTY



Message of Mr. Oliver, Principal

TO THE SUMMER CLASS OF '28:

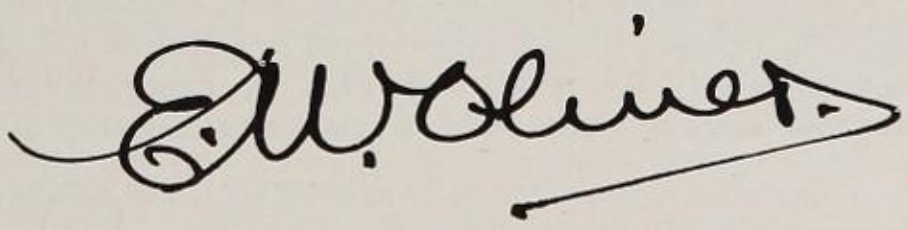
The fourth phrase of our school motto naturally divides itself into two parts, service and joy. Every phase of student life that makes for a better school is service. Service is never negative; it is always positive. We do service by being strong students, by being prompt and regular in attendance, by holding school offices, by working on the school papers, by taking part in school athletics and by being loyal to the high ideals of the old pioneer school. It is the definite service that counts in making a great outstanding school.

The motto says, not only service but joy in service and, therefore, the manner in which we serve is most important. The student who serves happily his fellow students and his school enriches his own life. Therefore, as a result of service happiness wells up within our lives, enriches us, and fills us with beautiful thoughts, contentment and abundant joy. The more we give, the more we receive. The more we give away, the more we have. Our lives are builded by our unselfish experiences.

In Palestine there are two large bodies of water, the Dead Sea and the Sea of Galilee. Both receive abundantly from the rivers and rivulets of the country. The one keeps all it receives and gives nothing away. It is known as the Dead Sea and even animal life abhors it. On the other hand, the Sea of Galilee gives of its water abundantly to the surrounding country for irrigation and for the personal use of the inhabitants of the country. This beautiful sea has a happy place in the literature of the world and has always been spoken of in the highest terms of goodwill by all the inhabitants.

The school that definitely serves its community and its city is the one that influences most of the lives of the people for which it exists. The Los Angeles High School is such a school. This year we are celebrating the fifty-fifth year in the history of the old pioneer school. During all these years, service has been one of the outstanding resolves and realities of both the faculty and students. You, the Summer Class of '28, have well chosen Joy in Service as the special theme of your class and have carried on well the best traditions of your alma mater. With the best wishes for your continued success and happiness, I am,

Your sincere friend,

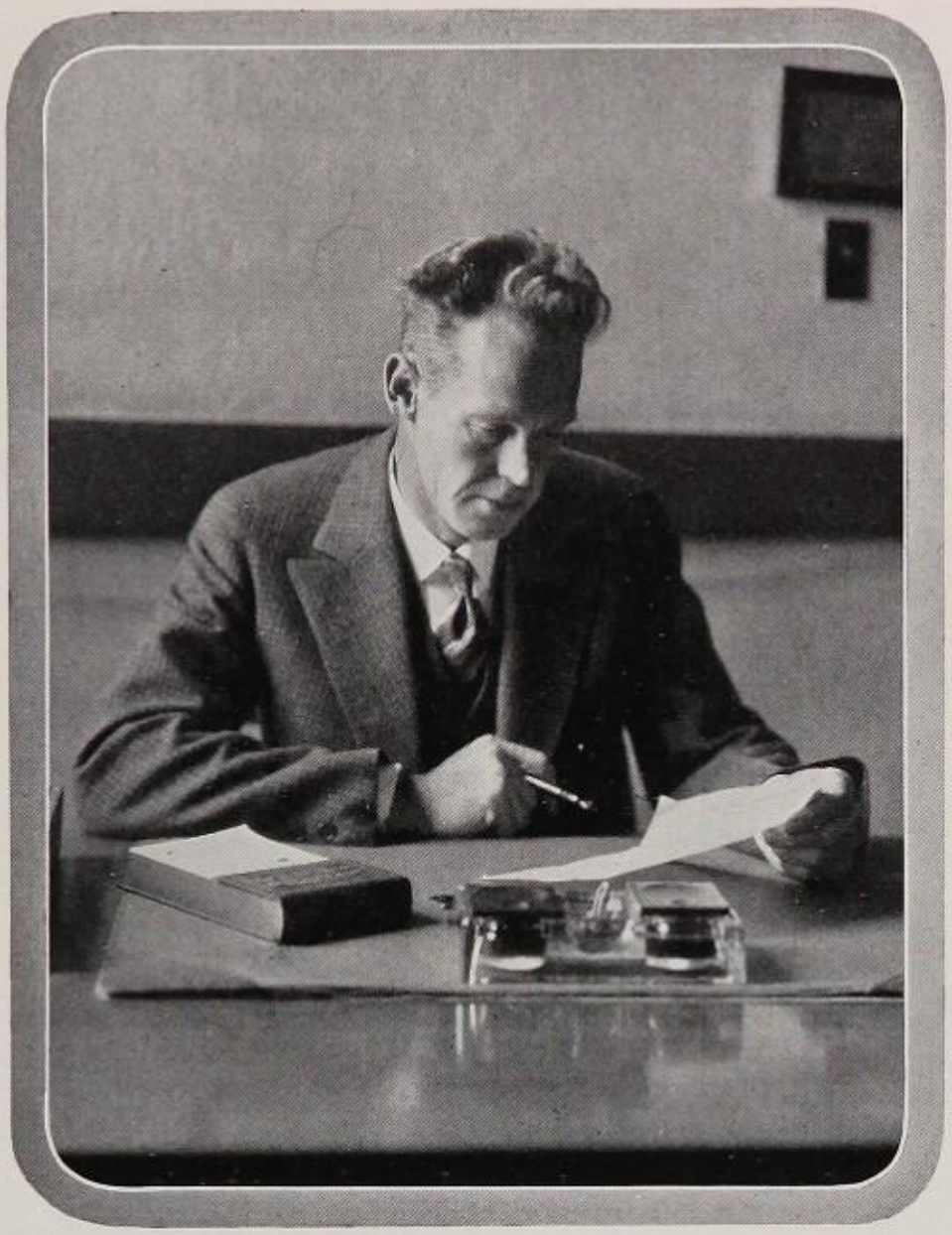


Miss Wolverton's Message

An English writer suggests a problem in regard to Great Britain's system of free public school education. A grave danger may result, he says, in the rearing of a generation whose earliest recollections are those of getting something for nothing from the State. Students of the Los Angeles High School, shall it be said of the United States also that its young citizens are being reared to accept something for nothing? Assuredly not. Let us repay the debt by sincere service as citizens, to this country from which we have received incalculable opportunity.

Sincerely your friend,

Sarah Foss Wolverton



Mr. Noble's Message

Another semester has passed, and it is now time to say goodbye and wish success to our newest group of graduates from the Los Angeles High School. Whether you are through with your education as far as schools are concerned, or whether you are planning to go to college, you, more than at any other time in your lives, are thinking of your careers, thinking of what you are planning to do in the world. Success and happiness are possibly desired by everyone. It is a curious fact, however, that happiness and contentment cannot be striven for and attained directly. It sometimes seems the irony of fate that the more one strives for happiness, the less he gains. We find, as someone has said, that happiness is not a thing in itself but a by-product; and from observation it would seem to be a by-product of industry, a by-product of having a job and liking to work at that job. Such a fortunate one certainly gains the full measure of contentment. However, we can only be completely satisfied if our efforts are either directly or indirectly used for the benefit of humanity. In some way, we must help the world to be a better place to live in or our success will be empty. Your motto, Joy in Service, if strictly followed out, certainly will fill your lives with all that is best for you and best for others.

Very truly yours,

R. C. Noble

Faculty

ART DEPARTMENT

Sterrett, Roger, Head of Department

Becker, Franklin
Bourdieu, Aimee
Goddard, Florence M.
Hague, Mrs. Josephine
Pierce, Nada L.
Stringfield, Vivian F.

COMMERCIAL DEPARTMENT

Benson, Charles, Head of Department

Baker, Helen
Benson, Mrs. Alice A.
McEndree, Pearl B.
Reilly, Augustine M.
Reimer, William
Walters, Jennie May
Wise, Anna B.
Wright, Mabel

ENGLISH DEPARTMENT

Perry, Irvin David, Head of Department

Brockmeier, Lena
Carr, Katherine V.
Cooper, Belle
DuBois, Lucy A.
Freed, K. Lucile
Gunning, Alma E.
Hall, Bertha
Hanna, Henrietta
Howell, Lucy
Hurley, Anna
Johnson, Jennet
Keslar, Murray
Kimball, N. Louise
Lauer, Edna
Laughren, Catherine
Lavayea, Grace W.
Longley, Snow
Moore, Edith
Morris, C. E.
Nichols, Mrs. Della
Nutting, Elsie
Stephens, Margaret E.
Webb, Leno
Whitman, Gladys

HOME ECONOMICS DEPARTMENT

Franks, Mrs. Grace A. G., Head of Department

Gayman, Mrs. Page K.
Howland, Bertha L.
Jones, Myra
Willard, Dorothy R.

LIBRARY DEPARTMENT

Laurence, Mrs. Ethelwyn
McGrew, Mrs. Kate

LANGUAGE DEPARTMENT

Edwards, Dr. Walter Alison, Head of Department

deClark, Mrs. Concepcion O.	Spanish, French
Fisher, Pearl B.	French
Ginaca, Josephine	French
Hueck, Mrs. Vera G.	French
Lopez, Malvina J.	Spanish
McNaughten, Lena L.	Latin
McPherron, Grace A.	Latin
Pedroarena, Ysidora	Spanish
Peyton, Lucile	Latin, Greek
Pimentel, Mrs. Alice W.	Spanish
Rodenberg, Wihelmine M.	Spanish
Snyder, Helen D.	Spanish
Swezey, Emma	French
Theobold, Harry Couch	Spanish
Walker, A. Martha	Latin, Greek

MATHEMATICS DEPARTMENT

Harrow, Frances Virginia, Head of Department

Adams, Lucy
Bates, Alice L.
Bergman, Godfrey
Bridge, Nona S.
Carpenter, C. M.
Harbach, Maude A.
Hodge, Fleeta (Math., French)
Hodge, Inez
Johnson, Martha
Sterrett, Mrs. Edna

Faculty

MECHANICAL DEPARTMENT

Thorpe, Charles Hoyt, Head of Department

Clarke, Frank, Electricity
Field, Royal, Linotyping
Swett, Albert A., Woodwork
Vaughan, Alfred, Printing

MUSIC DEPARTMENT

Blythe, Verna Cecelia, Head of Department

Dillon, Fannie C.
Morgan, Mrs. Lena Moon
Nash, Grace
Rankin, Ida M.
Wilson, Olive P.

PHYSICAL EDUCATION, BOYS'

White, Herbert, Head of Department

Bresee, Horace
Hemsath, Albert W.
Johnston, Dr. James, (Hygiene)
Rich, Edmund
Ridderhof, David

PHYSICAL EDUCATION, GIRLS'

Richards, Margie, Head of Department

Albright, L. Dorothy
Bolan, Mary W.
Buck, Mrs. Alice
Evans, Mrs. Pearl L.
Krogmann, Martha L.
Perrett, Mrs. Audrey
Rogers, Florence E.

R. O. T. C. DEPARTMENT

Mudgett, Col. John J.
Toolan, Thomas, Band
Sergeant James N. Lawson

SCIENCE DEPARTMENT

Biology

Vander Bie, Chancey, Head of Department

Brinegar, Marguerite — Physiology, Biology
Chase, Mrs. Florence — Physiology
Gilbert, James Z. — Physiology, Biology, Hygiene
Palmer, Elizabeth Day — Botany
Scherfee, Samuel H. — Agriculture, Zoology

Chemistry

Burdick, Mrs. Mary, Head of Department

Doebler, Jr., John
Hampton, Lorenzo A.
Kimble, May G.
Nichols, Mrs. Lela A.
Waldraff, Paul H.

Physics

Hanna, Howard, Head of Department

Hazelton, Earle
Maas, George
Williams, Jessie

SOCIAL SCIENCE DEPARTMENT

Stewart, Anna, Head of Department

Alexander, Herbert
Amick, Myrtle
Bennett, Rexie
Barnard, Mrs. Alice
Burkhalter, Margaret
Chambers, Philo
Champion, Grace
Conley, Mary
Clark, Claudia L.
Daniels, Mrs. Anna B.
Galpin, Lloy
Hughes, Elizabeth
McCray, Frances
Neuswanger, Lucile W.
Oliver, Bertha
Schofield, Florence L.
Shaw, Mrs. Nora N.

ADMINISTRATIVE DEPARTMENT

Ault, Alvin W. — Registrar
Mathews, Mabel — Counselor
Noble, Ralph — Vice-Principal
Wolverton, Sarah Foss — Vice-Principal
Oliver, Ernest Warner — Principal

STUDENT

Russell Smith

Message of Student Body President

My Friends:

I consider myself indeed fortunate in having been able to be your representative during a most successful term. Successful seasons in athletics are fast becoming one of the many traditions of L. A.; and this term has surely strengthened that growing tradition. But the supremacy of S'28 cannot be measured solely by athletic ability, but rather by the accomplishments of every organization within the school.

As your representative, I have gained a wealth of friendship that I shall carry through life. During my three years at L. A., I have come to realize that friends are among the choice treasures of life and are made on a foundation of loyalty and devotion.

As you have been loyal to L. A., be ever loyal to your friends and to yourself.

Best of luck in life,

RUSSELL SMITH.

Isabel McCoy

Seymour Thompson

Messages of Division Presidents

Fellow Students:

Now that we of the Senior Class are leaving L. A. High for wider fields of endeavor, I sincerely hope that the friendships made here will prove lasting, and that good fortune will attend all of you.

I deeply appreciate the opportunity I have had of serving you and our school. I want especially to thank the faculty, officers, members of my cabinet, and all who have put forth their unstinted efforts to make this term successful.

May you always be as happy as I have been at L. A. High.

ISABEL McCOY.

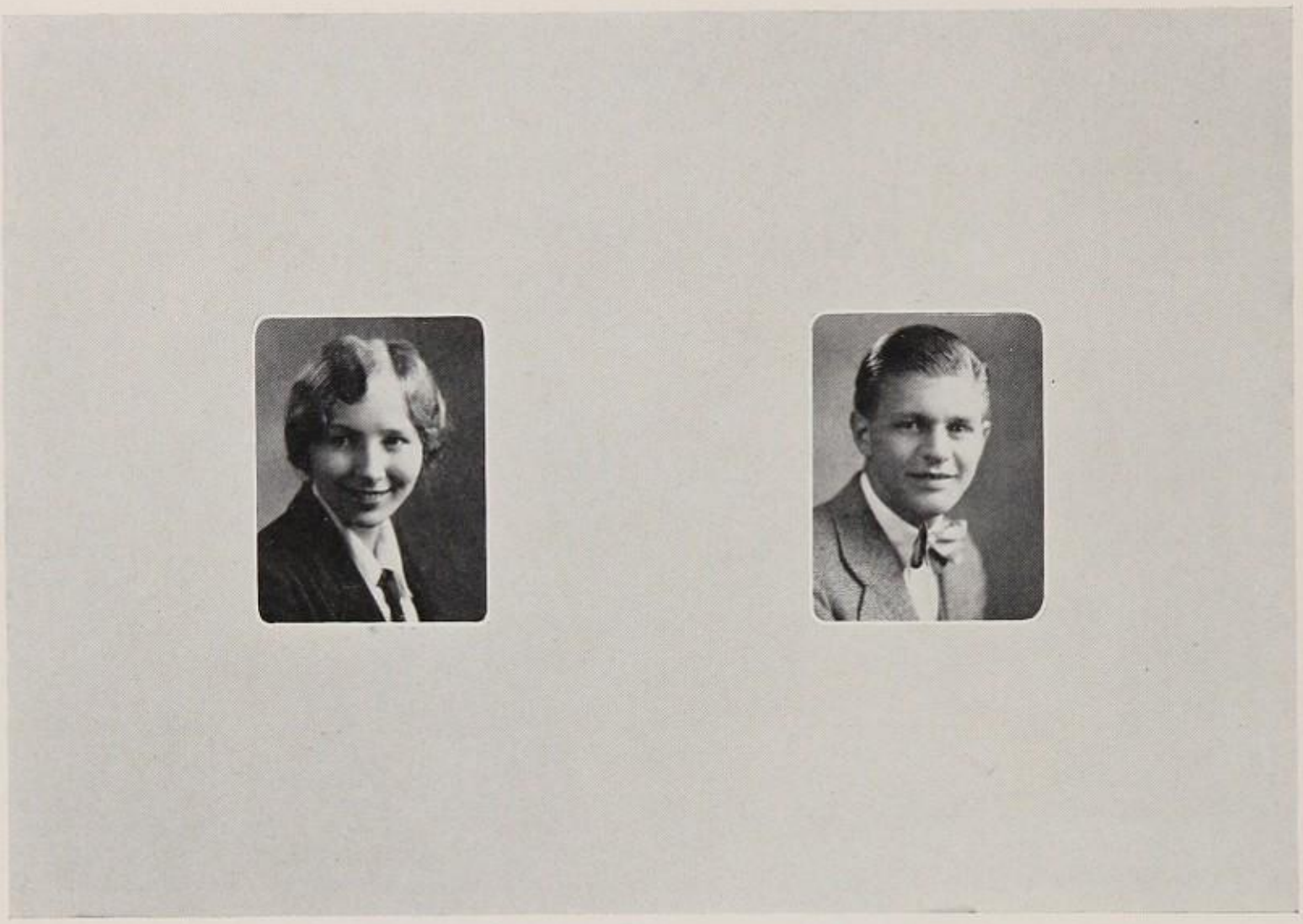
Fellow Students:

Graduating from Los Angeles High School means more than merely completing a course of study. In the brief three years of our high school career, we have formed friendships which will endure as long as the knowledge which we have acquired in recitations.

With the cooperation of the lower grades, the Summer '28 class has surpassed all expectations in scholarship and athletics, the close association of which has grown to be a tradition at L. A.

Serving as an executive has been an extreme pleasure. Accept my sincerest thanks and appreciation for placing your confidence in me.

SEYMOUR D. THOMPSON.



Dorothy Ayres

Phillip Wilson

Messages of Board Presidents

Fellow Students:

As we of S'28 turn the last page of our high school life, we more fully realize what it has meant to us. It is indeed with a feeling of happiness and regret that I close my book; happiness that I was given the supreme opportunity of working with you and for you, and regret that I must leave without having accomplished more.

In behalf of the graduating Board members, may I express their gratitude and appreciation of your fine spirit of cooperation and friendship. We wish that you may have all success and happiness in your work.

Sincerely,
DOROTHY AYRES.

Fellow Students:

The term of Summer '28 has been one of great happiness. Your splendid spirit of cooperation with the Senior Board has been responsible for the successful outcome of this term. I fully appreciate the honor that you have bestowed on me in allowing me to serve as Senior Board President, and I hope you will support next term's officers equally as well.

It is with the deepest regrets that I depart knowing that I have not done more for you.

Sincerely,
PHIL WILSON.

Russell Smith *Isabel McCoy*

Seymour Thompson *Dorothy Ayres* *Phil Wilson*

Executive Committee

Chairman: Russell Smith
Secretary: Isabel McCoy

By planning and sponsoring Student Body entertainments and activities, the Executive Committee has served its Alma Mater continuously.

This group, composed of such dignitaries as the Student Body President and the Division and Board Presidents, has met every other week in order to discuss auditorium calls, entertainments, and other matters pertaining to student activities. The selection of the Publicity Committee, and nominations of candidates for offices in the House of Representatives were also efficiently accomplished.

The Executive Committee feels, however, that the success of their work this term can be attributed only to the hearty Student Body cooperation which has been given them.

Members: Seymour Thompson, Boys' Division President; Dorothy Ayres, Girls' Senior Board President; Phil Wilson, Boys' Senior Board President.

Russell Smith
Jean Douglas

Bud Rousseau
Robert Reed

House of Representatives

President: Russell Smith
Vice President: Bud Rousseau
Secretary: Jean Douglas
Sergeant at Arms: Robert Reed
Sponsor: Dr. Edwards

The House of Representatives serves L. A. by acting as a legislative and governing force in the Student Body, and by making laws which represent the will of the majority.

This organization is composed of all the class room presidents. Aided by the advice of their sponsor, Dr. Edwards, the House of Representatives has completed an important revision of the school constitution and has enjoyed a most successful term.

Russell Smith
Phil Wilson

Dorothy Ayres
Fern Thompson

Isabel McCoy
Jack Knauft

Seymour Thompson
Al Harris

Publicity Committee

Chairman: Russell Smith
Secretary: Dorothy Ayres

The Publicity Committee was organized to be of service to the school in "pepping" up Student Body events.

One of the main attractions of the season sponsored by the Publicity Committee was the opera. The Senior Vod, of course, is always a headliner. A new plan of having roll-call periods to use for the track and baseball rallies was inaugurated, and proved effective in securing better attendance at the athletic events. This committee appreciates the support of Mr. Reilly and the art department in devising and arranging clever displays to aid its work.

The members for this term are: Isabel McCoy, Seymour Thompson, Dorothy Ayres, Phil Wilson, Fern Thompson, Jack Knauft, and Albert Harris.

Isabel McCoy

Dorothy Ayres

Marylyn Kendrick

Girls' Cabinet

President: Isabel McCoy
Vice President: Dorothy Ayres
Secretary: Marylyn Kendrick
Sponsor: Miss Wolverton

The ideal of the executive board of the Girls' Student Body is to serve joyfully the girls of the school, as well as organizations, by sponsoring and supporting the many activities of the Girls' Division.

This term, with the advice and counsel of Miss Wolverton, the Cabinet has sponsored the Midnight Mission, the Big and Little Sister Parties, and a literary contest among the girls of the English classes and the organizations.

The ten members who compose the Cabinet represent varied functions of the school. The President of the Girls' Division is President of the Cabinet, and she is assisted by eight members who are the chairmen of the various social and philanthropic committees.

Members: Isabel McCoy, Girls' Division President; Dorothy Ayres, Senior Board President; Marylyn Kendrick, Chairman of Archives; Dorothy Spaulding, Point System Chairman, Caroline Holdridge, Philanthropic Chairman; Bernice Edeler, Chairman of the Costume Committee; Emma Falcinella, Chairman of the House and Grounds Committee; Josephine Ketcik, Door Committee Chairman; Roberta Denny. President of G. A. A.

Roberta Denny
Caroline Holdridge

Bernice Edeler
Josephine Ketcik
Alice Wheatley

Emma Falcinella
Dorothy Spaulding

Dorothy Ayres
Martha Biehl

Jean Magnus
Virginia Sinclair

Catherine Spaulding
Jane Harris

Girls' Senior Board

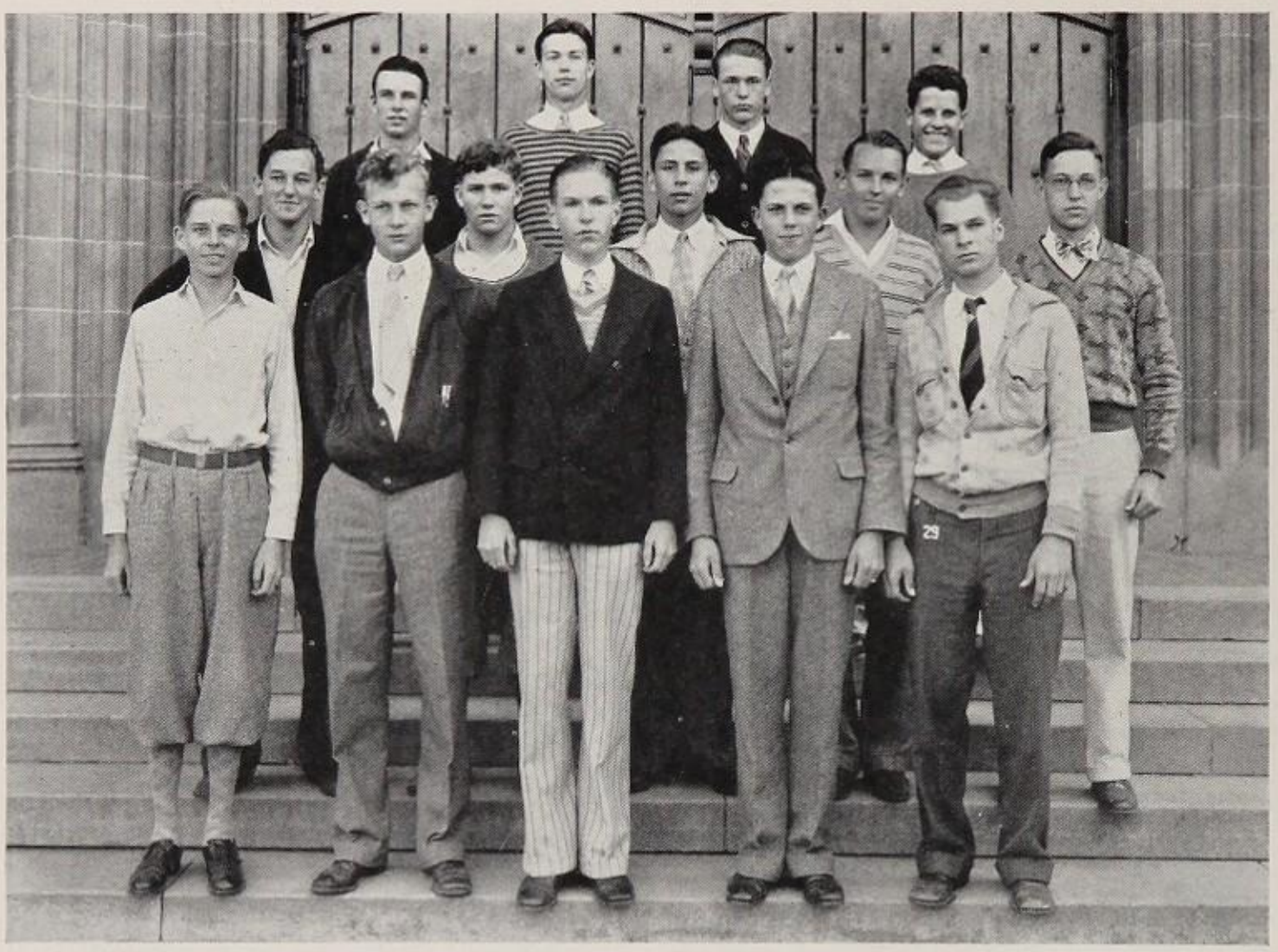
President: Dorothy Ayres
Vice President: Jean Magnus
Secretary-Treasurer: Catherine Spaulding
Public Defender: Martha Biehl
Prosecuting Attorney: Virginia Sinclair
Sergeant-at-Arms: Jane Harris
Sponsor: Miss Wolverton

Trying to carry out the motto of the Senior A class, the Girls' Senior Board has earnestly endeavored to give true joy in service by upholding the standards of the Los Angeles High School.

Under the leadership of the president, Dorothy Ayres, the Board has a new method of helping the B10 girls to become acquainted with the traditions and regulations of the school. A committee of Board girls was chosen, each member of which has charge of a B10 class-room, and is considered its sponsor.

The Board, elected by the Senior A and B classes, has twenty-five members. Its purpose is to establish a better cooperation between the office and the Student Body, and to uphold the ideals of self-government.

Members: Dorothy Ayres, Rosemary Beeman, Eleanor Berls, Martha Biehl, Eugenia Bullock, Hillen Burton, Adele Caler, Florence Davidson, Mary Dorman, Marthalice Farnsworth, Jane Harris, Mary Ellen Hughes, Charlotte Garner, Mary Lee Koster, Olive La Bine, Eleanor Little, Jean Magnus, Isabel McCoy, Marion Murphy, Anne Protheroe, Franklyn Royer, Bernice Shaw, Virginia Sinclair, Catherine Spaulding, Florence Thompson, Dorothy Wilson.



Associate Senior Board

The service of the Associate Board is to help the Senior Board carry out its policies and perform its duties. Their efficiency promises well for next year's Board, which will consist primarily of these boys. The conscientious work and cooperation on the part of the Associate Board members are especially to be commended.

B12 Associate: Bundy Colwell, Bob Getz, Kenneth Hartley, Marion Jewel, Bob Shuey.

All Associate: Al Apablasa, T. J. Ault, Edward Blight, David Bradley, Bob Brown, Allen Cronkite, Hampton Hutton, Claybourne King, John Monning, James Owens.

Gym Board

President: Bus Horton
Vice President: Harold Schweitzer
Secretary-Treasurer: George Inglis
Sponsor: Mr. Herbert E. White

The service of the Gym Board consists in its general duties in the basket and dressing room. The boys also have charge of the office, the floor, and the field during several periods of the day.

June marks the completion of the Gym Board's seventh semester. Every year this organization has served more efficiently and has become better known. This term has witnessed greater cooperation than ever before, much of which is accredited to the help and sponsorship of Mr. White.

Members: Ed Arnold, Robert Brown, Sewell Brown, John Bunn, Donald Campbell, Phil Cannell, Ames Crawford, David Cook, Bryce Denton, Arthur Flibotte, Mitchell Hamilton, LeRoy Harris, Clifton Hartley, Osborn Horton, Manual Horwitz, George Inglis, Edward Jones, Arthur Katzev, Jack Knauft, Orville Manley, Phillips Murray, Gerald Revell, Norton Sanders, Harold Schweitzer, De Sales Studer. Henry Terell, Lewis Turner, George Williams.

Girls' House and Grounds Committee

Chairman: Emma Falcinella
Sub-Chairman: Eva Larrick

The House and Grounds Committee serves L. A. by seeing that the buildings and the girls' campus are kept in perfect order. Too much credit cannot be given these girls for the splendid service they render the school.

This term, the committee's duties have been similar to those of the Girls' Senior Board. The committee owes much of its success to the advice of Miss Wolverton and the Girls' Senior Board.

Members: Eileen Alder, Regina Amado, Aurora Almada, Kathleen Allen, Betsy Ayres, Mildred Anderson, Mildred Barber, Rose Barcellona, Teresa Barcellona, Elizabeth Beacon, Grace Alice Benson, Cecelia Burk, Irma Berk, Bernice Cameron, Marion Childress, Charlotte Doodly, Ruth Effenger, Lee Fierman, Elizabeth Fitz Gerald, Emma Falcinella, Edna Fishgrund, Helen Farrington, Maria Gloriso, Marie Gattel, Idabelle Hughes, Ruth Hill, Margaret Hangberg, Ruth Hurley, Eva Larrick, Florence Madden, Juanita Nablia, Elizabeth Oriva, Helen Pollock, June Remund, Cecelia Russo, Edna Rapp, Linnea Sunquist, Henrietta Shor, Eileen Swaner, Marie Frances Simpson, Ethel Teplesky, Marjorie Trumbo, Naoma Walker, Natalie Wing, Freda Vincent.

Boys' House and Grounds Committee

President: James Ferrie
Vice President: Dave Platt
Secretary: Gordon Woods
Treasurer: Bus Horton
Inspector: Bob Ryan
Sponsor: Mr. A. M. Reilly

The Boys' House and Grounds Committee realizes that the character of a school is judged by its outward appearance; and therefore, it strives to be of service by maintaining the beauty and order of our campus.

This term, there has been an effort to inculcate in the entire Student Body a desire to keep the buildings and grounds clean and attractive at all times.

The House and Grounds Committee was first organized in 1926. Since then it has steadily grown in membership, until it is now one of the important organizations in the school. Forty boys are assigned to perform the duties of this committee, and reports indicate that the work is well done.

Bundy Colwell *Jack Roth*

Lester Lipsitch *Francis Allen*

The Bookstore

Manager: Bundy Colwell
First Assistant: Jack Roth
Second Assistant: Lester Lipstich
Third Assistant: Francis Allen
Sponsor: Miss Walters

The Bookstore serves Los Angeles High School by providing a convenient means of obtaining numerous types of school supplies at reduced prices.

During the past term, the Bookstore has added several novel lines of stationery and felt goods to its stock. It has conducted a pen sale, allowing one dollar for all old pens. It has also purchased a show case, and will now be able to display its goods to better advantage.

Each assistant in the Bookstore works four terms, and during the fourth term is manager. At the end of that semester, he is automatically retired; the first assistant becomes manager, and a new assistant is chosen. Francis Allen is the new member this year.

Mrs. Esther A. West
Harold Leuba

Abe Herman
Fred Buehler

The Cafeteria

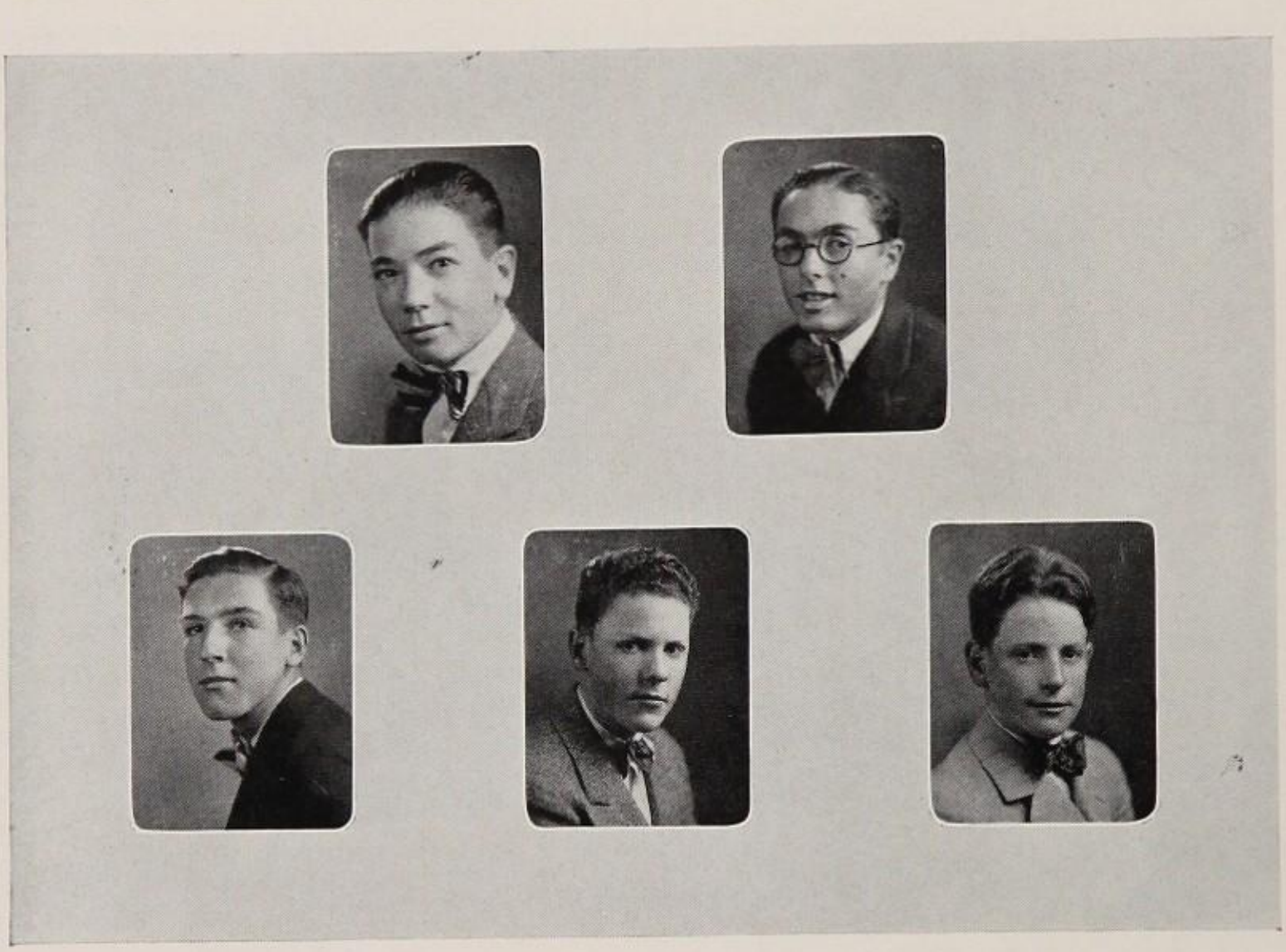
Manager: Abe Herman
First Assistant: Fred W. Bueler
Second Assistant: Harold Leuba
Sponosor: Mrs. E. A. West

The cafeteria is of indispensable service to L. A. in that it provides nourishing and well prepared luncheons for the students.

Our cafeteria, started in 1906, is now one of the best equipped in the city. Twenty-one years ago it served about two hundred students at lunch; it now accomodates nearly three thousand.

About four hundred fifty dollars are taken in daily. This money is handled by the Student Manager and his assistants, being counted and banked each day. The cafeteria has a force of 16 cashiers, 20 servers, and 20 general assistants who work during the lunch periods, receiving their lunch in return. This makes possible the rapid service given. The profits from this organization are turned over to the general Student Body fund, and are spent in school improvements chosen by the House of Representatives.

The management wishes to express its thanks for the cooperation shown by the students this term.



Bill Rohkam *Richard Harris* *Albert Hatch* *Phillips Murray* *Robert Clark*

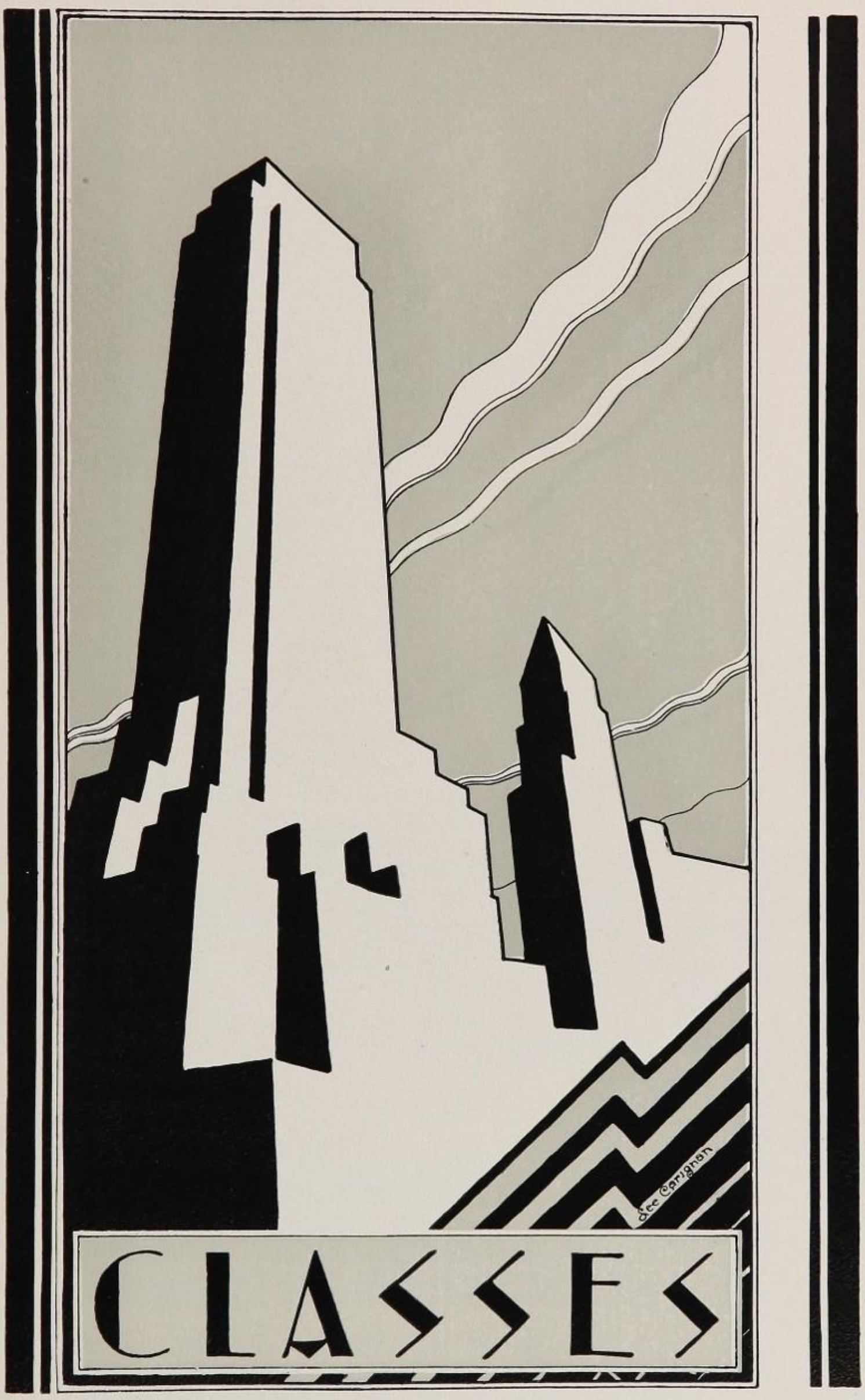
Student Body Managers

Manager: Richard Harris.
First Assistant: Phillip Murray
Second Assistant: Bill Rohham
Third Assistant: Albert Hatch
Sponsor: Mr. William Reimer

By directing Student Body finances during this term, the Managers have served the school.

The great responsibilty of taking care of the sale of tickets to all the athletic contests, motion pictures, and special assemblies is undertaken each term by the Student Body Managers. Their office handles the subscription money for the Semi-Annual also.

The Managers wish to extend their thanks and appreciation to the class-room treasurers for their cooperation, and to the members of the R. O. T. C. for their willingness and efficiency in ushering, taking tickets, and guarding the gates.


Dee Carighan
CLASSES

SENIORA

Paul Burks
Louise Shillinglaw

Jean Magnus
Ames Crawford

Senior A Officers

President: Paul Burks.
Vice-President: Jean Magnus.
Secretary: Louise Shillinglaw.
Treasurer: Ames Crawford.
Sponsors: Mrs. Freed, Mr. Doebler

Joy in Service, the fourth and last phrase of our school motto, has been the ideal of the class of S'28. We have endeavored to uphold this ideal by working toward the betterment of our Alma Mater, and the spirit of leadership for which it stands.

The activities participated in this term have been expressive of the talent and ability of the many individuals of the class. This has been emphasized by the unusual success of the Senior A and B debate, the Mothers' Tea, the Senior Vaudeville, the athletic contest, and our Star and Crescent day.

The class of S'28 is passing through the portals of L. A. High with regret and anticipation; regret in leaving behind three treasured years of constant growth, of close associations, and of happy memories; anticipation in being able to face life, strengthened by the guidance of our great school so that we may prove to the world that the efforts spent upon us here have not been in vain. We are confident in the knowledge that the Senior A term has been a fitting termination of our high school days, and a promising gate-way to the future.

We wish, finally, to thank our sponsors, Mrs. Freed and Mr. Doebler, who have so continually offered their valued aid and guidance to the officers in order to insure the success of our class.

ADAMS, RUTH
Recreation: *enjoying her popularity.*
Occupation: *speaking to everyone.*
Mischief: *not running for office.*
Aspiration: *to write a book.*
Noted for: *being the center of a crowd.*

ADDISON, HAZEL
Recreation: *dancing.*
Occupation: *finding Aileen.*
Mischief: *saying, "My word!"*
Aspiration: *to be a private secretary.*
Noted for: *talking in class.*

AKINS, ROBERT
Recreation: *studying agriculture.*
Occupation: *sighing.*
Mischief: *feeding the seagulls.*
Aspiration: *to be a second Mussolini.*
Noted for: *his quiet manner.*

ALEXANDER, HOWARD
Recreation: *riding horseback.*
Occupation: *reading.*
Mischief: *chewing gum.*
Aspiration: *to receive an A. B.*
Noted for: *those ties.*

ANDERSON, VERNEIL
Recreation: *playing basketball.*
Occupation: *chumming with Olive.*
Mischief: *mumbling under her breath.*
Aspiration: *to be champion forward.*
Noted for: *being a good worker.*

ANDREWS, JIM
Recreation: *buying new clothes.*
Occupation: *being a student.*
Mischief: *talking.*
Aspiration: *to be a statesman.*
Noted for: *his collegiate attire.*

ARNOLD, EDWARD
Recreation: *engaging in agriculture.*
Occupation: *preparing to be a farmer.*
Mischief: *talking about his job.*
Aspiration: *to join the Giants.*
Noted for: *his dancing ability.*

ARTHUR, JAMES
Recreation: *selling Semi-Annuals.*
Occupation: *debating.*
Mischief: *poking fun.*
Aspiration: *to graduate from Stanford.*
Noted for: *those Senior B accounts.*

ATEN, ROBERT
Recreation: *swimming.*
Occupation: *driving.*
Mischief: *reading classics.*
Aspiration: *to receive an all A card.*
Noted for: *his collegiate clothes.*

AULT, CLAUDE
Recreation: *chewing gum.*
Occupation: *raising poultry.*
Mischief: *borrowing pencils.*
Aspiration: *to own a large dairy farm.*
Noted for: *that nonchalant air.*

AUSTIN, GORDON
Recreation: *being athletic.*
Occupation: *buying sweaters.*
Mischief: *trying to ditch classes.*
Aspiration: *to be a football hero.*
Noted for: *his popularity.*

AUSTIN, NEDRA
Recreation: *playing tennis.*
Occupation: *being a hostess.*
Mischief: *wearing sport togs.*
Aspiration: *to attend Wash. University.*
Noted for: *her attractive personality.*

AYRES, DOROTHY
Recreation: *combing her blond tresses.*
Occupation: *helping everyone.*
Mischief: *murmuring, "Oh I dare say."*
Aspiration: *to be a Phi Beta Kappa.*
Noted for: *her skill as Board President.*

AYRES, EVELYN
Recreation: *blushing.*
Occupation: *being sweet.*
Mischief: *saying, "Humph!"*
Aspiration: *to be a good house-keeper.*
Noted for: *her domesticity.*

BAGG, CHARLES
Recreation: *dancing.*
Occupation: *conversing.*
Mischief: *using sesquipedalian words.*
Aspiration: *to be an attorney general.*
Noted for: *his oratorical ability.*

BAKER, JEAN
Recreation: *writing best sellers.*
Occupation: *beautifying the Annual.*
Mischief: *rushing down the halls.*
Aspiration: *to be another K. Mansfield.*
Noted for: *her great originality.*

BALTZ, PAUL
Recreation: *teasing.*
Occupation: *trying to graduate.*
Mischief: *longing for vacation.*
Aspiration: *to be an aviator.*
Noted for: *those brown eyes.*

BANFIELD, URBAN
Recreation: *combing his hair.*
Occupation: *playing football.*
Mischief: *grinning broadly.*
Aspiration: *to be a famous coach.*
Noted for: *his friendly ways.*

BARBER, MILDRED
Recreation: *driving that car.*
Occupation: *keeping up to date.*
Mischief: *teasing.*
Aspiration: *to be a Stanford graduate.*
Noted for: *her jolly personality.*

BARKER, BEATRICE
Recreation: *dropping her books.*
Occupation: *being a secretary.*
Mischief: *appearing quiet.*
Aspiration: *to be a movie actress.*
Noted for: *her black hair.*

BARR, ALICIA
Recreation: *riding horseback.*
Occupation: *wishing school were ended.*
Mischief: *being a blond.*
Aspiration: *to be a modiste.*
Noted for: *her chic clothes.*

BAUER, HELEN
Recreation: *dancing.*
Occupation: *not studying.*
Mischief: *playing the uke.*
Aspiration: *to be a business woman.*
Noted for: *knowing the latest song hits.*

BEAN, RUTH
Recreation: *attending those dances.*
Occupation: *acting sweet to everyone.*
Mischief: *coming to class late.*
Aspiration: *to be behind the footlights.*
Noted for: *being called "Beanie."*

BEAVER, ROBERT
Recreation: *making line plunges.*
Occupation: *acting on the Senior Board.*
Mischief: *being busy.*
Aspiration: *to be an All-American.*
Noted for: *his red hair.*

BEEMAN, ROSEMARY
R ecreation: *being gracious.*
O ccupation: *directing plays.*
M ischief: *wearing those sweaters.*
A spiration: *to win fame on the stage.*
N oted for: *all her offices.*

BEIN, HARDAWAY
R ecreation: *thinking up an alibi.*
O ccupation: *playing bridge.*
M ischief: *studying commercial problems.*
A spiration: *to be Joke Editor of Life.*
N oted for: *his short stories.*

BENJAMIN, JACK
R ecreation: *doctoring the cinder path.*
O ccupation: *shaving.*
M ischief: *reciting Shakespeare.*
A spiration: *to pose for a collar ad.*
N oted for: *his serenades.*

BENJAMIN, MARIE
R ecreation: *carrying that brief case.*
O ccupation: *letting her hair grow.*
M ischief: *studying.*
A spiration: *to be an artist.*
N oted for: *those doughnuts.*

BERGSTROM, GEORGE
R ecreation: *winning dancing contests.*
O ccupation: *attending to school politics.*
M ischief: *being so neat.*
A spiration: *to go to Stanford.*
N oted for: *that sad expression.*

BERNSTEIN, THEODORE
R ecreation: *raising the colors.*
O ccupation: *keeping out of accidents.*
M ischief: *kidding Board members.*
A spiration: *to be White House steward.*
N oted for: *those snappy puttees.*

BETTS, DOROTHY
R ecreation: *going to the movies.*
O ccupation: *talking in assembly.*
M ischief: *remaining quiet.*
A spiration: *to be a senator.*
N oted for: *always wearing blue.*

BEVILACQUA, ANGELO
R ecreation: *writing poems.*
O ccupation: *studying dramatics.*
M ischief: *saying, "What's doing?"*
A spiration: *to sing for Victor records.*
N oted for: *his skill in baseball.*

BIEHL, MARTHA
R ecreation: *writing poetry.*
O ccupation: *presiding over Philo.*
M ischief: *making bright cracks.*
A spiration: *to go to U. S. C.*
N oted for: *her thoughtfulness of others.*

BLACK, MARGARET
R ecreation: *playing the piano.*
O ccupation: *looking for Mary.*
M ischief: *playing volley ball.*
A spiration: *to be a famous musician.*
N oted for: *spreading sunshine.*

BLUMBERG, SELMA
R ecreation: *dancing.*
O ccupation: *playing tennis.*
M ischief: *speeding.*
A spiration: *to go to U. S. C.*
N oted for: *that skill in playing the piano.*

BLYTH, STANLEY
R ecreation: *developing musical talent.*
O ccupation: *playing tennis.*
M ischief: *having twinkling eyes.*
A spiration: *to be a second Paderewski.*
N oted for: *that school girl complexion.*

BOGERT, FRANK
R ecreation: *cracking whips.*
O ccupation: *projecting.*
M ischief: *making bright cracks.*
A spiration: *to own a zoo.*
N oted for: *those rattle-snakes.*

BOLINE, DONALD
R ecreation: *playing hockey.*
O ccupation: *telling jokes.*
M ischief: *being industrious.*
A spiration: *to be Admiral of Dutch Navy.*
N oted for: *keeping his hands in pockets.*

BORLEY, EDWARD
R ecreation: *hanging around Jimmy Reed.*
O ccupation: *handing out Board summons.*
M ischief: *"repairing" automobiles.*
A spiration: *to be a lime drop salesman.*
N oted for: *those ever ready excuses.*

BOWKER, BRITTEN
R ecreation: *being tardy.*
O ccupation: *preparing for tests.*
M ischief: *looking industrious.*
A spiration: *to be an actor.*
N oted for: *his sport clothes.*

BOWMAN, LOUISE—W'28
R ecreation: *playing bridge.*
O ccupation: *earning good grades.*
M ischief: *wearing beautiful rings.*
A spiration: *to be a movie star.*
N oted for: *her charming ways.*

BOWNE, JEWEL
R ecreation: *winning cups.*
O ccupation: *looking studious.*
M ischief: *being lazy.*
A spiration: *to be a famous dancer.*
N oted for: *her lovely ways.*

BOYD, ELLEN
R ecreation: *serving on Philo committee.*
O ccupation: *getting her lessons.*
M ischief: *waiting for Pat.*
A spiration: *to be an actress.*
N oted for: *her dramatic ability.*

BRACKNEY, MARGUERITE
R ecreation: *singing.*
O ccupation: *looking for Florence.*
M ischief: *smiling at everyone.*
A spiration: *to go to Columbia.*
N oted for: *being a speedy typist.*

BRADBURY, FRED
R ecreation: *composing music.*
O ccupation: *resting.*
M ischief: *ducking opposing halfbacks.*
A spiration: *to be a one man band.*
N oted for: *his cooking.*

BRADEN, DONALD
R ecreation: *playing baseball.*
O ccupation: *studying Spanish.*
M ischief: *borrowing pencils.*
A spiration: *to be a city tax collector.*
N oted for: *his fluent speech.*

BRADT, CHARLES
R ecreation: *shooting pictures.*
O ccupation: *"Will you O. K. this?"*
M ischief: *putting notices in bulletin.*
A spiration: *to be another Belasco.*
N oted for: *handing out summons.*

BREMNER, KENNETH
R ecreation: *helping.*
O ccupation: *working on Semi-Annual.*
M ischief: *whistling.*
A spiration: *to be a postmaster general.*
N oted for: *his clever sayings.*

BRIGGS, REID
R ecreation: *newspaper editor.*
O ccupation: *keeping Board men on post.*
M ischief: *trying not to get an A.*
A spiration: *to talk French.*
N oted for: *his scholarship.*

BRITTINGHAM, HARRY
R ecreation: *collecting transfers.*
O ccupation: *writing essays.*
M ischief: *day-dreaming.*
A spiration: *to visit New York.*
N oted for: *his winning ways.*

BROWER, RICHARD
R ecreation: *translating Cicero.*
O ccupation: *writing short stories.*
M ischief: *airing his subtle humor.*
A spiration: *to be a Satirist.*
N oted for: *Periclean grades.*

BROWN, MINNA
R ecreation: *playing tennis.*
O ccupation: *being quiet.*
M ischief: *surprising everyone.*
A spiration: *to be a librarian.*
N oted for: *shyness.*

BROWN, PETE
R ecreation: *being a football star.*
O ccupation: *wearing sport togs.*
M ischief: *getting into trouble.*
A spiration: *to be a business man.*
N oted for: *his athletic ability.*

BROWN, WILLIAM
R ecreation: *eating.*
O ccupation: *serving as Serg.-at-Arms.*
M ischief: *being handsome.*
A spiration: *to attend West Point.*
N oted for: *commanding in R.O.T.C.*

BRUNSING, REX
R ecreation: *motoring.*
O ccupation: *going to class.*
M ischief: *speeding.*
A spiration: *to be a second De Palma.*
N oted for: *that car.*

BUCK, MARY LOUISE
R ecreation: *playing volleyball.*
O ccupation: *seeking diversion from school.*
M ischief: *being athletic.*
A spiration: *to start a universal fad.*
N oted for: *her sparkling blue eyes.*

BURKS, PAUL
R ecreation: *reading, "How to be Great."*
O ccupation: *looking serious.*
M ischief: *being the man about school.*
A spiration: *to occupy the White House.*
N oted for: *his stage presence.*

BURTON, DOROTHY
R ecreation: *taking piano lessons.*
O ccupation: *practising.*
M ischief: *having so many dresses.*
A spiration: *to be a musician.*
N oted for: *her charming accent.*

BUTLER, BYRON
R ecreation: *playing jacks.*
O ccupation: *chanting the latest songs.*
M ischief: *emitting Shakespeare's laugh.*
A spiration: *to play "Old King Cole."*
N oted for: *leaving his books in the park.*

BYERLY, FLORENCE
R ecreation: *writing letters.*
O ccupation: *looking for Marguerite.*
M ischief: *thinking hard.*
A spiration: *to teach dramatics.*
N oted for: *her adorable ways.*

BYERS, LUCILE
R ecreation: *having fun with Mary Lee.*
O ccupation: *being sweet to everyone.*
M ischief: *keeping so quiet.*
A spiration: *to graduate from college.*
N oted for: *that charming manner.*

CAGE, JOHN
R ecreation: *orating.*
O ccupation: *working.*
M ischief: *studying.*
A spiration: *to earn a D. D. and Ph. D.*
N oted for: *being radical.*

CALDWELL, BETH
R ecreation: *playing bridge.*
O ccupation: *designing.*
M ischief: *driving so fast.*
A spiration: *to be a Paris dressmaker.*
N oted for: *that car.*

CALLANAN, MILDRED
R ecreation: *saying, "Gee."*
O ccupation: *outwitting teachers.*
M ischief: *being late to classes.*
A spiration: *to be a private secretary.*
N oted for: *her charming manners.*

CAMERON, BERNICE
R ecreation: *dancing.*
O ccupation: *studying Latin.*
M ischief: *posing for snap-shots.*
A spiration: *to be a globe-trotter.*
N oted for: *being a C. S. F.*

CAMBIE, NORAH
R ecreation: *letting her hair grow long.*
O ccupation: *keeping track of bracelets.*
M ischief: *painting.*
A spiration: *to be a novelist.*
N oted for: *her chemistry apron.*

CAMPBELL, DOROTHY
R ecreation: *hiking.*
O ccupation: *writing poetry.*
M ischief: *laughing.*
A spiration: *to be a school teacher.*
N oted for: *being member of Philosophian.*

CAMPBELL, ENID
R ecreation: *making witty remarks.*
O ccupation: *getting her hair cut.*
M ischief: *being dignified.*
A spiration: *to be a modiste.*
N oted for: *her neatness.*

CAMPBELL, LINDSAY
R ecreation: *being full of fun.*
O ccupation: *reading French novels.*
M ischief: *teasing.*
A spiration: *to graduate from Oregon.*
N oted for: *those big blue eyes.*

CANE, EDWARD
R ecreation: *hurdling.*
O ccupation: *remaining a Periclean.*
M ischief: *making subtle remarks.*
A spiration: *to be on a college varsity.*
N oted for: *his perfect track form.*

CARR, EVELYN
R ecreation: *hiking.*
O ccupation: *"Now let me tell one."*
M ischief: *acting so charming.*
A spiration: *to be an opera star.*
N oted for: *her high heels.*

CARTER, MARGARET
R ecreation: *employing cute ways.*
O ccupation: *getting by.*
M ischief: *saying, "Yea bo!"*
A spiration: *to be in the movies.*
N oted for: *being popular.*

CARY, WALTER
R ecreation: *practising on his trombone.*
O ccupation: *making himself heard.*
M ischief: *getting off key.*
A spiration: *to be a band leader.*
N oted for: *his musical talent.*

CHADWICK, SPENCER
R ecreation: *playing hookey.*
O ccupation: *stepping on the gas.*
M ischief: *being naughty.*
A spiration: *to be a movie actor.*
N oted for: *his smile.*

CHARLSON, HELEN
R ecreation: *talking.*
O ccupation: *building air castles.*
M ischief: *remarking, "Horsefeathers."*
A spiration: *never to worry.*
N oted for: *writing social problem notes.*

CHATTIN, ELIZABETH
R ecreation: *driving her Essex.*
O ccupation: *playing the piano.*
M ischief: *eating stuffed green olives.*
A spiration: *to fly to China.*
N oted for: *her charming manners.*

CHERRY, MAX
R ecreation: *playing, eating, sleeping.*
O ccupation: *pitching.*
M ischief: *throwing tricky balls.*
A spiration: *to hear "batter out."*
N oted for: *his good right arm.*

CHOTINER, SEYMOUR
R ecreation: *sitting still.*
O ccupation: *thinking.*
M ischief: *arguing.*
A spiration: *to play Ben Hur.*
N oted for: *believing silence is golden.*

CLARK, FAY
R ecreation: *combing her hair.*
O ccupation: *being petite.*
M ischief: *wearing high heels.*
A spiration: *to own a shoe store.*
N oted for: *acting in plays.*

CLARK, PEGGY
R ecreation: *eating.*
O ccupation: *wearing pretty clothes.*
M ischief: *primping.*
A spiration: *to be a fashion expert.*
N oted for: *versatile moods.*

CLIFF, MAURINE
R ecreation: *sharp-shooting.*
O ccupation: *playing baseball.*
M ischief: *running through the halls.*
A spiration: *to climb the Alps.*
N oted for: *Blue and White reporting.*

COHEN, NELL
R ecreation: *wishing for school to end.*
O ccupation: *saying, "Hello there."*
M ischief: *arguing.*
A spiration: *to be a stenographer.*
N oted for: *her accent.*

COLLINS, EVERETT
R ecreation: *saying, "Home, please."*
O ccupation: *going on duty.*
M ischief: *chewing pencils.*
A spiration: *to emulate Captain Kidd.*
N oted for: *being such a good member.*

COLLINS, RICHARD
R ecreation: *going to school.*
O ccupation: *talking.*
M ischief: *being jolly.*
A spiration: *to be a globe-trotter.*
N oted for: *his popularity.*

COMPTON, MARY LOUISE
Recreation: *playing golf.*
Occupation: *being with Blanche.*
Mischief: *dodging Board girls.*
Aspiration: *to be a kindergarten teacher.*
Noted for: *her good nature.*

CONN, CHARLIE
Recreation: *being there on time.*
Occupation: *participating in meets.*
Mischief: *annoying the history class.*
Aspiration: *to be a record track man.*
Noted for: *his accuracy.*

COOK, DAVID
Recreation: *selling his new ideas.*
Occupation: *trying to get a pass.*
Mischief: *eating potato chips.*
Aspiration: *to fly an aeroplane.*
Noted for: *his pleasing personality.*

COOK, ELEANOR
Recreation: *studying hard?*
Occupation: *swimming.*
Mischief: *telling jokes.*
Aspiration: *to be an aviatrix.*
Noted for: *her good nature.*

COOK, JEAN
Recreation: *swimming.*
Occupation: *talking in class and out.*
Mischief: *acting in plays.*
Aspiration: *to go on the stage.*
Noted for: *her pep.*

COOPER, WALTER
Recreation: *working on the track.*
Occupation: *presiding over Pericleans.*
Mischief: *speeding.*
Aspiration: *to pitch on Stanford varsity.*
Noted for: *his originality.*

COPE, MOREY CASE
Recreation: *telling weird tales.*
Occupation: *drilling in R. O. T. C.*
Mischief: *writing short stories.*
Aspiration: *to grow a moustache*
Noted for: *his jokes.*

COUCH, CHARLES
Recreation: *visiting Mr. Thorpe.*
Occupation: *being one of the stage crew.*
Mischief: *dropping sand bags.*
Aspiration: *to become an engineer.*
Noted for: *being big-hearted.*

CRAWFORD, AMES
Recreation: *imitating Mr. Keslar.*
Occupation: *playing baseball.*
Mischief: *saying, "My opponents———"*
Aspiration: *to pass law examinations.*
Noted for: *his collection of dues.*

CREBS, CASWELL
Recreation: *preparing his lessons.*
Occupation: *doing Senior Board duty.*
Mischief: *giving demerits.*
Aspiration: *to be a Phi Beta Kappa.*
Noted for: *getting A's.*

CRILEY, LUCILE
Recreation: *holding conversations.*
Occupation: *being dignified.*
Mischief: *teasing Jean.*
Aspiration: *to be a stenographer.*
Noted for: *her poise.*

CUMMINGS, KATHLEEN
Recreation: *playing tennis.*
Occupation: *rushing through the halls.*
Mischief: *musing.*
Aspiration: *to go to college.*
Noted for: *curly black hair.*

CUNNINGHAM, INEZ
R ecreation: *blushing.*
O ccupation: *learning plays.*
M ischief: *having expressive eyes.*
A spiration: *to be a second Maud Adams.*
N oted for: *her acting in Twelfth Night.*

CYTRON, BERNARD
R ecreation: *going to the mountains.*
O ccupation: *studying hard.*
M ischief: *doing a little of everything.*
A spiration: *to be a successful man.*
N oted for: *his taking ways.*

DAHLSTROM, ROBERT
R ecreation: *loafing.*
O ccupation: *being in the army.*
M ischief: *setting type.*
A spiration: *to be a camera man.*
N oted for: *his whistle.*

DALE, MARION
R ecreation: *chatting.*
O ccupation: *dressing smartly.*
M ischief: *arguing with teachers.*
A spiration: *to attend U. C. L. A.*
N oted for: *her beautiful diving.*

DANIEL, ERA
R ecreation: *writing sonnets.*
O ccupation: *singing in the Glee Club.*
M ischief: *being late to classes.*
A spiration: *to be a welfare worker.*
N oted for: *those curls.*

DAVIDSON, FLORENCE
R ecreation: *being on Senior Board duty.*
O ccupation: *calling Delphians to order.*
M ischief: *playing bridge.*
A spiration: *to have a B. A. degree.*
N oted for: *changing her mind.*

DAVIS, MILTON
R ecreation: *studying?*
O ccupation: *being "Will Rogers."*
M ischief: *flunking tests.*
A spiration: *to be All-American player.*
N oted for: *saying "How a' ya."*

DAYS, WILLIAM
R ecreation: *playing football.*
O ccupation: *singing.*
M ischief: *having a happy smile.*
A spiration: *to outdo Al Jolson.*
N oted for: *his wonderful voice.*

DEATS, ROWENA
R ecreation: *chumming with Folsom.*
O ccupation: *sketching on margins.*
M ischief: *squealing.*
A spiration: *to be an artist.*
N oted for: *her drawings.*

DEMAREST, BROWER
R ecreation: *driving a Pontiac.*
O ccupation: *doing mechanical work.*
M ischief: *putting door-bells on Fords.*
A spiration: *to be editor of a newspaper.*
N oted for: *being quiet.*

DENISON, TERENCE
R ecreation: *taking notes.*
O ccupation: *drawing.*
M ischief: *never worrying.*
A spiration: *to be a commercial artist.*
N oted for: *his courteous ways.*

DENNY, ROBERTA
R ecreation: *going on week-end parties.*
O ccupation: *making everyone happy.*
M ischief: *scribbling.*
A spiration: *to be an author.*
N oted for: *being G. A. A. President.*

DIBBLE, DONNA
R ecreation: *writing poetry.*
O ccupation: *studying.*
M ischief: *being in the halls.*
A spiration: *to go to Vassar.*
N oted for: *asking questions.*

DILKS, ADELINE
R ecreation: *eating avocados.*
O ccupation: *serving.*
M ischief: *telling the latest news.*
A spiration: *to make her fame reach far.*
N oted for: *her roadster.*

DIXON, VIOLET
R ecreation: *dancing.*
O ccupation: *sewing.*
M ischief: *talking in class.*
A spiration: *to be a lady of leisure.*
N oted for: *designing Senior A bouquets.*

DOUMAKES, JOHN
R ecreation: *swimming.*
O ccupation: *teaching music.*
M ischief: *being serious.*
A spiration: *to be a salesman.*
N oted for: *his retiring manner.*

DUERR, HELEN
R ecreation: *dancing.*
O ccupation: *working to enter U.C.L.A.*
M ischief: *being a good sport.*
A spiration: *to be a private secretary.*
N oted for: *her ability in shorthand.*

DUNBAR, CHERRYL
R ecreation: *trying on costumes.*
O ccupation: *learning the latest steps.*
M ischief: *honking at everyone.*
A spiration: *to be an author.*
N oted for: *her fluent conversation.*

DUNTLEY, MABLE
R ecreation: *working in the library.*
O ccupation: *bearing burdens of the world.*
M ischief: *helping others.*
A spiration: *to be a teacher.*
N oted for: *overdue books.*

DURFEE, DONALD
R ecreation: *trying to bluff.*
O ccupation: *running the 440.*
M ischief: *ditching.*
A spiration: *to succeed in business.*
N oted for: *his good looks.*

DYER, ELIZABETH
R ecreation: *giving readings.*
O ccupation: *accompanying on the piano.*
M ischief: *translating Virgil.*
A spiration: *to be a Latin teacher.*
N oted for: *skipping.*

EATON, HENRY
R ecreation: *playing football.*
O ccupation: *studying Spanish.*
M ischief: *bluffing in class.*
A spiration: *to obtain a sheepskin.*
N oted for: *that moustache.*

EDICK, MARJORIE
R ecreation: *commanding the Packard.*
O ccupation: *designing gowns.*
M ischief: *being chic.*
A spiration: *to be a dressmaker.*
N oted for: *plays in drama class.*

EDMONDS, WILLIAM
R ecreation: *walking in the park.*
O ccupation: *being a good student.*
M ischief: *handing in his work late.*
A spiration: *to be a sailor.*
N oted for: *being a jolly good fellow.*

EFROMSON, PHILIP
R ecreation: *being summoned.*
O ccupation: *maintaining silence.*
M ischief: *sleeping.*
A spiration: *to be a professor.*
N oted for: *his printing.*

EISNER, MORTON
R ecreation: *writing up notes.*
O ccupation: *talking in class.*
M ischief: *being noisy.*
A spiration: *to be a business man.*
N oted for: *knowing his lessons.*

ELBOURNE, GEORGE
R ecreation: *reading Will Durant.*
O ccupation: *collecting information.*
M ischief: *being pessimistic.*
A spiration: *to be Governor of Florida.*
N oted for: *being a gentleman.*

ELLIOTT, RALPH
R ecreation: *playing basketball.*
O ccupation: *engineering.*
M ischief: *arguing.*
A spiration: *to go to Cal-Tech.*
N oted for: *his good scholarship.*

EMERTON, HARRY
R ecreation: *reading Mark Twain.*
O ccupation: *working.*
M ischief: *cartooning text books.*
A spiration: *to be a press reporter.*
N oted for: *his personality.*

ESSEX, WRAY
R ecreation: *being studious.*
O ccupation: *translating Latin.*
M ischief: *talking.*
A spiration: *to be a dancing instructor.*
N oted for: *acting bored.*

ETCHEPARE, VICTORIA
R ecreation: *going to luncheons.*
O ccupation: *"You say it, Etch-epare-e."*
M ischief: *making classroom news.*
A spiration: *to be a dressmaker.*
N oted for: *her chuckle.*

EVANS, CAROLINE
R ecreation: *losing her books.*
O ccupation: *dress designing.*
M ischief: *forgetting the assignment.*
A spiration: *to be a modiste.*
N oted for: *her charming ways.*

EVANS, MARION
R ecreation: *riding horseback.*
O ccupation: *working at the copy desk.*
M ischief: *aqua-planing.*
A spiration: *to be a reporter.*
N oted for: *her ability on Annual staff.*

EWING, LEE
R ecreation: *studying?*
O ccupation: *looking absorbed.*
M ischief: *reciting.*
A spiration: *to be college yell leader.*
N oted for: *his quiet ways.*

EZOR, ALBERT
R ecreation: *making radios.*
O ccupation: *debating.*
M ischief: *preferring radios to books.*
A spiration: *to be great.*
N oted for: *his mechanical ability.*

FAIRCHILD, JANE
R ecreation: *eating Butter O' Nuts.*
O ccupation: *day dreaming.*
M ischief: *talking.*
A spiration: *to go to U. C. L. A.*
N oted for: *that Chrysler roadster.*

FALCINELLA, EMMA
Recreation: *using the powder puff.*
Occupation: *advancing in life.*
Mischief: *being with Ruth.*
Aspiration: *to be a queen.*
Noted for: *her dimples.*

FARNSWORTH, MARTHALICE
Recreation: *embroidering.*
Occupation: *practicing for the opera.*
Mischief: *wearing sport clothes.*
Aspiration: *to go to Stanford.*
Noted for: *her titian tresses.*

FAYLE, JEAN
Recreation: *being lazy.*
Occupation: *making witty remarks.*
Mischief: *using big words.*
Aspiration: *to be a college graduate.*
Noted for: *her brown eyes.*

FECKLER, GUINEVERE
Recreation: *horseback riding.*
Occupation: *teaching Latin.*
Mischief: *getting all A's.*
Aspiration: *to go to Europe.*
Noted for: *her curls.*

FEIGENBAUM, LEONA
Recreation: *hiking.*
Occupation: *acting in plays.*
Mischief: *being so small.*
Aspiration: *to succeed Sarah Bernhardt.*
Noted for: *her pretty dresses.*

FERRIS, FOLSOM
Recreation: *writing poetry.*
Occupation: *whistling.*
Mischief: *being voluble.*
Aspiration: *to be solemn.*
Noted for: *her rhymes.*

FEIGER, IRVING
Recreation: *talking in class.*
Occupation :*making decisions.*
Mischief: *singing.*
Aspiration: *to be an opera star.*
Noted for: *his good manners.*

FERRIE, JAMES
Recreation: *Running House-Grounds.*
Occupation: *starting fads.*
Mischief: *appearing bashful.*
Aspiration: *to be on Stanford's team.*
Noted for: *his dependability.*

FIERMAN, LEE
Recreation: *playing baseball.*
Occupation: *doing homework.*
Mischief: *catching butterflies.*
Aspiration: *to be among the stars.*
Noted for: *being athletic.*

FLANNERY, JOHN
Recreation: *going to Balboa.*
Occupation: *bluffing in classes.*
Mischief: *making sly remarks.*
Aspiration: *to be a college alumnus.*
Noted for: *being a good sport.*

FORNO, THOMAS
Recreation: *reading.*
Occupation: *procuring more books.*
Mischief: *being helpful.*
Aspiration: *to earn an A. B. degree.*
Noted for: *being "Tommy."*

FOX, EMANUEL
Recreation: *driving a car.*
Occupation: *going to school.*
Mischief: *changing tires.*
Aspiration: *to be President of the U. S.*
Noted for: *being quiet.*

FOX, SIDNEY
R ecreation: *playing his banjo.*
O ccupation: *copy-reading stories.*
M ischief: *being much too intellectual.*
A spiration: *to be a lawyer.*
N oted for: *making experiments.*

FRANKLIN, BENJAMIN
R ecreation: *sleeping.*
O ccupation: *playing tricks.*
M ischief: *aggravating others.*
A spiration: *to live up to his name.*
N oted for: *his ironic remarks.*

FRANZI, KATHLEEN
R ecreation: *dancing.*
O ccupation: *combing her hair.*
M ischief: *asking Mr. Keslar questions.*
A spiration: *to be a movie actress.*
N oted for: *her clothes.*

FREEDMAN, IRVING
R ecreation: *talking in assembly.*
O ccupation: *rushing down the stairs.*
M ischief: *wearing the latest in clothes.*
A spiration: *to be a speed demon.*
N oted for: *his free and easy manner.*

FRITSCHE, MAYBELLE
R ecreation: *walking.*
O ccupation: *being happy.*
M ischief: *always having her lessons.*
A spiration: *to be a botany teacher.*
N oted for: *her curls.*

FUJIMATO, HAJIMI
R ecreation: *attending school.*
O ccupation: *getting his lessons.*
M ischief: *being studious.*
A spiration: *to be a professor.*
N oted for: *his quiet ways.*

FULLER, WINSTON
R ecreation: *g — — —*
O ccupation: *— o — —*
M ischief: *l — — —*
A spiration: *— — —f*
N oted for: *Golf !!!*

GARNER ,CHARLOTTE
R ecreation: *playing tennis.*
O ccupation: *carolling.*
M ischief: *bringing up scrubs.*
A spiration: *to go to U. C. L. A.*
N oted for: *being on the Senior Board.*

GERRARD, STEPHEN
R ecreation: *helping the teacher.*
O ccupation: *being noisy.*
M ischief: *bluffing.*
A spiration: *to be Speaker of the House.*
N oted for: *his debating ability.*

GILPIN, RUTH
R ecreation: *shooting fish.*
O ccupation: *playing volleyball.*
M ischief: *seeing all the latest shows.*
A spiration: *to be a movie star.*
N oted for: *her pleasant disposition.*

GINSBERG, MILTON
R ecreation: *singing.*
O ccupation: *leading yells.*
M ischief: *saying, "Com' on gang."*
A spiration: *to be a great orator.*
N oted for: *Star and Crescent President.*

GLOVER, LOIS
R ecreation: *swimming.*
O ccupation: *getting a "recess."*
M ischief: *being noisy in classroom.*
A spiration: *to star in the movies.*
N oted for: *her cherubic smile.*

GOLDSMITH, DIXON
R ecreation: *writing speeches.*
O ccupation: *speaking them.*
M ischief: *being a track man.*
A spiration: *to be a public speaker.*
N oted for: *airing his views.*

GOLDSMITH, JAMES
R ecreation: *orating.*
O ccupation: *looking intelligent.*
M ischief: *being indifferent.*
A spiration: *to be a federal judge.*
N oted for: *his eyes.*

GOLDSTEIN, DELLA
R ecreation: *playing in gym.*
O ccupation: *waiting for period five.*
M ischief: *"I've got something to tell."*
A spiration: *to be a modiste.*
N oted for: *her lovely complexion.*

GOODMAN, BLANCHE
R ecreation: *playing tennis.*
O ccupation: *thinking.*
M ischief: *joking.*
A spiration: *to be a tennis champion.*
N oted for: *being a good Roman.*

GOODWIN, HELEN
R ecreation: *playing bridge.*
O ccupation: *being a good student.*
M ischief: *talking.*
A spiration: *to be a co-ed.*
N oted for: *her sweetness.*

GORDON, BENJAMIN
R ecreation: *singing in the Glee Club.*
O ccupation: *being a Periclean.*
M ischief: *fixing his hair.*
A spiration: *to be a second Caruso.*
N oted for: *his retiring manners.*

GRANAS, HERBERT
R ecreation: *playing football.*
O ccupation: *drilling.*
M ischief: *going to the beach.*
A spiration: *to graduate.*
N oted for: *answering Chem. questions.*

GRAVES, HELEN LOUISE
R ecreation: *being petite.*
O ccupation: *wearing high heels.*
M ischief: *singing in class.*
A spiration: *to be a modiste.*
N oted for: *being quiet.*

GRAY, MARGARET
R ecreation: *camping in the wildwoods.*
O ccupation: *presiding at Girls' Glee.*
M ischief: *"I wasn't talking."*
A spiration: *to go to Mills.*
N oted for: *her good sportsmanship.*

GREW, IRVING
R ecreation: *taking difficult tests.*
O ccupation: *seeking the silver lining.*
M ischief: *being garrulous.*
A spiration: *to be a successful man.*
N oted for: *looking superior.*

GROS, MARTHA ANNE
R ecreation: *"My name's Ann."*
O ccupation: *developing her talent.*
M ischief: *wearing that sincere look.*
A spiration: *to be an interior decorator.*
N oted for: *her gentle voice.*

GUNN, MARGARET
R ecreation: *singing.*
O ccupation: *going to school.*
M ischief: *eating candy.*
A spiration: *to play in grand opera.*
N oted for: *her high ambitions.*

HABEGGER, PEGGY
R ecreation: *wearing pretty clothes.*
O ccupation: *crocheting.*
M ischief: *being frivolous.*
A spiration: *to be an actress.*
N oted for: *her popularity.*

HAHN, MARGARET
R ecreation: *dancing.*
O ccupation: *being a good student.*
M ischief: *smiling.*
A spiration: *to have a good time.*
N oted for: *wearing cute clothes.*

HALPRIN, HARRY
R ecreation: *conversing rapidly.*
O ccupation: *reciting.*
M ischief: *being badly informed.*
A spiration: *to be a college president.*
N oted for: *his quick thinking.*

HAMPTON, AUBREY
R ecreation: *running through the halls.*
O ccupation: *talking in class.*
M ischief: *being so tall.*
A spiration: *to be a taxi driver.*
N oted for: *his Ford.*

HAMPTON, KERNS
R ecreation: *playing football.*
O ccupation: *being L. A.'s strong man.*
M ischief: *going with Briggs.*
A spiration: *to be on a college varsity.*
N oted for: *an iron constitution.*

HANSON, DORIS
R ecreation: *day dreaming.*
O ccupation: *mining with Ruskin.*
M ischief: *being versatile.*
A spiration: *to be a welfare worker.*
N oted for: *her mild manner.*

HANSON, FLORENCE
R ecreation: *playing tennis.*
O ccupation: *smiling.*
M ischief: *teasing.*
A spiration: *to go to college.*
N oted for: *being so pleasant.*

HARMZEN, MARGARET
R ecreation: *patronizing the Biltmore.*
O ccupation: *being clever.*
M ischief: *losing books.*
A spiration: *to have a career.*
N oted for: *personality plus.*

HARRIS, ALBERT
R ecreation: *being Captain Harris.*
O ccupation: *drilling rookies.*
M ischief: *growing tall.*
A spiration: *to be a major of the Army.*
N oted for: *his great popularity.*

HARRIS, MILDRED
R ecreation: *demonstrating Fords.*
O ccupation: *studying.*
M ischief: *getting demerits.*
A spiration: *to graduate.*
N oted for: *her high school career.*

HARRIS, RICHARD
R ecreation: *getting all A's.*
O ccupation: *running the box office.*
M ischief: *being efficient.*
A spiration: *to be a doctor.*
N oted for: *his business-like manner.*

HATCH, HERMON
R ecreation: *enjoying lunch.*
O ccupation: *helping Mr. Benson.*
M ischief: *punching people.*
A spiration: *to be on L. A.'s faculty.*
N oted for: *his curly hair.*

HAYS, RUTH
R ecreation: *sleeping.*
O ccupation: *going to school.*
M ischief: *laughing.*
A spiration: *to be a dress designer.*
N oted for: *her retiring manners.*

HAYWARD, LAURELL
R ecreation: *dancing.*
O ccupation: *being good.*
M ischief: *borrowing pencils.*
A spiration: *to be a social worker.*
N oted for: *her silence.*

HECOX, ELIZABETH
R ecreation: *belonging to Scribblers.*
O ccupation: *trying to grow.*
M ischief: *being just "Skeezix."*
A spiration: *to be a librarian.*
N oted for: *her curly hair.*

HELLENSTEIN, LILLIAN
R ecreation: *playing bridge.*
O ccupation: *acting in dramas.*
M ischief: *doing as she pleases.*
A spiration: *to be a dramatics teacher.*
N oted for: *her southern accent.*

HENDRIX, FLORENCE
R ecreation: *going with Sally.*
O ccupation: *playing volley ball.*
M ischief: *giggling.*
A spiration: *to be a teacher.*
N oted for: *her baby talk.*

HENNEY, FRANCES
R ecreation: *reading popular books.*
O ccupation: *wishing vacation had come.*
M ischief: *being gay.*
A spiration: *to be a C. S. F.*
N oted for: *her ability to converse.*

HERMAN, ABRAHAM
R ecreation: *speeding.*
O ccupation: *acting bored.*
M ischief: *running through the halls.*
A spiration: *to be in the Hall of Fame.*
N oted for: *being a good sport.*

HERRICK, PALMER
R ecreation: *playing basketball.*
O ccupation: *delivering photo summons.*
M ischief: *slicking down his hair.*
A spiration: *to be an opera star.*
N oted for: *his smile.*

HICKS, JESS
R ecreation: *playing musical instruments.*
O ccupation: *making merry.*
M ischief: *cartooning test papers.*
A spiration: *to be a second E. Peabody.*
N oted for: *his collegiate cords.*

HICKMAN, MARGUERITE
R ecreation: *dancing.*
O ccupation: *teaching music.*
M ischief: *scolding her pupils.*
A spiration: *to be a concert pianist.*
N oted for: *being so talented.*

HIGBEE, JOHN
R ecreation: *dusting off skyscrapers.*
O ccupation: *rushing to class.*
M ischief: *pushing people in the halls.*
A spiration: *a professor of philosophy.*
N oted for: *his handsome appearance.*

HIGHT, HELEN
R ecreation: *dancing.*
O ccupation: *singing in the Glee Club.*
M ischief: *being a good sport.*
A spiration: *to be on the stage.*
N oted for: *her voice.*

HILTON, CECILY
R ecreation: *arguing.*
O ccupation: *making brilliant recitations.*
M ischief: *being sarcastic.*
A spiration: *to be a debating coach.*
N oted for: *her long hair.*

HINGST, DOROTHY
R ecreation: *acting as theatre critic.*
O ccupation: *reading.*
M ischief: *looking for Clara.*
A spiration: *to be an artist.*
N oted for: *being helpful.*

HOLDRIDGE, CAROLINE
R ecreation: *playing tennis.*
O ccupation: *working on the cabinet.*
M ischief: *being efficient.*
A spiration: *to travel in Europe.*
N oted for: *those bridge parties.*

HOLLINGSWORTH, GLADYS
R ecreation: *reading.*
O ccupation: *practising plays.*
M ischief: *keeping deep dark secrets.*
A spiration: *to be a trained nurse.*
N oted for: *her cooking.*

HOLZMAN, PHILIP
R ecreation: *playing football.*
O ccupation: *managing the Nuntius.*
M ischief: *attending to class activities.*
A spiration: *to be on All-American team.*
N oted for: *his Latin editorials.*

HONODEL, KATHERINE
R ecreation: *giggling.*
O ccupation: *being busy.*
M ischief: *borrowing books.*
A spiration: *to be a private secretary.*
N oted for: *her manner.*

HOOVER, HELEN
R ecreation: *swimming.*
O ccupation: *typing.*
M ischief: *talking in class.*
A spiration: *to go to Mills college.*
N oted for: *her bright blue eyes.*

HORNER, VIRGINIA
R ecreation: *writing stories.*
O ccupation: *being popular.*
M ischief: *talking two minutes a breath.*
A spiration: *to go on the stage.*
N oted for: *her literary talent.*

HORTON, OSBORNE
R ecreation: *playing tennis.*
O ccupation: *belonging to Periclean.*
M ischief: *making witty remarks.*
A spiration: *to be a poet.*
N oted for: *his poise.*

HOSOBORI, TOSHI
R ecreation: *studying.*
O ccupation: *meditating philosophically.*
M ischief: *having dimples.*
A spiration: *to be a C. S. F. member.*
N oted for: *her chemistry experiments.*

HOULETTE, LYMAN
R ecreation: *composing poetry.*
O ccupation: *giving orations.*
M ischief: *wearing bow ties.*
A spiration: *to be a district attorney.*
N oted for: *his intellectual expression.*

HOWES, BETTY
R ecreation: *playing bridge.*
O ccupation: *getting all A's.*
M ischief: *laughing with everyone.*
A spiration: *to be a jazz musician.*
N oted for: *being the Club's best shot.*

HOWETH, CLARA
R ecreation: *being sweet.*
O ccupation: *studying.*
M ischief: *laughing.*
A spiration: *to go to college.*
N oted for: *her curly hair.*

HUBER, NORRIS
R ecreation: *working on the Daily.*
O ccupation: *playing ball.*
M ischief: *dropping books.*
A spiration: *to be a debater.*
N oted for: *writing up sports.*

HUGHES, DOROTHY
R ecreation: *"Talking to the moon."*
O ccupation: *writing versified minutes.*
M ischief: *playing a "Vagabond King."*
A spiration: *to sail on a silvery sea.*
N oted for: *her artistic nature.*

HUGHES, MARY ELLEN
R ecreation: *thinking things over.*
O ccupation: *helping others.*
M ischief: *saying, "Hold my purse."*
A spiration: *anything but a school teacher.*
N oted for: *her good scholarship.*

HUNT, EDWARD
R ecreation: *swimming.*
O ccupation: *getting good grades.*
M ischief: *borrowing books.*
A spiration: *to be a famous bridge player.*
N oted for: *his polo.*

HUNT, KATHERINE
R ecreation: *dancing.*
O ccupation: *"Did you get your lesson?"*
M ischief: *losing her papers.*
A spiration: *to graduate.*
N oted for: *her golden hair.*

HUNT, MELVIN
R ecreation: *being with Kerns Hampton.*
O ccupation: *playing football.*
M ischief: *waiting for noon period.*
A spiration: *to be a college quarterback.*
N oted for: *his southern drawl.*

HURT, ELIZABETH
R ecreation: *studying hard.*
O ccupation: *helping edit El Romano.*
M ischief: *laughing.*
A spiration: *to go to Mexico.*
N oted for: *being a C. S. F.*

HUTCHINS, ALBERT
R ecreation: *drawing.*
O ccupation: *writing letters.*
M ischief: *speeding.*
A spiration: *to be a cartoonist.*
N oted for: *being called "oldtimer."*

INGLIS, GEORGE
R ecreation: *driving his Ford.*
O ccupation: *trying to get A's.*
M ischief: *being flippant.*
A spiration: *to be a chief justice.*
N oted for: *his presidential possibilities.*

JACOBS, MARJORIE
R ecreation: *telephoning.*
O ccupation: *practicing.*
M ischief: *going with Kathleen.*
A spiration: *to be a concert pianist.*
N oted for: *her playing.*

JOHNSON, HESTER
R ecreation: *going with the gang.*
O ccupation: *being a good student.*
M ischief: *playing with dolls.*
A spiration: *to be a lady of leisure.*
N oted for: *her dignity.*

JOHNSTONE, MARTHA
R ecreation: *going around with Donna.*
O ccupation: *cramming.*
M ischief: *seeing all the latest shows.*
A spiration: *to be a private secretary.*
N oted for: *winning bridge prizes.*

JONES, CHARLOTTE
R ecreation: *athletics.*
O ccupation: *studying poetry.*
M ischief: *being quiet.*
A spiration: *to write an epic.*
N oted for: *her charming personality.*

JONES, EDWARD
R ecreation: *playing football.*
O ccupation: *participating in games.*
M ischief: *dreaming.*
A spiration: *to be a track star.*
N oted for: *his originality.*

JONES, EMELYN
R ecreation: *combing his hair.*
O ccupation: *being on lightweight team.*
M ischief: *playing practical jokes.*
A spiration: *to be an athletic coach.*
N oted for: *his conversations.*

JONES, ROBERT
R ecreation: *playing football.*
O ccupation: *going on Board duty.*
M ischief: *playing his cornet.*
A spiration: *to be another Rube Wolfe.*
N oted for: *being captain of lightweights.*

JONES, THOMAS
R ecreation: *reading non-fiction.*
O ccupation: *running around the track.*
M ischief: *appearing too studious.*
A spiration: *to be a famous historian.*
N oted for: *running the mile.*

JOSEPH, FRANCES
R ecreation: *being intelligent.*
O ccupation: *ice skating.*
M ischief: *having Titian hair.*
A spiration: *to be a stenographer.*
N oted for: *surf bathing.*

JUMP, JANIS
R ecreation: *going to the beach.*
O ccupation: *finding Lucy.*
M ischief: *not having her lessons.*
A spiration: *to be an author.*
N oted for: *her smile.*

KAHN, REGINA
R ecreation: *entertaining her friends.*
O ccupation: *saving tables in the cafe.*
M ischief: *hating Latin.*
A spiration: *to be a famous actress.*
N oted for: *her well modulated voice.*

KAMM, MARJORIE
R ecreation: *entertaining.*
O ccupation: *playing the latest hits.*
M ischief: *laughing in class.*
A spiration: *to write an opera.*
N oted for: *her versatility.*

KATZEV, ARTHUR
R ecreation: *being serious.*
O ccupation: *making out budgets.*
M ischief: *"Tell me all about it."*
A spiration: *to make Semi-Annual pay.*
N oted for: *business manager of Annual.*

KAUFMAN, ROBERT
R ecreation: *playing basketball.*
O ccupation: *pretending to be busy.*
M ischief: *keeping people out of the halls.*
A spiration: *to be Secretary of Treasury.*
N oted for: *his quiet ways.*

KAUFMAN, SIDNEY
R ecreation: *being athletic.*
O ccupation: *arguing.*
M ischief: *winning debates.*
A spiration: *to be Speaker of House.*
N oted for: *his expostulation.*

KEELER, MARY
R ecreation: *taking five and a half solids.*
O ccupation: *studying them.*
M ischief: *giggling.*
A spiration: *to have really long hair.*
N oted for: *her gorgeous eyes.*

KEELER, ROSEMARY
R ecreation: *seeking something new.*
O ccupation: *arranging her hair.*
M ischief: *being frank.*
A spiration: *to go around the world.*
N oted for: *being distinctive.*

KELLY, KATHERINE
R ecreation: *reading the latest novels.*
O ccupation: *playing music.*
M ischief: *trying to be everywhere at once.*
A spiration: *to own an exclusive shop.*
N oted for: *her generous nature.*

KENYON, MERRILL
R ecreation: *earning good marks.*
O ccupation: *serving House and Grounds.*
M ischief: *being sarcastic.*
A spiration: *to be a professor.*
N oted for: *his delightful personality.*

KING, ELOISE
R ecreation: *dancing.*
O ccupation: *learning domestic duties.*
M ischief: *being tardy.*
A spiration: *to attend U. S. C.*
N oted for: *looking attractive.*

KINGSLEY, ROBERT
R ecreation: *trying to be sophisticated.*
O ccupation: *making recommendations.*
M ischief: *curling his hair.*
A spiration: *to be a movie star.*
N oted for: *personality and then some.*

KLING, RUTH
R ecreation: *going to shows.*
O ccupation: *sewing.*
M ischief: *dropping books.*
A spiration: *to be a newspaper reporter.*
N oted for: *her willing ways.*

KNAUFT, JACK
R ecreation: *being Forum prexy.*
O ccupation: *editing Blue-White Daily.*
M ischief: *debating.*
A spiration: *to be editor of the Times.*
N oted for: *his sense of humor.*

KNOTH, ALICE
R ecreation: *being a movie fan.*
O ccupation: *indulging in athletics.*
M ischief: *getting the inside dope.*
A spiration: *to be a school teacher.*
N oted for: *her marcel.*

KOCH, SIBELLA
R ecreation: *powdering her nose.*
O ccupation: *arranging her hair.*
M ischief: *spilling ink.*
A spiration: *to be a private secretary.*
N oted for: *her efficiency.*

KOORS, CHARLES
R ecreation: *being on the track team.*
O ccupation: *giving democratic speeches.*
M ischief: *avoiding study.*
A spiration: *to be an aviator.*
N oted for: *his curly hair.*

KOSTER, MARY LEE
R ecreation: *playing at sports.*
O ccupation: *looking intelligent.*
M ischief: *"Her heart's in right place."*
A spiration: *to go to Stanford.*
N oted for: *attending to business.*

KRAEMER, BILLIE
R ecreation: *practicing scales.*
O ccupation: *breaking pencils.*
M ischief: *arguing.*
A spiration: *to be on the concert stage.*
N oted for: *her intricate bob.*

KURTZ, HOWARD
R ecreation: *cracking jokes.*
O ccupation: *acquiring knowledge.*
M ischief: *writing poetry.*
A spiration: *to be a dancing master.*
N oted for: *his cynical smile.*

LA BELLE, DOLORES
R ecreation: *looking intense.*
O ccupation: *waiting for the passing bell.*
M ischief: *chewing gum.*
A spiration: *to be dramatic.*
N oted for: *living up to her surname.*

LA MOTTE, JOHN
R ecreation: *sarcasm.*
O ccupation: *making subtle remarks.*
M ischief: *to be a globe trotter.*
A spiration: *chewing pencils.*
N oted for: *Latin translations.*

LAPIDUS, SALLY
R ecreation: *dancing.*
O ccupation: *amusing others.*
M ischief: *snapping her brown eyes.*
A spiration: *to be an actress.*
N oted for: *her pep.*

LAZERUS, MAX
R ecreation: *motoring.*
O ccupation: *driving his Ford.*
M ischief: *telling funny stories.*
A spiration: *to be a Stanford graduate.*
N oted for: *his art appreciation.*

LENK, BLANCHE
R ecreation: *being studious.*
O ccupation: *carrying a traveling library.*
M ischief: *looking intelligent.*
A spiration: *to be an English teacher.*
N oted for: *her literary knowledge.*

LEPPO, ETHEL
R ecreation: *playing the piano.*
O ccupation: *driving a car.*
M ischief: *talking to Lucile.*
A spiration: *to travel extensively.*
N oted for: *being agreeable.*

LERRIGO, FRANCES
R ecreation: *reciting.*
O ccupation: *going to school.*
M ischief: *earning good grades.*
A spiration: *to be a school teacher.*
N oted for: *her far away expression.*

LEVESON, BEATRICE
R ecreation: *primping.*
O ccupation: *conversing.*
M ischief: *telling jokes.*
A spiration: *to be in the movies.*
N oted for: *her curly locks.*

LEVINE, STANLEY
R ecreation: *studying commercial law.*
O ccupation: *getting high grades.*
M ischief: *talking to Sidney Kaufman.*
A spiration: *to be an antique dealer.*
N oted for: *his debating.*

LEVINSON, IRENE
R ecreation: *going to shows.*
O ccupation: *acting in plays.*
M ischief: *asking yesterday's assignment.*
A spiration: *to be a club woman.*
N oted for: *being polite.*

LEVY, MAURICE
R ecreation: *making sarcastic remarks.*
O ccupation: *working on debates.*
M ischief: *never having a pass.*
A spiration: *to be a lawyer.*
N oted for: *his bright remarks.*

LEWIS, JANE
R ecreation: *being with Eleanor.*
O ccupation: *saying, "Howdy."*
M ischief: *frowning.*
A spiration: *to have long hair.*
N oted for: *her popularity.*

LILLIE, ANITA
R ecreation: *dancing.*
O ccupation: *buying shoes.*
M ischief: *rushing through the halls.*
A spiration: *to be a lawyer.*
N oted for: *her attractive manner.*

LINDLEY, BARBARA
R ecreation: *studying.*
O ccupation: *earning A's.*
M ischief: *smiling always.*
A spiration: *to be a prima donna.*
N oted for: *her sweet personality.*

LISSNER, ALINE
R ecreation: *working on the French paper.*
O ccupation: *excelling in chemistry.*
M ischief: *studying over time.*
A spiration: *to enter Stanford.*
N oted for: *knowing what to do.*

LOEB, KATHLEEN
R ecreation: *eating chocolates.*
O ccupation: *going with Marjorie.*
M ischief: *staring innocently.*
A spiration: *to be a literary critic.*
N oted for: *her black curls.*

LOFTUS, VENA
R ecreation: *drilling on high C.*
O ccupation: *gazing off into space.*
M ischief: *whispering.*
A spiration: *to get A in physiology.*
N oted for: *her good bridge playing.*

LOMBARDI, FRANK
R ecreation: *playing baseball.*
O ccupation: *sprinting.*
M ischief: *stealing bases.*
A spiration: *to be a college graduate.*
N oted for: *his track records.*

LUX, LAURA
R ecreation: *playing tennis.*
O ccupation: *trying to be subdued.*
M ischief: *using slang.*
A spiration: *to make the Davis Team.*
N oted for: *smiling.*

MADDEN, MARY
R ecreation: *writing poetry.*
O ccupation: *reading the classics.*
M ischief: *seeming cynical.*
A spiration: *to be a college graduate.*
N oted for: *her Titian hair.*

MAGNUS, JEAN
R ecreation: *driving that car.*
O ccupation: *holding offices.*
M ischief: *getting tagged.*
A spiration: *to attend Stanford.*
N oted for: *using green ink.*

MAKINO, YOSHIMI
R ecreation: *drawing landscapes.*
O ccupation: *arguing.*
M ischief: *playing ukes and violins.*
A spiration: *to be an architect.*
N oted for: *being brilliant.*

MANDELL, ROSE
R ecreation: *reading novels.*
O ccupation: *cultivating her mind.*
M ischief: *wearing Russian boots.*
A spiration: *to be a lecturer.*
N oted for: *resembling her first name.*

MANLEY, ORVILLE
R ecreation: *swimming.*
O ccupation: *collecting dues.*
M ischief: *being kind-hearted.*
A spiration: *to be a movie star.*
N oted for: *being a good Spanish student.*

MANN, GERTRUDE
R ecreation: *playing tennis.*
O ccupation: *dancing.*
M ischief: *being absent.*
A spiration: *to dance her way to fame.*
N oted for: *her twinkling toes.*

MANSFIELD, JAMES
R ecreation: *being quiet.*
O ccupation: *taking long hikes.*
M ischief: *yawning.*
A spiration: *to join the navy.*
N oted for: *looking like a model boy.*

MANTON, LOUISE
R ecreation: *dancing.*
O ccupation: *enjoying life.*
M ischief: *smiling.*
A spiration: *to be liked by all.*
N oted for: *knowing the latest steps.*

MARSH, CHARLOTTE
R ecreation: *flashing her dimples.*
O ccupation: *being shy.*
M ischief: *looking through her eyelashes.*
A spiration: *to be a modiste.*
N oted for: *her petite stature.*

MARX, AL
R ecreation: *wondering what to do.*
O ccupation: *wearing Art's ties.*
M ischief: *sleeping.*
A spiration: *to be a successful man.*
N oted for: *appearing before the Board.*

MARX, WILLIAM
R ecreation: *being unprepared.*
O ccupation: *trying to behave in class.*
M ischief: *saying, "You highbrow."*
A spiration: *to fly over the Pacific.*
N oted for: *his savoir faire.*

McARTHUR, ARTHUR
R ecreation: *working on track.*
O ccupation: *taking care of the hash line.*
M ischief: *wishing school were ended.*
A spiration: *to be manager of a mint.*
N oted for: *getting recs.*

McAULIFFE, DOROTHEA
R ecreation: *talking in classroom.*
O ccupation: *being occupied.*
M ischief: *acting saintly.*
A spiration: *to live up to her reputation.*
N oted for: *her secrets.*

McCARTY, JANICE
R ecreation: *looking attractive.*
O ccupation: *laughing.*
M ischief: *wearing brilliant colors.*
A spiration: *secretary to a corporation.*
N oted for: *her wardrobe.*

McCOY, GEORGE

Recreation: *collecting coins.*
Occupation: *repairing flat tires.*
Mischief: *befriending lost dogs.*
Aspiration: *to speak over the radio.*
Noted for: *taking long strides.*

McCOY, ISABEL

Recreation: *getting A's.*
Occupation: *working as Girls' Prexy.*
Mischief: *having twinkling eyes.*
Aspiration: *to serve her fellow men.*
Noted for: *her friends.*

McDONOUGH, THOMAS

Recreation: *playing socket pool.*
Occupation: *golfing.*
Mischief: *being a football critic.*
Aspiration: *to be another Von Elm.*
Noted for: *his athletic ability.*

McGIBBON, ISABEL

Recreation: *jumping the waves.*
Occupation: *working for Panathropian.*
Mischief: *making dresses.*
Aspiration: *to go to college.*
Noted for: *her reddish gold hair.*

McINTYRE, VANTINE

Recreation: *swimming.*
Occupation: *being popular.*
Mischief: *singing.*
Aspiration: *to rival Annette Kellerman.*
Noted for: *her quiet ways.*

McKESSON, THELMA

Recreation: *singing in Glee Club.*
Occupation: *being sweet.*
Mischief: *distracting attention.*
Aspiration: *to act in the silent drama.*
Noted for: *her convincing smile.*

McPHERRIN, FRANCES

Recreation: *knowing her Latin.*
Occupation: *facing the world seriously.*
Mischief: *playing volley ball.*
Aspiration: *to win fame.*
Noted for: *her demure manner.*

McWILLIAMS, GEORGE

Recreation: *playing billiards.*
Occupation: *being conscientious.*
Mischief: *collecting musical instruments.*
Aspiration: *to be a civil engineer.*
Noted for: *that wavy blond hair.*

MELLEN, ELIZABETH

Recreation: *learning Shakespeare.*
Occupation: *seeing the latest shows.*
Mischief: *being happy.*
Aspiration: *to be an actress.*
Noted for: *her charming smile.*

MERCER, JANE

Recreation: *being in the vod.*
Occupation: *reporting for the Daily.*
Mischief: *hunting for news.*
Aspiration: *to be a great actress.*
Noted for: *blonde hair and blue eyes.*

MESICK, GEORGE

Recreation: *looking pleasant.*
Occupation: *trying to be studious.*
Mischief: *grinning.*
Aspiration: *to own a Packard.*
Noted for: *his ties.*

MEYER, EMBURY

Recreation: *driving an auto.*
Occupation: *dodging street cars.*
Mischief: *going to school.*
Aspiration: *to be a Rolls Royce dealer.*
Noted for: *mussing his hair.*

MEYER, JACK
R ecreation: *studying science.*
O ccupation: *disciplining himself.*
M ischief: *making formulas.*
A spiration: *to be a professor of science.*
N oted for: *his astronomical theories.*

MICKLEY, GERALDINE
R ecreation: *driving her car.*
O ccupation: *being good.*
M ischief: *telephoning home.*
A spiration: *to attend U. C. L. A.*
N oted for: *her sweet disposition.*

MILES, JOSEPHINE
R ecreation: *sero sed serio.*
O ccupation: *aliquid verum atque decens.*
M ischief: *gaudet tentamine virtus.*
A spiration: *spero meliora.*
N oted for: *loquitur quae sentit.*

MITCHELL, STANLEY
R ecreation: *laughing.*
O ccupation: *avoiding work.*
M ischief: *seeming cynical.*
A spiration: *to be a French teacher.*
N oted for: *being sensible.*

MOFFATT, VIRGINIA
R ecreation: *riding to and from school.*
O ccupation: *getting good grades.*
M ischief: *smiling*
A spiration: *to be famous.*
N oted for: *her winning ways.*

MONTGOMERY, ROSEMARY
R ecreation: *dancing.*
O ccupation: *powdering her nose.*
M ischief: *being quiet.*
A spiration: *to be a movie star.*
N oted for: *her blue eyes.*

MOORE, EDNA
R ecreation: *cooking.*
O ccupation: *talking in class.*
M ischief: *studying all the time.*
A spiration: *a domestic science teacher.*
N oted for: *knowing the latest steps.*

MOORE, RUTH
R ecreation: *reading classics.*
O ccupation: *sewing.*
M ischief: *talking during Forum meeting.*
A spiration: *to be a great poetess.*
N oted for: *her literary ability.*

MORAN, VERNA
R ecreation: *ice-skating.*
O ccupation: *star-gazing.*
M ischief: *being pleasant.*
A spiration: *to be a Parisian modiste.*
N oted for: *her collegiate clothes.*

MORGAN, GLENN
R ecreation: *talking.*
O ccupation: *leading yells.*
M ischief: *trying to be serious.*
A spiration: *to be yell leader at Yale.*
N oted for: *his brown eyes.*

MURPHY, ARLEEN
R ecreation: *being athletic.*
O ccupation: *getting all A cards.*
M ischief: *playing games.*
A spiration: *to be an honor student.*
N oted for: *her sunny smile.*

MURPHY, MARION
R ecreation: *playing bridge.*
O ccupation: *collecting dues.*
M ischief: *saying "Wow."*
A spiration: *to go to U. C. L. A.*
N oted for: *ability as assistant editor.*

POLLOCK, PAUL
R ecreation: *arguing.*
O ccupation: *hunting for news.*
M ischief: *being uncertain.*
A spiration: *to edit newspaper.*
N oted for: *tipping back his chair.*

PRESTON, ELSIE
R ecreation: *worrying.*
O ccupation: *looking solemn.*
M ischief: *being popular.*
A spiration: *to graduate from U. S. C.*
N oted for: *knowing everyone.*

PROTHEROE, ANNE
R ecreation: *going to Scribbler meetings.*
O ccupation: *laughing.*
M ischief: *saying, "I had a perfect time."*
A spiration: *to let her hair grow.*
N oted for: *being on the Senior Board.*

PULLMAN, CATHERINE
R ecreation: *studying hard.*
O ccupation: *dressing in the latest styles.*
M ischief: *being so quiet.*
A spiration: *to be a typist.*
N oted for: *acting kindly to everyone.*

RAPPAPORT, JULIUS
R ecreation: *engaging in conversation.*
O ccupation: *working in his father's store.*
M ischief: *curling his hair.*
A spiration: *to make the U. S. C. varsity.*
N oted for: *being basketball captain.*

RAWLINGS, HELEN
R ecreation: *talking Spanish.*
O ccupation: *collecting shekels.*
M ischief: *driving the blue coupe.*
A spiration: *to receive a B. A. degree.*
N oted for: *being a Scribbler.*

REDFIELD, HAZEL
R ecreation: *acting in the movies.*
O ccupation: *getting all A's.*
M ischief: *putting up her hair.*
A spiration: *to have flowing tresses.*
N oted for: *her congenial air.*

REDFIELD, SPENCER
R ecreation: *blushing.*
O ccupation: *smiling continually.*
M ischief: *being so bashful.*
A spiration: *to be leader in a chorus.*
N oted for: *being the last word in clothes.*

REED, JAMES
R ecreation: *bringing up seniors.*
O ccupation: *recommending demerits.*
M ischief: *fencing.*
A spiration: *to be a Chief of Police.*
N oted for: *his curly hair.*

REESE, GRACE MARIE
R ecreation: *reading.*
O ccupation: *playing the piano.*
M ischief: *being quiet.*
A spiration: *to be a dress designer.*
N oted for: *her sweet smile.*

REVELL, GERALD
R ecreation: *playing tennis.*
O ccupation: *ditching class.*
M ischief: *avoiding all possible studying.*
A spiration: *to be a business man.*
N oted for: *being reserved.*

REYNOLDS, LUCILE
R ecreation: *walking in the park.*
O ccupation: *being conscientious.*
M ischief: *seeming so sympathetic.*
A spiration: *to be a nurse.*
N oted for: *doing her homework.*

RICE, GILBERT
Recreation: *handling money.*
Occupation: *being on Senior Board.*
Mischief: *wearing that orange sweater.*
Aspiration: *to become a doctor.*
Noted for: *being on light weight team.*

RICH, LUCILE
Recreation: *philosophizing.*
Occupation: *writing B. and W. heads.*
Mischief: *being slightly sarcastic.*
Aspiration: *to be Ethel Barrymore II.*
Noted for: *her ability in dramatics.*

RIESE, EUGENE
Recreation: *grinning.*
Occupation: *singing.*
Mischief: *playing in class.*
Aspiration: *to be a famous baritone.*
Noted for: *his voice.*

RIGGS, BERNARD
Recreation: *pretending to be sophisticated.*
Occupation: *getting car from Riggs Sr.*
Mischief: *singing.*
Aspiration: *to be a second Barrymore.*
Noted for: *his debating ability.*

RIPLEY, FORBES
Recreation: *giving demerits in R.O.T.C.*
Occupation: *drilling the lads.*
Mischief: *driving a motorcycle.*
Aspiration: *to go on Floating University.*
Noted for: *his scientific ability.*

RISKIN, VESTA
Recreation: *chasing tennis balls.*
Occupation: *pleasure-hunting.*
Mischief: *saying, "Oh, yeh?"*
Aspiration: *to be a second Helen Wills.*
Noted for: *being with Leona.*

RITER, HELEN
Recreation: *going to movies.*
Occupation: *looking charming.*
Mischief: *smiling.*
Aspiration: *to be a stenographer.*
Noted for: *those fair tresses.*

RITTER, ALYCE JANE
Recreation: *studying.*
Occupation: *eating sweet potatoes.*
Mischief: *talking at nine miles a minute.*
Aspiration: *to earn a big salary.*
Noted for: *her likeable personality.*

RIZER, TED
Recreation: *playing basketball.*
Occupation: *being quiet.*
Mischief: *curling his hair.*
Aspiration: *to be a banker.*
Noted for: *his skill in athletics.*

ROBBERS, JEAN
Recreation: *forgetting assignments.*
Occupation: *trying not to be tardy.*
Mischief: *powdering.*
Aspiration: *to travel.*
Noted for: *her friendly disposition.*

ROBINSON, THELMA
Recreation: *wandering aimlessly about.*
Occupation: *doing secretarial work.*
Mischief: *talking so fast.*
Aspiration: *a secretary to the President.*
Noted for: *always having her Spanish.*

ROGERS, LILA
Recreation: *playing bridge.*
Occupation: *sewing fine seams.*
Mischief: *teasing.*
Aspiration: *to be a second P. Hamilton.*
Noted for: *her sweet manners.*

SELBY, PEGGY
Recreation: *talking.*
Occupation: *combing her golden hair.*
Mischief: *looking bored.*
Aspiration: *to go back to Hawaii.*
Noted for: *her swimming.*

SEMPLE, CLIFFTON
Recreation: *playing bridge.*
Occupation: *embroidering.*
Mischief: *eating wintergreen mints.*
Aspiration: *to type fifty words a minute.*
Noted for: *chumming with Katherine.*

SHANER, BLANCHE
Recreation: *reading.*
Occupation: *taking care of the kid sister.*
Mischief: *waltzing.*
Aspiration: *to be a gym teacher.*
Noted for: *her little feet.*

SHAPIRO, MAE
Recreation: *combing her curly locks.*
Occupation: *running out of paper.*
Mischief: *being serene and smiling.*
Aspiration: *to be a psychologist.*
Noted for: *her reserved manner.*

SHAPIRO, MILTON
Recreation: *running to class.*
Occupation: *studying.*
Mischief: *asking questions.*
Aspiration: *to join the navy.*
Noted for: *his beard.*

SHAW, BERNICE
Recreation: *scribbling.*
Occupation: *going on Board duty.*
Mischief: *saying, "Don't you know?"*
Aspiration: *to attend U. C. L. A.*
Noted for: *her perfect poise.*

SHERIDAN, BART
Recreation: *playing baseball.*
Occupation: *studying Latin.*
Mischief: *teasing.*
Aspiration: *to succeed Babe Ruth.*
Noted for: *his smile.*

SHERROD, MILDRED
Recreation: *thinking hard.*
Occupation: *attending school.*
Mischief: *being sweet.*
Aspiration: *to be a Ph. D.*
Noted for: *her naive ways.*

SHILLINGLAW, LOUISE
Recreation: *trying out for Mills.*
Occupation: *presiding over Scribblers.*
Mischief: *being without a pass.*
Aspiration: *to travel in Europe.*
Noted for: *being Senior A secretary.*

SHOEMAKER, FRED
Recreation: *sleeping in class.*
Occupation: *being popular.*
Mischief: *teasing.*
Aspiration: *to be famous.*
Noted for: *that blonde hair.*

SIMPSON, RODNEY
Recreation: *playing baseball.*
Occupation: *managing the team.*
Mischief: *smiling.*
Aspiration: *to be a chorus man.*
Noted for: *his carefree ways.*

SINCLAIR, VIRGINIA
Recreation: *sleeping in the Board room.*
Occupation: *writing Senior A personals.*
Mischief: *collecting pins and rings.*
Aspiration: *to be a Ph. D.*
Noted for: *being everybody's friend.*

SINGER, LEONA
R ecreation: *humming.*
O ccupation: *collecting trophies.*
M ischief: *asking for tomorrow's lesson.*
A spiration: *to be another Irene Castle.*
N oted for: *her sweetness.*

SJOSTROM, ADELLE
R ecreation: *drawing pictures.*
O ccupation: *belonging to Science Club.*
M ischief: *getting those A's.*
A spiration: *to be an illustrator.*
N oted for: *her artistic talent.*

SKINNER, LORENA
R ecreation: *smiling.*
O ccupation: *chumming with Arleen.*
M ischief: *drawing pictures in class.*
A spiration: *to be a stenographer.*
N oted for: *those white slips.*

SLAUGHTER, ROBERT
R ecreation: *athletics.*
O ccupation: *being nice to everyone.*
M ischief: *sleeping.*
A spiration: *to play with N. Y. Yankees.*
N oted for: *being very quiet.*

SMITH, ARTHUR
R ecreation: *eating.*
O ccupation: *loafing.*
M ischief: *being tardy.*
A spiration: *to be an actor.*
N oted for: *his friendly manner.*

SMITH, JEROME
R ecreation: *riding bikes.*
O ccupation: *putting up the flag.*
M ischief: *gyping in the dog lines.*
A spiration: *to get in college.*
N oted for: *being an army sergeant.*

SMITH, RUSSELL
R ecreation: *being a major in the army.*
O ccupation: *presiding at assemblies.*
M ischief: *making witty remarks.*
A spiration: *to enter Stanford.*
N oted for: *his red hair.*

SMITH, SELLERS
R ecreation: *running the low hurdles.*
O ccupation: *breaking records.*
M ischief: *wrecking autos.*
A spiration: *to enter the Olympic games.*
N oted for: *his athletic ability.*

SMITH, WILBUR
R ecreation: *breaking chemistry tubes.*
O ccupation: *being serious.*
M ischief: *making experiments.*
A spiration: *to be an aviator.*
N oted for: *his savoir faire.*

SMOYER, ELINOR
R ecreation: *letting her hair grow.*
O ccupation: *being happy.*
M ischief: *acting "peppy."*
A spiration: *to be a Peggy Hamilton.*
N oted for: *her excuses.*

SMYSER, JACK
R ecreation: *playing indoor baseball.*
O ccupation: *working on his radio.*
M ischief: *always making bright cracks.*
A spiration: *to lose two freckles.*
N oted for: *being on a champion team.*

SPARKS, BRIAN
R ecreation: *working with chemicals.*
O ccupation: *building radios.*
M ischief: *reading magazines during class.*
A spiration: *to win a Noble prize.*
N oted for: *presiding at Science Club.*

SPAULDING, CATHERINE
Recreation: *losing everything.*
Occupation: *getting her own way.*
Mischief: *being diplomatic.*
Aspiration: *to own an airplane.*
Noted for: *being Sec-Treas. Girls' Board.*

SPIGHT, ISABELLE
Recreation: *walking in the park.*
Occupation: *going with Bernice.*
Mischief: *joking.*
Aspiration: *to be a secretary.*
Noted for: *being pleasant.*

SPRINGER, MABEL
Recreation: *taking music lessons.*
Occupation: *singing.*
Mischief: *being absent.*
Aspiration: *to be a prima donna.*
Noted for: *her musical abilities.*

STAUTER, KATHERINE
Recreation: *arguing.*
Occupation: *being a lady of leisure.*
Mischief: *writing poetry.*
Aspiration: *to be an author.*
Noted for: *her ability as an actress.*

STURGEON, HARRIET
Recreation: *playing fields in baseball.*
Occupation: *yelling for Anna.*
Mischief: *poking people.*
Aspiration: *to be a dentist's assistant.*
Noted for: *being a good sport.*

SUNDQUIST, LINNEA
Recreation: *playing tennis.*
Occupation: *maintaining that disposition.*
Mischief: *excelling in physics.*
Aspiration: *to be a scientist.*
Noted for: *using logic.*

SUTCLIFFE, HENRY
Recreation: *playing checkers.*
Occupation: *winning card games.*
Mischief: *being late for classes.*
Aspiration: *to be a Periclean.*
Noted for: *his polite ways.*

SUTTLE, BART
Recreation: *getting by the Senior Board.*
Occupation: *writing essays.*
Mischief: *drawing.*
Aspiration: *to be an artist.*
Noted for: *being a loyal Senior A.*

SUZUKI, WAKAKO
Recreation: *studying.*
Occupation: *swimming.*
Mischief: *wearing the latest in clothes.*
Aspiration: *to be an athletic instructor.*
Noted for: *her unassuming manner.*

TAGGART, ELEANOR
Recreation: *ice skating.*
Occupation: *writing short stories.*
Mischief: *eating.*
Aspiration: *to break horses.*
Noted for: *wielding a wicked racket.*

TASSELL, WANDA
Recreation: *laughing.*
Occupation: *singing.*
Mischief: *being shy.*
Aspiration: *to be a musical comedy star.*
Noted for: *wielding a wicked racket.*

TAUB, CHARLES
Recreation: *driving a Rolls Royce.*
Occupation: *studying homework.*
Mischief: *being bashful.*
Aspiration: *to behave.*
Noted for: *his smile.*

TAYLOR, ELOISE
R ecreation: *ice skating.*
O ccupation: *studying.*
M ischief: *being original.*
A spiration: *to be an actress.*
N oted for: *her grades.*

TERRELL, HENRY
R ecreation: *playing basketball.*
O ccupation: *predicting score of games.*
M ischief: *dropping test tubes.*
A spiration: *to make the college team.*
N oted for: *being basketball captain.*

TERRILE, LOUIS
R ecreation: *participating in track.*
O ccupation: *performing magical tricks.*
M ischief: *telling jokes.*
A spiration: *to be a second Houdini.*
N oted for: *his smiling face.*

THOMAS, MacGREGOR
R ecreation: *waiting for the passing bell.*
O ccupation: *reading novels.*
M ischief: *talking in class.*
A spiration: *to be a lawyer.*
N oted for: *his sport clothes.*

THOMAS, VIRGINIA
R ecreation: *reading.*
O ccupation: *conversing.*
M ischief: *dropping books from locker.*
A spiration: *to live in Europe.*
N oted for: *her eyelashes.*

THOMPSON, ELEANOR
R ecreation: *taking life easy.*
O ccupation: *waiting for June 29.*
M ischief: *grinning.*
A spiration: *to go to college.*
N oted for: *her dancing.*

THOMPSON, FERN
R ecreation: *being original.*
O ccupation: *composing jazz.*
M ischief: *seeming independent.*
A spiration: *to appear dignified.*
N oted for: *that crown of curls.*

THOMPSON, SEYMOUR
R ecreation: *engaging in athletics.*
O ccupation: *his duties as Division Prexy*
M ischief: *possessing that dry humor.*
A spiration: *to assist Bud Fisher.*
N oted for: *being an artist.*

THOMPSON, WHITING
R ecreation: *being an athlete.*
O ccupation: *passing out baskets.*
M ischief: *doing kind acts.*
A spiration: *to be an architect.*
N oted for: *that blond hair.*

TOMPKINS, DORIS
R ecreation: *studying.*
O ccupation: *working.*
M ischief: *making friends.*
A spiration: *to be an artist.*
N oted for: *all A's.*

TRAXELER, COLLEEN
R ecreation: *reading novels.*
O ccupation: *preparing for tests.*
M ischief: *joking.*
A spiration: *to be an author.*
N oted for: *being Irish.*

TREANOR, JACK
R ecreation: *hiking.*
O ccupation: *studying commercial law.*
M ischief: *trying to bluff.*
A spiration: *to manage a theatre.*
N oted for: *his poise.*

TROTTER, INEZ
Recreation: *keeping in touch with Jewel*
Occupation: *typing in attendance office*
Mischief: *laughing with Dot.*
Aspiration: *to be an opera star.*
Noted for: *her smile.*

VANDRUFF, OLIVE
Recreation: *playing tennis.*
Occupation: *reading books.*
Mischief: *telling jokes.*
Aspiration: *to be an author.*
Noted for: *her sweetness.*

VAN SCHOIACH, JAMES
Recreation: *playing basketball.*
Occupation: *talking to Mr. Ault.*
Mischief: *receiving demerits.*
Aspiration: *to be a principal.*
Noted for: *his horseback riding.*

VEITCH, RALPH
Recreation: *guarding the colors.*
Occupation: *drilling.*
Mischief: *arguing.*
Aspiration: *to be a Major of U. S. Army*
Noted for: *being silent.*

VIERS, LILLIAN
Recreation: *buying candy.*
Occupation: *never studying.*
Mischief: *looking for her sister.*
Aspiration: *to be in the movies.*
Noted for: *wearing pretty clothes.*

VORHES, DOROTHY
Recreation: *making music.*
Occupation: *dancing.*
Mischief: *writing notes.*
Aspiration: *to be a famous artist.*
Noted for: *her Titian tresses.*

WADE, CHARLOTTE
Recreation: *picking up antiques.*
Occupation: *writing poetry.*
Mischief: *being tardy.*
Aspiration: *to be a poet laureate.*
Noted for: *her literary accomplishments.*

WALKER, MYREEN
Recreation: *playing bridge.*
Occupation: *laughing long.*
Mischief: *having gray eyes.*
Aspiration: *to get a college diploma.*
Noted for: *making good recitations.*

WALKER, NAOMI
Recreation: *being noisy.*
Occupation: *wishing school were ended.*
Mischief: *eating graham crackers.*
Aspiration: *to be a famous dancer.*
Noted for: *her golden locks.*

WALLHAUS, AUDREY
Recreation: *arguing.*
Occupation: *belonging to clubs.*
Mischief: *primping.*
Aspiration: *to be intercollegiate debator.*
Noted for: *deliberating.*

WALLIN, EDITH
Recreation: *motoring.*
Occupation: *losing shoes while dancing.*
Mischief: *infectious laughing.*
Aspiration: *to be a first class nurse.*
Noted for: *her physics and chemistry.*

WALSH, LORRAINE
Recreation: *sketching.*
Occupation: *smiling.*
Mischief: *showing her dimples.*
Aspiration: *to be serious with Aileen.*
Noted for: *her maidenly blushes.*

WEISBERGER, SEDALIA
Recreation: *acting in plays.*
Occupation: *being conscientious.*
Mischief: *singing in gym.*
Aspiration: *to be an actress.*
Noted for: *her good nature.*

WHITMORE, ALICE
Recreation: *wielding the racquet.*
Occupation: *burning the midnight oil.*
Mischief: *asking foolish questions.*
Aspiration: *to fly with Lindbergh.*
Noted for: *her volubility.*

WHITTEN, WARREN
Recreation: *conversing.*
Occupation: *drilling rookies.*
Mischief: *making wise cracks.*
Aspiration: *to be an army captain.*
Noted for: *being another red head.*

WIGNALL, FRED
Recreation: *making buckwheat cakes.*
Occupation: *swinging on the rings.*
Mischief: *trying to appear bored.*
Aspiration: *to be a forest ranger.*
Noted for: *being an outdoor man.*

WILGUS, JACK
Recreation: *indulging in sports.*
Occupation: *studying English.*
Mischief: *playing ping-pong.*
Aspiration: *to be a C. S. F.*
Noted for: *his good recitations.*

WILKERSON, ROBERT
Recreation: *playing tennis.*
Occupation: *being an engineer.*
Mischief: *maintaining his rights.*
Aspiration: *to attend school of Tech.*
Noted for: *talking in class.*

WILLIAMS, DOROTHY
Recreation: *planning to play tennis.*
Occupation: *reading books.*
Mischief: *being cheerful.*
Aspiration: *to receive a B. A. degree.*
Noted for: *getting A's in Latin.*

WILLIAMS, VIVA
Recreation: *playing in the snow?*
Occupation: *being a mannequin.*
Mischief: *looking like Lucille.*
Aspiration: *to be an actress.*
Noted for: *her long hair.*

WILLS, LOIS
Recreation: *tripping the light fantastic.*
Occupation: *combing her hair.*
Mischief: *saying, "Hello there."*
Aspiration: *to be a good secretary.*
Noted for: *her sweet ways.*

WILSON, BOB
Recreation: *roughing it in the wilds.*
Occupation: *being athletic.*
Mischief: *appearing reserved.*
Aspiration: *to be a business man.*
Noted for: *those dirty cords.*

WILSON, PHILIP
Recreation: *playing football.*
Occupation: *presiding over Board.*
Mischief: *driving a red Ford.*
Aspiration: *to make the Stanford varsity.*
Noted for: *his success as an executive.*

WOODHULL, EARL
Recreation: *pole-vaulting.*
Occupation: *practicing for the track.*
Mischief: *being bright in A-10 Geometry.*
Aspiration: *to be a mathematics teacher.*
Noted for: *solving Euclid's problems.*

WOODS, GORDON
R ecreation: *playing golf.*
O ccupation: *studying.*
M ischief: *learning to play bridge.*
A spiration: *to sell shoes.*
N oted for: *House and Grounds service.*

WOODWARD, KATHERINE
R ecreation: *excelling in archery.*
O ccupation: *participating in tournaments.*
M ischief: *smiling.*
A spiration: *to be a lawyer.*
N oted for: *being demure.*

WOODWORTH, MARGARET
R ecreation: *ice-skating.*
O ccupation: *shaking back her hair.*
M ischief: *using popular phrases.*
A spiration: *to be a librarian.*
N oted for: *her witty remarks.*

WOOLNER, BERNARD
R ecreation: *reading novels.*
O ccupation: *being a fine sport.*
M ischief: *talking.*
A spiration: *to be a doctor.*
N oted for: *getting good grades.*

WORTHEN, AILEEN
R ecreation: *working for Semi-Annual.*
O ccupation: *planning programs.*
M ischief: *drawing.*
A spiration: *to be an artist.*
N oted for: *her creative ability.*

WRIGHT, JENNIE
R ecreation: *singing over the radio.*
O ccupation: *practicing dramatics.*
M ischief: *saying, "Oh you!"*
A spiration: *to be an opera star.*
N oted for: *her friendly ways.*

WURTZEL, KATHRYN
R ecreation: *having a good time.*
O ccupation: *being tardy.*
M ischief: *not hearing the bell.*
A spiration: *to go on the stage.*
N oted for: *her charm of manner.*

WYLIE, MARGARET
R ecreation: *enjoying all outdoor sports.*
O ccupation: *riding horseback.*
M ischief: *going with Margaret and Ruth.*
A spiration: *to be a famous athlete.*
N oted for: *her small feet.*

YEATMAN, MARION
R ecreation: *offering to help people.*
O ccupation: *writing short stories.*
M ischief: *losing tennis balls.*
A spiration: *to be a second Edna Ferber.*
N oted for: *her gentle voice.*

YOUNG, BERNICE
R ecreation: *being Morgue Mgr. of Daily.*
O ccupation: *writing tales for Annual.*
M ischief: *dodging demerits.*
A spiration: *to write for the Post.*
N oted for: *"Our Oscar's Diary."*

EAMES, EVELYN—S. S.
R ecreation: *practicing dramatics.*
O ccupation: *roller-skating.*
M ischief: *going with Jennie Wright.*
A spiration: *to be a lady of leisure.*
N oted for: *possessing countless rings.*

EDWARDS, RACHAEL—S. S.
R ecreation: *saying, "I forgot it."*
O ccupation: *chatting.*
M ischief: *being late to classes.*
A spiration: *to be an actress.*
N oted for: *her original ways.*

DILLWORTH, DOROTHY—S. S.
Recreation: *roller skating.*
Occupation: *pretending to study.*
Mischief: *smiling at everyone.*
Aspiration: *to be a stenographer.*
Noted for: *never being without Mildred.*

FROST, CONSTANCE—S. S.
Recreation: *horseback riding.*
Occupation: *giving alibis.*
Mischief: *doing a "Prince of Wales."*
Aspiration: *to be a stenographer.*
Noted for: *her charming personality.*

GROSSMAN, LILLIAN—S. S.
Recreation: *driving.*
Occupation: *being busy.*
Mischief: *smiling.*
Aspiration: *to be a lady of leisure.*
Noted for: *all her cars.*

HERSOM, HAROLD—S. S.
Recreation: *indulging in sports.*
Occupation: *thinking.*
Mischief: *laughing.*
Aspiration: *to be a college graduate.*
Noted for: *his courteous ways.*

KAUFFMAN, LELIA—S. S.
Recreation: *day-dreaming.*
Occupation: *writing poetry.*
Mischief: *telling jokes.*
Aspiration: *to be a tragedienne.*
Noted for: *making subtle remarks.*

MAGASINN, PAUL—S. S.
Recreation: *making history.*
Occupation: *working toward graduation.*
Mischief: *sleeping in class.*
Aspiration: *to be a movie director.*
Noted for: *unnecessary conversation.*

MYREN, BLANCHE—S. S.
Recreation: *playing.*
Occupation: *ruminating.*
Mischief: *talking in class.*
Aspiration: *to go to college.*
Noted for: *her winning ways.*

PRICE, GRAHAM—S. S.
Recreation: *using clever diplomacy.*
Occupation: *being a friend in need.*
Mischief: *collecting insects.*
Aspiration: *to be a tailor.*
Noted for: *ne plus ultra personality.*

SCHLAK, NORMAN—S. S.
Recreation: *reading.*
Occupation: *studying.*
Mischief: *being busy.*
Aspiration: *to write a book.*
Noted for: *her good manners.*

SHRYACK, DORIS—S. S.
Recreation: *playing tennis.*
Occupation: *writing essays.*
Mischief: *whispering.*
Aspiration: *to live at the Biltmore.*
Noted for: *her pretty hair.*

SMITH, ALICE—S. S.
Recreation: *playing bridge.*
Occupation: *making clothes.*
Mischief: *talking in class.*
Aspiration: *to be a private secretary.*
Noted for: *her willing ways.*

Dorothy Ayres *Arthur Katzev* *Reid Briggs* *Roberta Denny*
Josephine Miles *Jack Knauft* *Paul Burks* *Isabel McCoy*
Dorothy Campbell *John Cage* *Franklin Royer* *Richard Harris* *Virginia Sinclair*

Ephebians

The following members of the summer class of 1928 have been chosen by faculty vote to be Ephebians on the basis of merit in scholarship, leadership, and character: Dorothy Ayres, Reid Briggs, Paul Burks, John Cage, Dorothy Campbell, Roberta Denny, Richard Harris, Arthur Katzev, Jack Knauft, Isabel McCoy, Josephine Miles, Franklin Royer, Virginia Sinclair.

Annual Report of the Roman Psychological Society

For the Fiscal Year 1950-1951

The Roman Psychological Laboratory, located in Watts, California, world famous for its unique process of analyzing inhibitions and complexes, herewith offers its greatest service to humanity by the publication of its method with examples. The paper is issued under the supervision of Dr. Russell Smith, director of the laboratory, whose red hair draws sad tears of memory from the faded eyes of his patients. Credit is due the Rev. Mr. Pete Brown for the idea of studying the actions of broken and discouraged patients here at the laboratory, as well as analyzing their past records. Most of them are then diagnosed in hopes that a cure may some day be effected. This great work is done for a nominal sum by a capable staff, and is made possible by the generosity of the multi-millionaire, Mr. Seymour Thompson, who always has a soft spot in his heart for inhibited unfortunates. Since a great majority of these graduated from the school you can't beat, many of you will recognize at once how true it is that oddities appearing in old age were acquired in high school or sooner. The analyses follow, compiled by Dr. Franklyn Royer, eminent alienist, accompanied by Fern Thompson on the piano.

Subject: Paul Burks.

Significant action: Crying, "Gimmie a soap box."

Conclusion: Subject cannot live without speaking and wants platform. Is thinking of soap box orator. Perhaps he wants soap for famous school-girl complexion. Then why "box"?

Subject: Jean Magnus.

Significant action: Very difficult to locate in this pernicious case.

Conclusion: Victim apparently suffering from illusion of great speed, refuses to accept ordinary mental nourishment, and asserts fondness for animal species known as "canidae familiaris."

Subject: Bob Beaver.

Significant action: Trying to empty pen on hair.

Conclusion: Ink is purple. Mr. Beaver wishes to dye hair purple because of some inferiority complex. Says that he "does not deserve the hair he has because he cannot clog or run an army." Unfortunate.

Subject: Jack Knauft.

Significant action: Racking brain between thumb and forefinger.

Conclusion: Apparently patient was at one time connected with journalistic endeavor; more recently tried prize fighting. Head becomes abnormally large at times. When this occurs, apply cold compresses and printers' ink immediately.

Subject: Martha Biehl.

Significant action: Trying to look bored.

Conclusion: Subject is really not at all bored as shown by intelligence test 230x1 and general actions around laboratory. Miss Biehl is simply showing suppressed desire to look like a real Senior Bored Girl.

Subject: Al Harris.

Significant action: Threatening us about being humorous in diagnosis.

Conclusion: Without mentioning ailment, therefore, we suggest that exposure to water often causes shrinkage and state of being all wet cures superiority complex.

Subject: Phil Wilson.

Significant action: Wearing spectacles at forty.

Conclusion: When twenty, subject wore silk hat; when sixteen, suspenders and cords. Subject's mania always has been to look Big! Old! Like a real man!

Subject: Isabel McCoy.

Significant action: Silently smiling.

Conclusion: Mistaken nationality is complex of this patient. Irish name, French shoes, Scotch belief that "Silence is golden" and to be treasured, and desire to smile like Italian Mona Lisa. No cure possible. No cure needed.

Subject: Art Katzev.

Significant action: Gnawing on things and objects d'art.

Conclusion: Uncertain future, seems to be trying constantly to keep stiff upper lip. Does not respond readily to treatment. Raves in delirious moments about bills and finance and more bills; seems discouraged to find that 2x2 is 4 and nothing more.

Subject: Ames Crawford.

Significant action: Gesturing grandiloquently, inserting first digit in vest pocket frequently.

Conclusion: Subject has argumentative mind which will be hard to cure. Rest seems only solution. Suggest reciting in monotone, "Come away, come and play," or, "Rain, rain, go away."

Subject: Winston Fuller.

Significant action: Habit of knocking about small objects, shouting "4" and multiples of "4". Answers to name of Winston. Last seen wearing plaid sox. Reward.

Conclusion: Patient has escaped and correct diagnosis is at present unavailable.

Subject: "Beeman's gang" (very inclusive.)

Significant action: Hating each other.

Conclusion: Effects of separation would be very beneficial after twenty-five years of unity. Begin with a five minute period and increase gradually, using Roberta Denny to keep patients cool. A dangerous experiment, but necessary.

Subject: Bill Days.

Significant action: Constantly trying to sing high C.

Conclusion: Treatment should be same as for sore throat.

Subject: Dot Ayres.

Significant action: Pushing bewildered patients behind each other.

Conclusion: Is trying to form line of some kind. Says, "Don't crowd." Also mutters, "Kings' Treasuries can be gained by labor and merit." Seems to think that straight dog line represents merit. Alas!

Subject: Charles Bradt.

Significant action: Courting angles.

Conclusion: Has extremely unsuppressed desire to photograph his Alma Mater on its head. Calls himself "Murneau Jr." Hopeless.

Subject: Jean Baker.

Significant action: Same as above.

Conclusion: Substitute Erte for Murneau—also hopeless.

Subject: Walter Cooper.

Significant action: Saying A, a, a,—ah!

Conclusion: Might be gargling; more likely repeating first letter of alphabet. Was Periclean President in infancy. Effects lingering.

Subject: Reid Briggs.

Significant action: Abhors natives and their language. Prefers le Francais.

Conclusion: Perplexing case. When deportation is suggested to patient, he replies, "Be nonchalant and light a firecracker."

Subject: Milton Ginsberg.

Significant action: Inquisitive manner, frequently going so far as to dial 113 for information.

Conclusion: The main thing the patient wants to know is, are you ready? Ye—a—Here, here! We forget ourselves!

Subject: Virginia Sinclair.

Significant action: Making a bee line—

Conclusion: The staff thesaurus states that a bee makes honey. Very good diagnosis, isn't it, honey?

Subject: Frank Lombardi.

Significant action: Being followed.

Conclusion: Subject acquired habit early in life, which accounts for his taking this test. He piteously mutters, "About two years back, they got on my nerves."

Footnote: Little G. Austin Jr., the laboratory bell boy, just brought in a telegram saying that Prof. Barney Woolner is bringing his manager, Mr. Jones, for a thorough examination by our world famous system. If more of you would have the old L. A. spirit, as shown by Prof. Woolner, we would be able to buy gold footballs for our patients. To everyone writing for particulars, we will send a large volume written in heroic couplets by Josephine Miles and entitled "The Second Fall of the Roman Empire As Seen by an Eye Witness in Scarlet and Gold."

Calendar

February 6: Weather; very unsettled. We register for the new term. "All things must have a beginning."

February 7: Much wind. Student Body rushes around trying to get into classes. Faculty: "Who is that that comes a-knocking, knocking at my chamber door?"

February 14: High gales, especially around corners. Program day. "I beg of thee thy autograph, dear friend."

February 20: Much wind and hot air. Yell leader try-outs. "They leaped, they danced, like demons in a rage!"

February 22: We learn about our first president from Monteville Flowers. "Than him there was no better man."

February 24: Rumbling like unto thunder. L. A. takes the track victory from Manual Arts. "To the victor belong the spoils."

February 28: Sounds like rain. Pardon us, only the students applauding the Optimist Male Quartette. "Music hath charms that sooth the savage breast."

February 29: Very quiet. The male portion of the Student Body make themselves scarce on the day which makes leap year leap year. "All the rest have 31, but February, it is clear, has 28 on each fourth year."

March 6: Thunder and lightning. The Railsplitter and the Romans clash on Housh field. "Veni, vidi, vici!"

March 13: Fair and warmer. We win another meet, this time from Glendale.

March 16: More good weather. L. A. takes a track victory from Jefferson. "Something accomplished, something done has earned a night's repose."

March 21: Calm spreads over the assembly. No cause for alarm; it's only the Student Body listening to Dr. Freeman. "That swat's the matter."

March 23: Great storm with a rainbow at the end. Great is our joy when we win a meet from Hollywood. "Revenge is sweet."

March 30: Final storm on the track field. We meet our old friend, Poly. "And in the sweet bye and bye, we shall meet once again."

March 31: Warm and sunny with gentle zephers. We begin on a glorious Easter vacation. "Everything comes to him who waits."

April 9: Very windy. Mostly caused by voluminous yawns as we return to Alma Mater. "There is an end to everything."

April 16: Dead calm. Report cards! "Eat, drink and be merry, for tomorrow we die."

April 20: "Sunny" Bill Tilden gives a first class tennis exhibition. "Hail, the conquering hero comes."

May 1: Sunbeams flit from flow'r to flow'r. The girls attend the Dancing Club exhibition en masse. "Come and trip it as you go, on the light, fantastic toe."

May 5: A cyclone. The big meet at Selma comes off, and—oh, well, we nearly won. "And men may come and men may go, but Lombardi goes on forever."

May 10: Soothing breezes. The opera, "Firefly" is presented. "The eye is satisfied with seeing, and ear with hearing."

May 28: More clouds without a sign of a silver lining. U-cards again. "Someone is always taking the joy out of life."

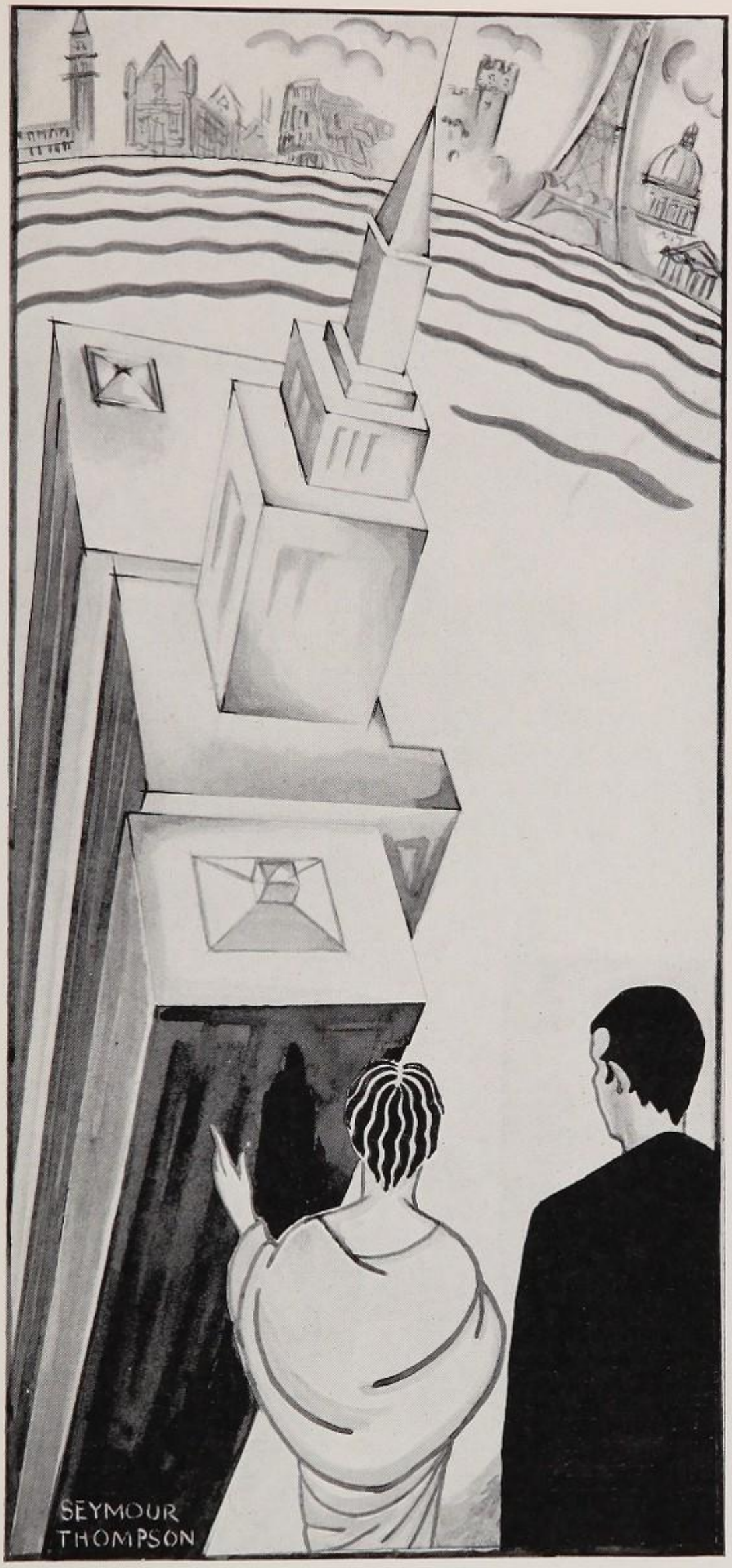
June 1: Strong wind caused by students rushing to the Senior Vodvil. "Sport that wrinkled Care derides."

June 26: Another storm. The Senior A-B contests. "How oft the sight of means to do ill deeds make ill deeds done."

June 27: Squalls in the direction of the assembly. Star and Crescent day. How the Senior A's and B's love each other! We, with ill-concealed joy, procure our Semi-Annuals, and immediately begin chasing each other about the campus, pen in fist, and books flapping in the air. "Come, let us plant the apple (?) tree."

June 28: Sweeping winds. "Will you sign my Annual?" Nuff said.

June 29: Perfect. The day of days, that which we have aspired to for countless moons, has come at last. Our fears are swept aside; our hopes are materialized. Is it possible that we have really graduated? Can such joy, such perfect bliss be really ours? It can, it is, we are alumni! L. A. H. S. has lost us. "Yea, and it came to pass. . . ."



SENIOR B

Edward Miller
Marjorie Thorson

Jane Harris
Don Hutchison

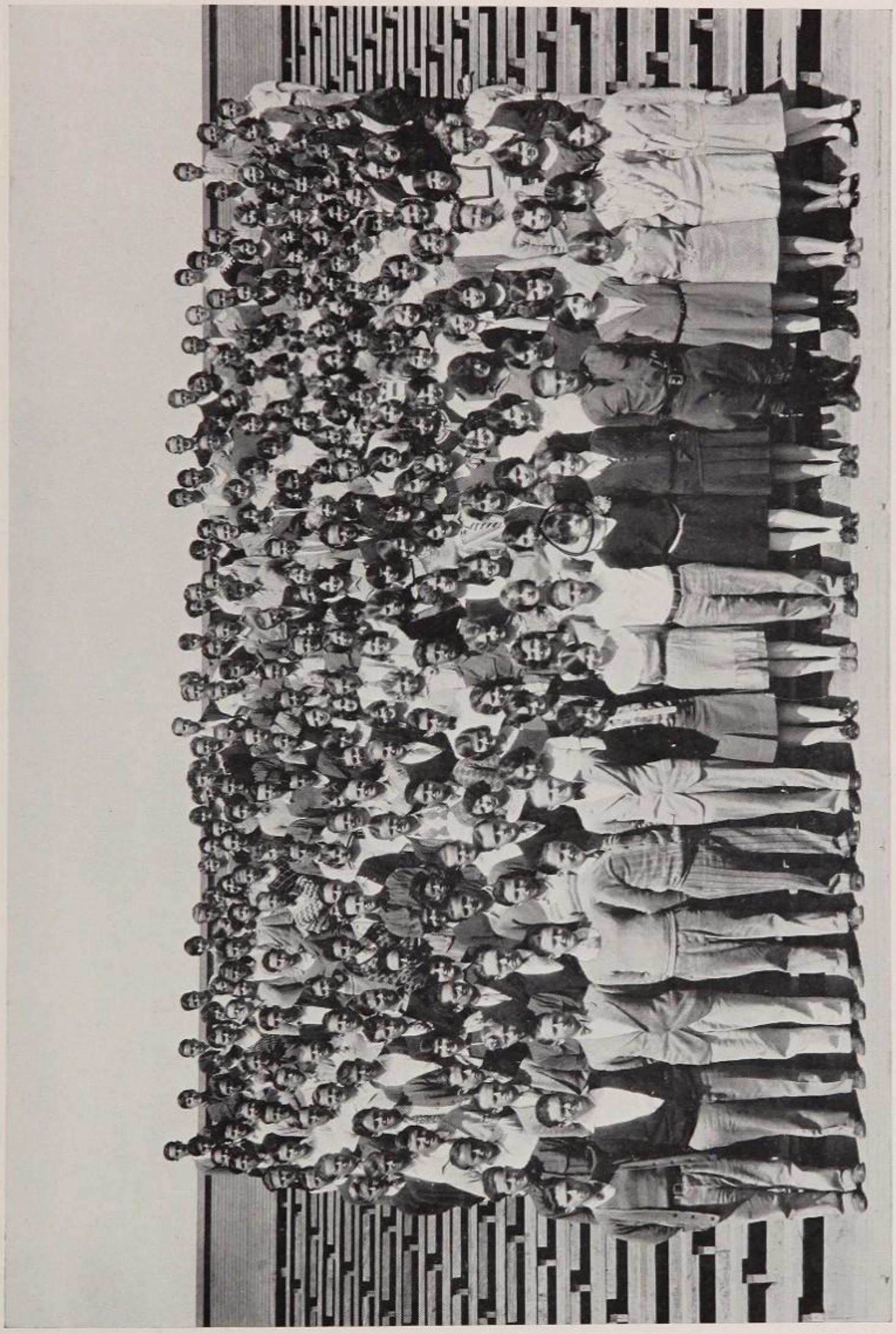
Senior B

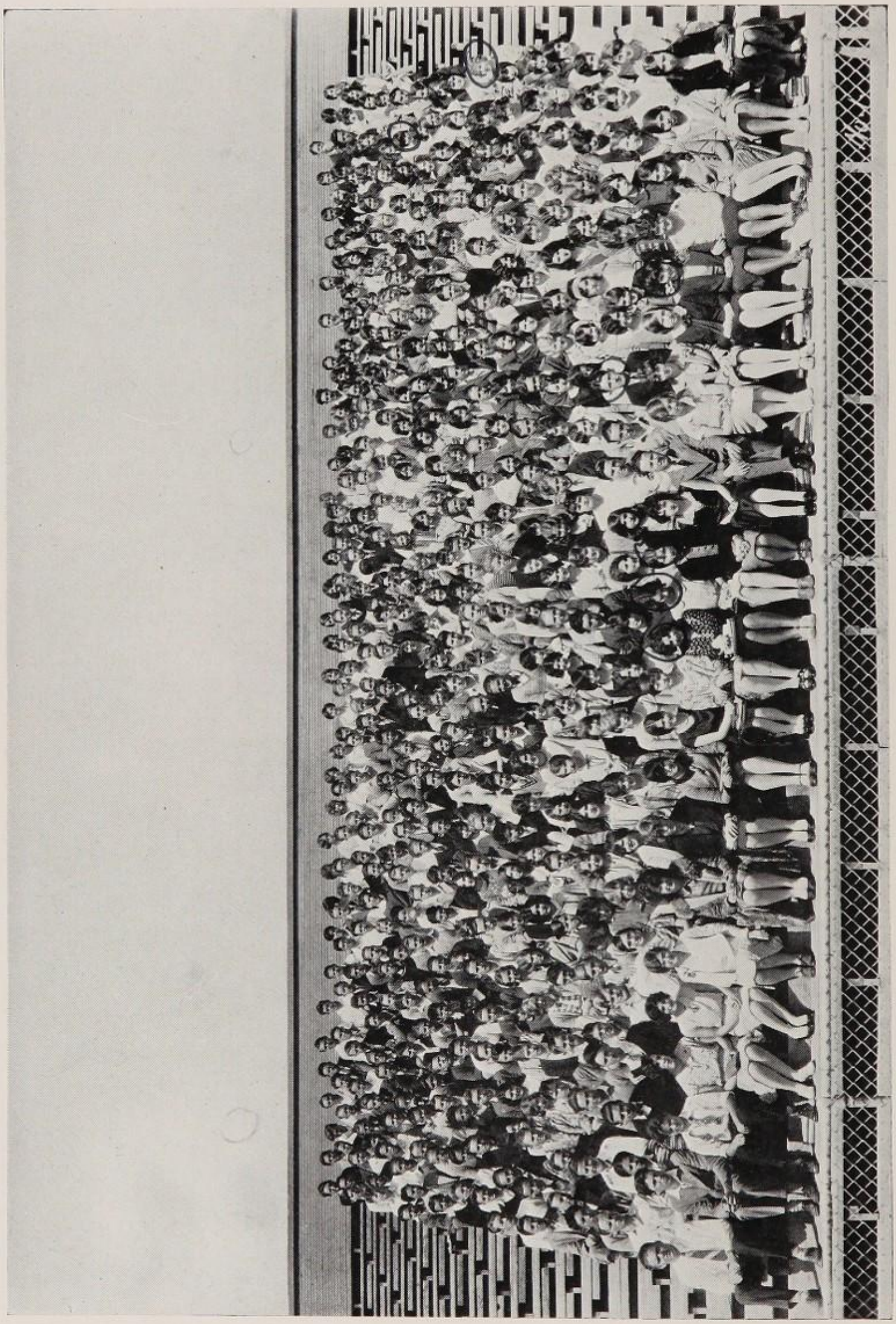
President: Edward Miller
Vice President: Jane Harris
Secretary: Marjorie Thorson
Treasurer: Don Hutchison

The service of the Senior B class to the school is to produce and train the leaders of L. A. for next semester and to uphold the traditions and ideals of true Romans.

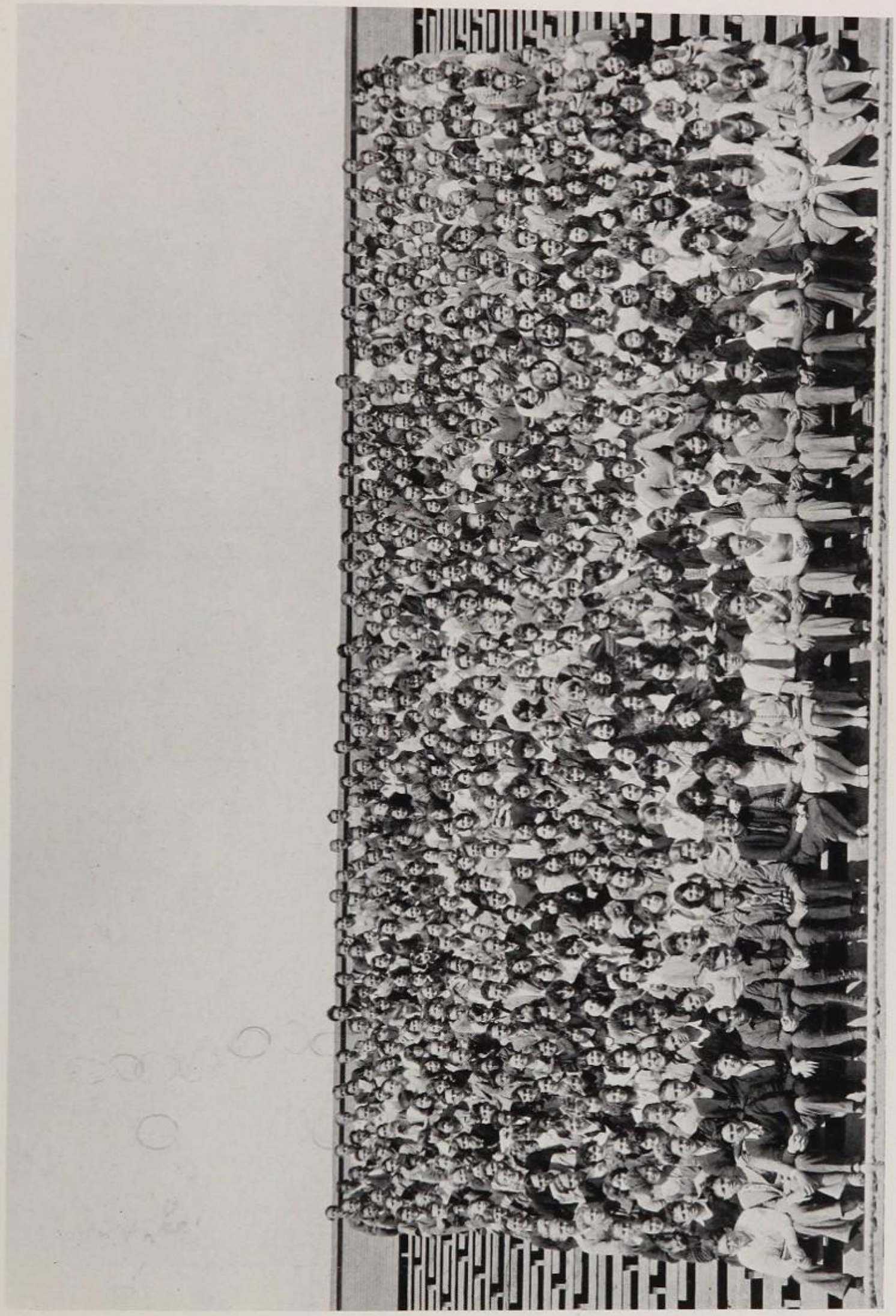
Championed by a small Roman warrior, and fortified with a dagger, the class of Winter '29 has brought to a successful close its first term as an organized unit of the school. Their unusual pin is a Roman in full armor, and its guard is a Roman dagger. Senior B colors are blue and silver. This combination figured prominently at Star and Crescent exercises and the Senior A and B contest.

The Senior B sponsors are Miss Rexie E. Bennett and Mrs. Lela A. Nichols.

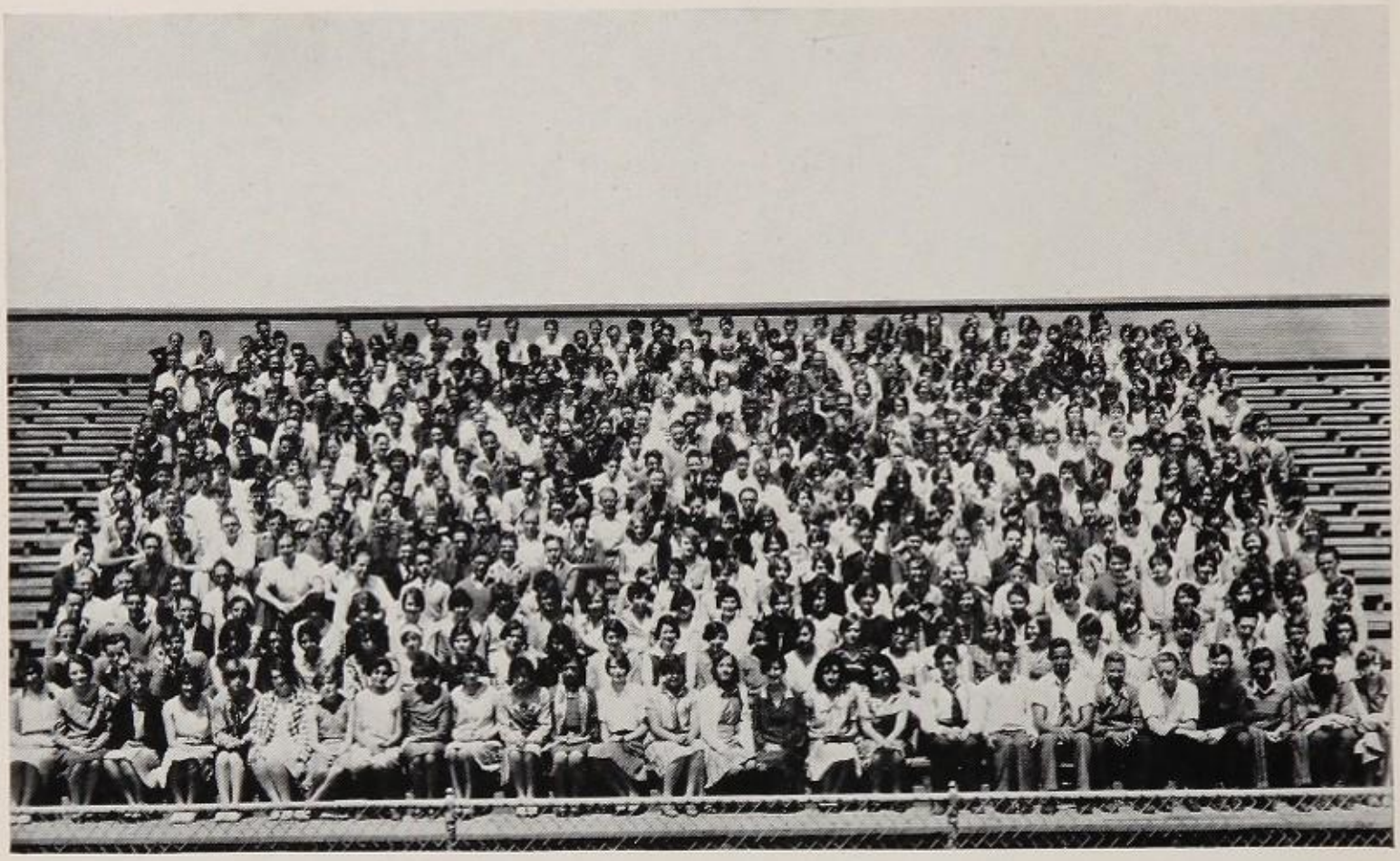




Summer '29



Winter '30



Summer '30

Winter '31

ALUMNI

Alumni in Service

ART

W'99	Adams, Charles	Landscape artist.
S'11	Alvarez, Mabel	Foremost portrait oil painter.
S'10	Archer, Fred	Head of Art Dept.—Universal Studios.
W'12	Bates, Lorita Frances	Head designer for Foster Kleiser.
S'08	Carter, Pruetter	Magazine illustrator.
S'09	Condon, Gratton	Magazine illustrator.
W'13	Gores, Walter	Art teacher at Belmont.
S'15	Halstead, Hazel	Head designer for A. E. Little.
S'11	Millier, Arthur	Art critic for the L. A. Times.
S'10	Spaulding, Marguerite	Mural decorator.
S'09	William, Ottis	Art designer and decorator.

THEATRICAL

S'12	Ankrum, Morris	Stage director for "Broadway."
S'17	Conor, Allan	Pauline Frederick Co.
S'12	Fazenda, Louise	Moving Pictures—Warner Bros.
S,06	Howell, Maud	Stage manager for George Arliss. She holds a very unique position as the first woman stage manager in the world. This year she spent a season in New York she is now on tour. She will finish the season in Boston.
S'19	Love, Bessie	Moving Pictures—Metro Goldwyn Mayer.
W'11	Meyers, Zion	Comedy director at Universal.
S'23	Montgomery, Douglas	Actor "Kidnapped" 1928.
W'11	Wolf, Marco	Producer "Fanchon and Marco."
S'08	Wolf, Fanchon,	Producer "Fanchon and Marco."

MUSIC

S'10	Brigham, Leslie	Grand Opera in Italy.
S'17	Cambern, May	Harpist in Philharmonic Orchestra.
S'21	Chambers, Lois	Opera Music Scholarship.
S'20	Conor, Hayden	Pres. of New York University Glee Club.
S'02	Curtis, Lewis	Composer and teacher at Lincoln.
S'10	Donahue, Lester	World famous pianist.
S'11	Jeter, Beryl	Head of Music Dept., Warren Harding.
S'26	Ginsberg, Julian	Bass in Unitarian Church quartet.
S'23	Goodrich, Dorothy	Pianist.
S'14	Herd, Olga Orth	Pianist, Saints Saens prize in Paris.
S'25	Howard, Gene	Concert Pianist.
S'03	Jones, Jennie	Head of Orchestra Dept. in Los Angeles grammar schools.
S'12	Kornblum, Isidor	Musical Comedy composer "Patsy."
S'19	Mayer, Purcell	Violinist in Beverly Hills Hotel.
W'26	Rebard, Aubrey	Hollywood Community Orchestra.
W'15	Romandy, Gounod	Director of El Capitan Orchestra.
S'10	Scott, Gladys Grant	Music Dept. at John Muir.
S'27	Sornborger, Sigana	Awarded Julliard Music Scholarship.
S'13	Sherman, Harry	Bass soloist.
W'15	Sink, Genevieve	Flutist in Santa Maria.
S'19	Schaefle, Russell	Director of Pico Heights Congregational Church choir.
S'15	Stoloff, Morris	First violinist in Philharmonic Orchestra.
S'11	Sutherland, Olga	Head Music Dept. George Washington.
W'15	Taylor, Edna	Accompanist in Beverly Hills.
S'18	Waker, Don	Directing Glee Clubs in Hong Kong.
S'10	Williams, Parrish	Concert Singer.

LITERARY

W'97	Carr, Harry	Editor of the Lancer L. A. Times.
S'96	Frazer, Elizabeth	Contributer to magazines (poems.)
W'16	Kuck, Lorraine	Newspaper editor in Honolulu.
S'96	Lea, Homer	Author of books dealing with China.
S'24	Loomis, Chester	Poet.
S'96	Longley, Snow	Poet and teacher at L. A.
S'96	Marquis, Neeta	Writer of poems and stories.
S'25	Palmer, Bernice	Author of a recent book.
S'20	Stiles, Maxwell	Sport writer for the L. A. Examiner.
S'25	Williams, Chester	Delegate to World Peace Conference in Holland 1928.

PUBLIC LIFE

S'19	Chamberlain, Culver	American Consul, Swatow, Chnia.
S'20	Clarke, Thurmond	Assistant District Attorney of L. A.
	Cryer, George	Mayor of Los Angeles.
S'79	Foy, Mary	Prominent club worker.
S'97	Keyes, Asa	District Attorney of Los Angeles.
W'99	Kreider, Mrs. Samuel	Prominent in club work.
	Ruess, Cristopher	Unitarian minister of note.
S'96	Stimson, Marshall	Attorney and politician.

U. C. L. A.

Anderson, June
Besbeck, Isadore
Butler, Amos
Carroll, Ruth
Charlton, Emily
Crist, Dorothy
Deets, Mary Jane
Grossman, Aubrey
Hervey, Rhodes
Mallman, Marguerite
Mendelsohn, Howard
Meyerseick, Doris
Miller, Mrs. Mary
Newmark, Eleanor
Onions, Dorothy
Parks, Helene
Prinz, Phyllis
Richmond, James
Schleimer, Bertram
Trapnell, Spencer
Wood, Helen
Yehling, Louise
Staples, Eleanor

U. S. C.

Barham, Michael
Beatty, Marion
Dee, Betty
Ehrlich, Jerome
Johnsen, Clarence
Leung, Taft
Lipsey, Margaret
Smith, Hobart
Tom, Paul
Underhill, Nancy

BUSINESS COLLEGE

Bonto, Marie
Brever, Hilda
Fehsel, Hilda
Hubbard, Barbara
Johnson, Helen
Jutkowitz, Anna
Kothe, Norma
LeSage, Frances
Lewis, Marian
Mulford, Louise
Painter, Mary
Rittigstein, Bernice
Smith, Florence
Wallbridge, Benjamin
Williams, Frances
Wise, Janice
Withee, Virginia

OTHER COLLEGES

Coates, George, Occidental
Davids, Lindsay, California
Delander, Kenneth, Washington
Dowdle, Grace, Washington
Dudley, Heleclair, Pomona
Flint, Powers, Princeton
Fricke, Vivian, Otis Art
Horton, William, Jr. College
Iwasaki, Tetsuo, Cal. Tech
Krone, Victor, Western College
Mendelsohn, Robert, Arizona
Perkins, Paul, Nevada
Sandbloom, Alfred, Chiropractic
Schweitzer, Dell, Pomona
Smith, Dudley, Agricultural
Springwater, Harold, Arizona
Walker, William, Stanford
Zucker, Adrea, Southwestern

WORKING

Adams, Lawrence
Amendola, Mario
Baum, Joslyn
Becker, Emanuel
Bedford, Dan
Bernstein, Harold
Bishop, Donald
Bradford, Dee
Budge, Stratford
Bundy, Wendell
Carlson, Cora
Castro, Anthony
Davis, Andrew
Errington, Henry
Faulkner, William
Foyer, Donald
French, Geraldine
Glancy, Margaret
Goulden, Belmore
Greenwaldt, Jack
Hardacre, Roger
Harris, William
Harrod, Merrill
Hart, Jones
Hedges, Clarice
Hicks, Donald
Hirshfield, Sidney
Huff, Lola
Hunt, Helen
Jensen, Ralph
Kelly, James
Kessler, Herbert
King, Earle
King, Marcus
Krupin, Sylvia
Lane, James
Langley, Jack
LaPuma, Joseph
Lawrie, Dorothy
Lee, Allen
Levy, Arthur
McDonald, Reid
Meyer, Evelyn
Miller, Richard
Morales, Louis
Pearman, Fred
Quirk, Akeley
Renwick, Howard
Reynolds, Avrom
Rice, Sidney
Scott, Kenneth
Shanman, Abraham
Shomate, Dean
Smith, Edwin
Strubing, Violet
Swensen, Lewis
Teagarden, Cecil
Thomas, Clifford
Thomas, Doris
Van Deusen, Paul
Viers, Le Ora
Wiseman, George

AT HOME

Aldridge, Louise
Alexander, Mary
Allan, Janet
Allen, Eloise
Rates, Francis Jr.
Bergstrom, Harriett
Blake, Julie
Blank, Dorothy
Bowman, Louise
Brackett, Marion
Brenneman, Roberta
Caleb, Frances
Callahan, Lucille
Cappellino, Gertrude
Clark, Dorothy
Cummings, Virginia
Davidson, Thelma
Durheim, Lawrence
Egan, Ruth
Evans, Mildred
Fox, Anabel
Frank, Beatrice
Goll, Carl
Gonzalez, Dorothy
Goodwin, Media
Greenfield, Beatrice
Hambro, Virginia
Harris, Helen
Heaney, Doris
Hinkle, Billye
Howells, Kathryn
Inman, Lucile
Johnson, Milton
Kalb, Millicent
Kley, Genevieve
Latchford, Marjorie
Lyons, Marion
Murdoff, Marjorie
Nickerson, Raymond
Powers, Maxine
Prange, Helen
Quill, Mary Ellen
Rappaport, Florence
Robinson, Jean
Schmidt, Roderic
Schutt, Lucy
Senior, Mary
Smith, Louise
Smith, Nadyne
Stewart, Alexandra
Suzuki, Mary
Young, Guy

MISCELLANEOUS

Anderson, Alvie, Bible Institute
Beran, Vera, Traveling
Byer, Maribel, Dancing
Casey, Marcia, Traveling
Evans, Ethel, Europe
Fox, Kathryn, Dramatic School
Frankel, David, Radio School
Gunning, Cynthia, Traveling
Hassell, Warren, Europe
Herr, Arlene, Marlborough
Hirsh, James, New York
James, Doris, Studying music
Klyman, Eva, Wolfe Design School
Lamia, Natalie, Traveling
Moore, Esther, Traveling
Nelson, Paul, Coaching School
Salido, Jose, Mexico

Dee Corrigan
LITERARY

Editorials

America! What a glorious privilege is ours to call this nation by the name of liberty, to live in a land that is the realization of a deathless dream of freedom. Yet the priceless heritage of personal and national liberty is given us, not because our forefathers longed and dreamed to be free, but because they ever sacrificed that their dream might be fulfilled. They served untiringly and joyfully, for all true service is characterized by joy.

When these Pilgrims sailed to America, they came, not as a group of religious refugees, but as messengers from all men who have loved freedom. They were motivated and strengthened by the ideal of personal liberty; but that we enjoy freedom of religion and speech can be attributed only to the fact that the Pilgrims served their ideal. They endured danger and hardship and gave their lives for liberty.

So also is national freedom the birthright of Americans because of Joy in Service. Washington and Hamilton, unnumbered soldiers, millions of patriots served the ideal of national independence and made possible its manifestation in our country.

Today, America is the practical exemplification of personal and national freedom; but even as the nation has progressed economically and socially, there has been a similar development of the ideal of liberty. Understanding our interdependence, with other lands, and that we can never be free when our neighbors are in bondage, Americans have exalted the highest dream of liberty the mind of man has ever created, world freedom from the intolerable tragedy of war! It is our task to realize this ideal.

In America's history, personal and national liberty has resulted directly from Joy in Service. The obvious conclusion is, then, that this greater world's freedom may be realized by the same means. Thus, for the infinitely precious privilege of being an American, we must ever serve the cause of peace, that our nation may fulfill its last and greatest dream of freedom.

FRANKLYN ROYER.

That man who has Joy in Service is the guild worker and not the laborer; he produces the finished product and not the inferior product; he is the man who is happy and not the man who is unhappy. All men rightly occupied should derive such real pleasure from their work that they would not have to seek to satisfy this expression in other fields and in false fields.

All of the greatest contributions of the world and of this age of science are the efforts of men who had Joy in Service, and who saw a deeper, more profound aspect of life, that phase of life that satisfies the soul and not the body, that side of life that may always be looked back upon with happiness and with a feeling of contentment.

Why speak of Joy in Service at this time? Most of us will go on with the great work of education. Others may enter the world of commerce and business. Life is ahead of us. There is the great danger of the person who has a goal to reach of seeing the star and of trying to reach it without first taking the steps leading to it. The work under hand is the problem at the present time and the step to a fine goal. It should contain a great, real Joy in Service.

ARTHUR KATZEV.

Editorials

Men served lords when the world was young,
Struggled and strove for them faithfully,
Fearing the sword and the lash that stung,
Serving since they could not be free.

But freedom glimmered before their eyes,
Burned in their brains with the heat of fires,
And they conquered their lords to their own surprise
And ruled the world by their own desires!

Now since they own it, its welfare makes
A master for whom their strength is spent,
And for the service that it takes
It gives a wage of deep content.

JOSEPHINE MILES.

Joy in service constitutes the spirit of the democracy of our lives. The more ancient forms of aristocracy embodied no form of service for others. Those classes which were able to serve were interested in furthering only selfish desires. A democracy presupposes an inter-class spirit; each class is watchful of another's needs. The modern democracy has gone a step further and finds in life true joy in service.

Life has been defined as properly directed work and energy. Work that is enjoyed becomes the most fascinating form of play, for a man's work is, as well, his amusement. Life cannot really be enjoyed unless we find a worthwhile work, and do it well and joyfully. We all seek happiness in life, especially the joy and satisfaction of achievement. The right kind of achievement requires an earnest concession of personal desires for a broad, sympathetic interest in the affairs of others.

Joy in service has been the basis for the greatest accomplishments of mankind. The missionary, preacher, doctor, and lawyer have combined true joy with the service of their occupations. Ideal statesmen have expressed the spirit of national life better than all others because of their loyalty. Loyalty is the earnest devotion to a cause or ideal. Loyalty to one's work results in the pure joy of its manifold blessing.

Joy in service is that ennobling glorifying quality which enables us to learn and understand the true purpose of life. The gain to our own characters in the satisfaction that we have truly served cannot be over-estimated. The gain to others through our joyful service is inexpressibly great.

In L. A., this spirit of joy in service is instilled in us. Our service in school prepares us for service to all humanity, as well as to our city and state.

MARION MURPHY.

Whenever there is mentioned Joy in Service, one hears small voices trying to tell us that this means the happiness of being thoughtful and kind to others. Right and true, are they, but listen to a greater voice, slowly speaking.

This voice tells of the fierce and burning joy of selfless service, the joy of serving humanity. It tells of the brave, exulting paean of joy of the discoverer of radium, of the courageous and triumphant emotion that filled the hearts of those who died to rid a canal of disease. This voice continues until we share indeed the fire and enthusiasm of those who plead for political and social progress, who struggle against those to whom any progression is anathema. We envy the creative verdant joy of a writer addressing the world. We thrill to the hopeful, adventurous joy of a discoverer seeking new worlds, not to conquer but to share.

Let us strive for something more than the mere amplification of the Golden Rule. Let us aim for that much finer ideal, an ideal less frequently approached, the serving of others en masse. Let us devote ourselves after graduation to the serving of humanity.

Then indeed we find the true Joy in Service, when we feel the pulse of humanity in our veins, when we feel ourselves needed, and glory in responding to that need.

REID R. BRIGGS.

Tribute to Mr. Housh

The skies are sad because a friend has passed,
Yet mirror the kindly laughter of his soul.
And the winds of Time steal thru' the mists of years
Crooning;—"He but sleeps a little while.
His soul lives on to guide our destinies."

The low'ring, saddening clouds pass swiftly by
And leave the heavens desolate to yearn—
But through the swelling silence, lingers on
The wisdom of his gentle voice and smile,
Deepened by the memory of years.

HARRY HAY.

Tribute to L. A. High

We do not know how much we lose,
Until we come to leave.
Our comradeships at L. A. High
Are things o'er which we grieve.
There is a pleasure in the pain
That brings us back the past again.

We linger while we turn away.
We cling while we depart,
And memories unmarked till then
Come crowding on the heart.
Let what will, lure our onward way,
Farewell's a bitter word to say.

FRANCES McPHERRIN.

The Rail-Splitter

Alone he labored at the forest's edge,
A hardy worker of the fierce frontier.
There was no sound of forest life to hear,
Only the ringing of his iron sledge.
With mighty strength young Lincoln drove his wedge,
Patient and brave, his spirit full of cheer.
He had the far sight of the pioneer;
He knew that toil could be a privilege.

At evening, trudging home on lonely trails,
There came to him a vision, thoughts unvoiced.
Fenced farms and busy cities he could see
Where now was wilderness. His humble rails
Would guard new homes. Abe Lincoln's heart rejoiced
With joy in service to humanity.

Organization Prize Scribblers—ROBERTA DENNY.

War Fever

Across the plains of Araby, of Saxony, of Brittany,
Comes the cadenced tramp of the nations up in arms!
Hear the thunder of the calvalry, the infantry, artillery,
The blue, and the khaki, and the drab-gray swarms.
    See the sweating gun teams, pair by pair;
    Silver wings are droning down the pregnant air.

Down the roads of Swabia, of Derbyshire, and Normandy,
The yellow dust is hanging low in sullen clouds;
Shouting, singing, swearing, with a war-born ribaldry,
The muffled clank and clatter of the dusty crowds.
    Crowded troop-trains, day by day,
    Bringing down the blue, and khaki and gray.

See the gaunt destroyers, and the sleek, gray dreadnaughts,
Down the Thames, the Hudson, and the Dardenelles:
See the gaping muzzles, and the hungry gun-ports,
The tiers of the steel of the blunt-tipped shells,
    The blackened stokers in the boiler room ,
    And the turret guns chorus, boom! boom! boom!

Down the winds of Wurtemburg, of Picardy, and Muscovy,
The double-headed eagle, and the tri-coleur.—
The dogged troops are marching, in a dull-red symphony,
In gleaming rows of bayonets, across the quaking moor!
    The skirl of the bagpipes, and the waver of the flute,
    The jingle of the cartridge belt, and spur-set boot.

The Senates, and the Parliaments, the Presidents, and Czars—
In Vienna, and in London, all the cities bright with wine,—
The shock-troops, the snipers, and the proud Hussars—
From the slum, and the city, and the castle on the Rhine,
    They leave the ancient order, like a toy upon the floor,
    To seek the strange baptism, that the angry gods outpour,
    For the brazen bugles' battle, and the rattle, and the roar
    Of the nations when they move to war!

Upper Division Prize—RICHARD GOLDSTONE.

Loneliness

One lone star in a sea of blue,
Etched against an evening sky;
One lone tree on a sunset hill,
Stretching its arms to the mountain high.

Each man alone in the universe,
Fighting his battle, loyal and true;
If man is made in God's own image,
Is God lonely too?

Lower Division Prize—ANNE PADELFORD.

Golden Light

Upper Division Prize

By HAROLD L. HERSOM

In a large senior high school a new term was beginning. The lower floor of the auditorium was filled with more than a thousand products of junior schools. They were being addressed by their new principal who expressed his hopes that they would continue to uphold the spirit and traditions of the school; and at the close of his speech, he bade them read the motto of the school blazoned above the stage.

A thousand upturned faces were revealed. A thousand pair of eyes scanned the writing on the wall. Many re-read the words, OBEDIENCE TO LAW, RESPECT FOR OTHERS, MASTERY OF SELF, JOY IN SERVICE: THESE CONSTITUTE LIFE, that seemed to carry a life of their own; and not a few felt within their souls an inspiration that carried them to a height they had never known before.

Down near the front, in the right center, a few seats from the aisle, one blonde head did not turn. Its possessor was very much engrossed in surveying her reflection in a tiny mirror held in her hand. She looked up only when the principal retired amid a thundering applause, and then with annoyance that she should be subjected to such common demonstrations. To Elene, anything in which she herself did not condescend to indulge was very common indeed.

At her left sat Margaret, a new-found and already confidential friend to whom she turned to make new confidences. "I think I'm going to like it much better here than at junior hi'; the boys are so much older and better looking."

Margaret nodded agreeably, surveying the masculine element with a swift, sidelong glance. Elene continued philosophically, "There are a lot of advantages in going through high school. You meet so many new friends. I really didn't have to come; I had an offer to go on the stage . . ." Again Margaret nodded agreeably. Elene sighed a conclusive little sigh. "But you see, I came so I could have a good time." She turned her attention once more to the mirror, making a little grimace at an entirely satisfactory arrangement of naturally waving blonde hair, large, startling blue eyes, and full red lips that very often formed exact little smiles.

Suddenly she was aware that the curtain had fallen and every one was rushing from the Auditorium. A big, gawky boy stumbled over her, and her head was rudely bumped from behind. She quickly pulled up her feet and grasped her legs, making herself into as small a bundle as possible. With frightened eyes she looked wildy at all the chaos about her. "Why didn't somebody tell us what to do?" she wailed.

Elene was not quite sixteen, but she had already assumed a mature air of worldly wisdom that all girls sixteen assume. By the end of her week at school, she knew Willie, Georgie, Drexel, and Max. They all had cars.

It was during the latter part of a dragging lunch period that Willie suggested, "Let's go around the corner and get an all-around chocolate soda."

"But we mustn't," demured Elene, "It's against the rules."

But the day was warm and Willie's argument convincing, so they had all-around chocolate sodas.

For three days they had all-around chocolate sodas.

But on the third day, just after Elene descended from the car, a hand clutched her bare arm. It was a clammy hand. She broke away and faced a short, fat girl who regarded her distantly behind a pair of gold-rimmed glasses. Then she beheld a small bronze pin on the girl's blouse. She was caught by the Girls' Senior Board. Frantically she turned to Willie for aid, but Willie was no where to be found.

In the Girls' Senior Board room, Elene was surrrounded by a sea of faces. A girl seated behind a desk spoke quietly to her, "You are charged with going off bounds. Is that correct?"

Nervously Elene pulled on her lace handkerchief. Who got her into this anyway? It was all Willie's fault, and that clammy girl's. And everybody was looking at her. Oh, how she hated them! She hated everybody! She wanted to tell

them so. But they were waiting for her to speak. She looked down at her little handerchief. It was badly torn. When she looked up, two large tears were running down to the corners of her pretty mouth, and all the faces were blurred. "I didn't mean to," she sobbed. "I didn't know it was wrong . . . "

The girl at the desk looked at her kindly. They were waiting for her to say more. She wiped her face with the remnants of her handkerchief. "I'll promise not to do it any more."

The girl at the desk looked around and then at her. "Will you step out of the room, please, until we call you?"

Elene was only too glad. She welcomed the cooler air of the hall, but turned away ashamed at the knowing, mocking grin of a passing boy. Then a new, calm strength came over her; and when she was called back to the room, her eyes were dry.

Again she stood in the center of the sea of faces, but she didn't mind them so much now. The girl who spoke to her was really nice. She was tall and cool and calm. So were the other girls. She felt an urging to tell them she had lied, that she did know she had broken the rules; but she was afraid.

The girl came from behind the desk to her. "We have decided to put you on probation. But if you break the rules again, we shall have to be more severe."

Elene fought a fresh flow of tears back from her eyes. "Thank you. Thank you so much." She rushed into the hall. But she was not happy. She had lied to them. She had escaped punishment because of a lie.

She went down the steps that led to the front of the school; then she remembered she had left her books just outside the Senior Board room door. Quickly she turned and ran back, and at the same time she determined that if they were still there she would tell them she had lied to them.

But the door was locked. After picking up her books, she stood uncertainly in the hall. Now she would not be able to tell them. And she wanted to tell them. She wanted to tell them how sorry she was.

"Aren't you going home?" Elene looked up. It was the girl who had sat behind the desk. She had her coat and hat on now, and some books in her arms.

Elene spoke hurriedly. "I was wishing I would see you. You see, I told you a lie . . . ."

"Do you take the street car?"

"Why, yes."

"Won't you walk out with me?"

At the curbing Elene continued, "I'm awfully sorry. You see, I really knew I was breaking the rules."

The girl looked down at her smilingly. "I knew it all the time," she said softly.

On the following day Willie made a hesitant approach. "What'cha get yesterday?"

"That's for you to find out," Elene laughed at him. "But don't you dare suggest any all-around chocolate sodas."

When Elene was seventeen, she began to act younger. She yelled at all the rallies and went to all the football games; but she could not make heads or tails out of track, and baseball worried her. But she was glad when her school won.

She had forgotten all about Willie. Edmond was her "steady" now, her third "steady" in the last four months. But the others did not really count. Edmond was worth all of them. And among other things, she was beginning to take love very seriously. She had decided at this time that she was very much in love with Edmond. She let him take her home every day after school.

Elene spent a large part of her time in the last class re-newing her make-up. Her powder and rouge were contained in an adorable little compact that Edmond had spent his father's money for, and her lip-stick she carried in a separate container. This she applied to her lips with her smallest finger. And when the task was completed to her delicate taste, she rubbed the surplus coloring off her finger onto a blank page in the front of her history book. As she sat in the fifth seat in the last row, she was confident that she eluded the eye of the teacher. But she was mistaken.

One day the teacher called upon her to stay after class. Now Edmond would have to wait for her, and she was afraid, because she knew Edmond was very impatient. The five minutes interval between the warning and passing bell she rather

guiltily spent lessening the thickness of her endeavors, and wondering what dramatic explanation she could make to Edmond.

She sat impatiently in her seat after the others had gone, and the teacher came before her. "Open your history book, Elene."

Elene carefully opened it at the approximate center page. The teacher just as carefully closed it and again turned back the cover. Staring them both in the face was the fateful red-smeared page.

"Have you any respect for your books, Elene?"

She shrugged her shoulders. "It's a blank page. . . ."

"What difference does that make?"

"It's of no use."

"Suppose you try to erase it."

With the eraser at the end of her pencil, Elene attempted to obliterate the now hateful smears, but they only spread, the page rapidly assuming a more horrid aspect. She threw the pencil down. "I can't," she cried irritably. "It only keeps getting worse."

The teacher regarded her for a long time. "You haven't any respect for your books, have you? Your books are your friends, Elene; you must respect them. Those smears are thoughtless little slights. They can be forgiven, but not always forgotten; and when you try to make amends, your slights are always magnified."

Another period of silence followed. Elene was filled with conflicting emotions. Finally, "You may go, Elene, but don't tear out that page. Keep it there as a reminder."

At her locker, after she had got the remainder of her things, she paused; then swifty she turned back the cover of her history book and wrote hurriedly across the soiled page, "Books are like friends: You must respect them." Then she went to face Edmond.

He watched her approach sullenly. "Why are you late?"

"I was detained, Edmond."

"Detained! detained!" he mocked her. "I don't suppose you thought of me waiting for you here."

Elene felt her anger rising. It was wrong for him to address her thus, especially in her present chastened state. She tossed her head. "No, and I don't suppose you ever think of me, either."

"That's just the trouble with you. You expect everybody to think of you."

"Oh, is that so? Well, if that's the case, you don't have to wait for me any more."

"And you won't catch me doing it, either." Edmond really admired the part he was playing. He felt the honor of a male to be at stake and he was taking it upon himself to defend it. "Good-bye," he said stiffly.

"Good-bye. And if I never see you again I won't miss you in the least," remarked Elene with an equal stiffness.

She thought she didn't care, but before she went to sleep that night she cried a little.

The girls' gym class was having a game of indoor baseball, Elene was pitching. As a whole she detested most of the girls; they were so stupid. Already she had fanned four of them, and not one who had come to bat knew how to stand up at the plate. She had to tell them all.

The girl there now acted as though she meant business, so Elene was more careful. She pitched the ball, there was a resounding crack, and in the next moment a dull pain seemed to paralyze her whole body. She stood there swaying on her feet. She felt the blood leave her face. She bit her lips. It took all her will power to keep from crying aloud. A cold anger filled her. The girl had deliberately batted the ball at her.

Slowly she advanced to the home plate. The frightened girl stared at her with helpless eyes. For a moment Elene stood before her, then summoning all her strength, she struck the girl's face with her open hand.

When she saw the girl at her feet, she knew she was sorry. Then the teacher came and grasped her arm. Her face was red with anger and she was pointing towards the gymnasium. She was pushing her towards it, but Elene broke away and knelt beside the sobbing girl.

She saw the large red welts her hand had struck. Again someone was tugging at her arm. She permitted herself to be led away.

In the gymnasium office her teacher was scolding her. Couldn't she control herself? Didn't she have any respect for others? Respect. Respect . . . She had heard of respect somewhere before. She wondered. Ah, yes. She remembered now. She saw the soiled page of her history book, and the words she had written across it. Books were like friends; you had to respect them. And when you slighted them and tried to make amends, the slights became greater—like the welts on the girl's face after she had struck her down. . . .

She was sorry, but the welts were still there. Of course they would go away, but the memory of them would always remain. Now she understood what the teacher meant.

Someone was coming into the room. It was the girl. Her face was wet where she had bathed her injury. The red marks stood out on her pale, wet face, but her eyes were shining. She came into the room and stood over Elene. "I really don't blame you. It was all my fault. The ball must have hurt you dreadfully."

"You will forgive me?" Elene asked unbelievingly.

"Of course I will."

Elene caught the girl's hand, and for the first time tears came to her eyes that were wrenched from her very soul . . .

With the coming of summer, Elene completed her second year. The final examinations were finished, and only a few days of school remained.

A changed had come over Elene. She now wore her hair long and close to her head. A new sweetness and thoughtfulness had begun to reveal itself; and though she still carried a compact, she very often left her lip-stick at home.

During her last day in the history class, she was again called upon to stay after school. Her teacher, after extending good wishes, remarked, "And Elene, you may tear out that soiled page if you like."

As soon as she was outside of the door, Elene proceeded to do so; but the number of books in her arms made it difficult, and after she had accomplished her design, she was left standing with only the torn leaf in her hand. She stooped to recover her books, but before she could do so, two beautiful brown hands were swiftly gathering them for her. And before she looked up, she realized she was going to face Edmond.

But he had been without the advantage. Mingled emotions flashed across his face. "Elene!"

She smiled in answer. "I am glad to see you, Edmond." Then she looked fully at him. He was taller now, much taller. His dark hair that she had remembered as always being slicked down fell in curls over his forehead. His brown eyes had lost their fierceness, and were at this moment filled with adoration as he looked at her.

And during that summer vacation, a childhood infatuation ripened into love.

The last year passed swiftly. Elene took civics from her former history teacher and counted her as one of her best friends. And though it secretly broke her heart to be separated from Edmond, she often stayed after school to help her correct examination papers.

One night after she had finished working on a number of papers, she brought them to the desk and prepared to leave. The teacher stopped her. "Elene, why do you stay to help me?"

"Why, I—I don't know. I guess it's just because I want to."

The teacher smiled at her. "Do you graduate this year?"

"Yes." She was a little sorry.

'I think, Elene," the teacher mused slowly, "that you will some day appreciate all you have learned in high school. And I think you will find that only a little was to be found in your books." Wondering, Elene left the room.

She had a picture taken for the Annual. It was great fun to work out the nonsensical caption that was to be printed beside her photograph. Then graduation day came, and her high school career was over.

Late that afternoon Elene walked through the deserted halls. She paused before the library, looking through the plate-glass windows at the long rows on either side. Across the library from her were two sculptured busts: one of Shakespeare, who gazed at her sorrowfully, and of Grant, who regarded her steadily.

They were old friends; old friends she had known three years. She wished she could pass through the locked doors and kiss them both farewell.

Slowly she crossed the hall and entered the balcony of the auditorium. There she looked over the empty rows of seats that only a few hours before had been filled with all those she had known. But she was not alone. She knew she was not alone. They would always be there in spirit. She fancied she could hear the vast breathing of the crowd. Silently she bade them all farewell.

She turned at the sound of a soft step behind her. Regarding her with smiling eyes, stood Edmond. "I did not know you were here," he said. "Why do you look so sad?"

She turned and looked out over the deserted auditorium. She caressed with loving fingers the arm of the seat beside her. "I am not happy, Edmond, I want to cry."

He went to her, cupping her face between his hands, looking down into her eyes. "I understand, Elene. I understand what you mean. I too am unhappy, but it is a strange unhappiness, because I am also glad. I am glad because I realize what we have both learned." He turned, waving across the auditorium. "It is down there, over the stage."

The golden light of late afternoon pierced the large French windows, enriching the inner gloom. It gilded the lettering above the stage. Slowly Elene descended the steps to the first row of the balcony. In a soft, awed voice she read the words aloud, "OBEDIENCE TO LAW, RESPECT FOR OTHERS, MASTERY OF SELF, JOY IN SERVICE: THESE CONSTITUTE LIFE."

The words seemed to hold a subtle, personal meaning. She saw a tall, sweet girl smiling down at her as they waited for a street car before the school; she saw the red-smeared page of her history book, and a girl with a pale wet face that was marred with horrible red welts forgiving her for what she had done in anger; then she thought of the love of Edmond that she valued so highly, and understanding came. A golden light shone in her eyes, then a tear followed down her cheek. She raised her hands far above her head. It seemed her very heart would break,—it was so filled with understanding.

A Mother's Tapestry

A tapestry hangs on a wall in the house of Life,
Woven of colors, the truest and brightest hue.
Its figures sweep onward through all of the pulsating scenes,
Built in the swing of the thread flowing in it and through.

The tapestry glows with the warmth of its color and line,
Its beautiful contours move vibrantly down into view.
The lights of the years play flickeringly over the figures
That step with the tread of the ageless who ever are new.

The tapestry's weaver has finished her work and is quiet,
Re-living in memory the scenes of the lifetime she drew;
Each service recorded she bound to the stout thread of Joy,
Twisting it firmly 'neath colors of radiant blue.

A tapestry hangs on a wall in the house of Life,
Woven with patience, and loving and endless care.
The dearest of mothers is smiling with lips full of love,
A fragrant soft rose crushing deep in her snowy white hair.

DOROTHY AYRES.

Grey Gulls

Grey gulls circle dizzy heights,
Grinning fangs of angry cliffs;
Gliding in unending flights,
Grey gulls circle, wild and free.
Grey gulls sweep the bay.
Grey gulls dive and play,
While the hissing waves,
While the racing waves
Shatter and flee.

Grey gulls circle dizzy heights,
Gulls of war, with fangs that sting,
Birds of prey, they guide their flights
Across the sky-line, fierce and free.
Grey gulls hum and roar,
Grey gulls dip and soar,
While the groaning shells,
While the moaning shells,
Shatter and flee.

Grey gulls sweep the breakers cold,
Gulls of Death, who search for prey,
Gulls whose talons tear and hold,
Gulls who fish relentlessly.
Grey gulls troll the tide.
Grey gulls dart and glide,
While the swells of Life,
While the waves of Life,
Shatter and flee.

HARRY HAY.

"Pete"

He is so big
He looks so wise,
He follows me
With serious eyes,
And nods his approbation.

He sits quite near
Does not intrude,
On deepest problems
Seems to brood,
With earnest contemplation.

I ask him this,
I ask him that,
I seek the views
Of my yellow cat,
On the present generation.

He looks around,
He rolls an eye,
He speaks no word,
Just heaves a sigh,
In saddest condemnation.

ELIZABETH LEWIS.

Scourge

Hate is a bitter thing, why should I hate you?
I can give you simple scorn in frail disguise,
I can give you pity for the twisted vision
That dims your eyes,
I can show the hurt you made, the dreams you shattered,
And weep at your surprise.

Pity is a pale thing, and you will turn it
With the mocking fondness you have shown of late,
And scorn you will not see, and sorrow you will smile at,
With lips set straight,
But these must suffice, for you are not worth the brightness
Of bitter hate .

JOSEPHINE MIILES.

To Thee, Nero

Oh mighty Caesar, incomparable,
Where dost thou in this vast forever reign?
Dost now thy royal hand so terrible
Rule o'er the dark realms of the dead, again?

Divinity, where dost thou wander now
From out the ashes of thy native home?
Where rests thy god-like, laurel-wreathed brow?
Dost feel the hell fires burning thee, from Rome?

CHARLOTTE WADE.

Fate

My fate
Has green eyes
That glow in the dark—
It crouches
And seems about to spring upon me—
To reveal to me,
At last,
Its slinking coutours,—
And then again
It retreats into the shadows.

And all I know
Is that my fate
Has green eyes
That glow in the dark.

When shall I have the courage
To grasp this thing
And drag it
To the light?

JEAN BAKER.

Left Turn

ORGANIZATION PRIZE, FORUM

By CHARLES BRADT

"Da—baw—boom."

Clang.

"Da—da—boom."

Clang! Clang!

"Da-da mate man mate more noise. Da—da—boom. Da—da."

Streetcarmotorman adjusted his stool, and the cushion on the stool, and himself on the cushion. He arranged himself before the sliding glass window, much as a living statue artist must arrange himself before the curtains part. This long block on Nth street was the most trying on him, practically, of all.

It was about four weeks before that he had discovered the fact that the houses in this block weren't really houses. They were crouching lions. And they made it very trying to navigate. These lions were kneeling as if ready to spring. To spring and bite with their big, front-porch, toothless mouths. Most distressing to Streetcarmotorman, that he had daily to guide the huge yellow creature from under the far-reaching paws of these ferocious beasts. Daniel-in-the-lion's-den. He felt that if he were to look into the little mirror which was at his immediate right, he would see the monsters land on the car tracks, behind the speeding car, and, fighting among themselves, pursue him. He never did look at the mirror at this stage, but he did occasionally put on more current. Sometimes he stooped a bit as if passing a low bridge. And sometimes, when he felt particularly bold, he would defiantly clang the bell, and imaginary eyes would see them jump and howl with surprise, and arch their backs and tear after him with renewed vigor. But he was conscious of eyes peering above newspapers, wondering why there was so much racket in the middle of a quiet, trafficless block.

So he crouched like the houses.

Then he came to the local commercial district. Tawdry shops. Dirty yellow. Repainted shops. Bright red. Yellow on red. Cheap. His upper lip curled up ever so slightly. Every day he must pass this district. Everyday it pierced him through. Everyday he almost closed his eyes in disgust. Not quite closed, for there were cheap delivery wagons and nervous housewives dodging in and out. Chickens with shawls. Hens with market baskets. The odor of freshly-ground coffee hardly drowned out the odor of cabbages. It was commerce of the cheap 5 and 10 variety, and it hit Streetcarmotorman like a brick. Especially after that thrilling dash between the lions.

Then he came to the bend in the line, and he slowed the car to make the left turn. Someday, he thought, he wouldn't make the left turn, but would put on terrific speed and force the big blundering car out of its man-made tracks straight ahead into the place he longed to see. For straight ahead, he had heard, were the houses of the rich. Lawns, hills, maybe fountains. Perhaps a brilliant garden party indulging itself in shaded swings and in tinkling drinks. Leisure. Beauty he craved. Someday, someday, he vowed, he would go up there. On a day off. How? Rent a car? Cost. No difference cost. Satisfy himself. The car jerked around the curve. Street of dreams out sight, conductor's bell clanging, buzzer buzzing. Broken castles.

"Da—dla—boom."

But other days.

Holiday. Day of days. It might take a couple of weeks' salary to do it, but what is gold to a connoisseur?

None of the Fords or middle-priced cars for him. None of your small ways. He thought of the cheap delivery cars that he had seen. A generous smile flitted over his face as he deposited his money for a coy, smooth, long roadster of the latest model that the drive-your-self had in its possession. One glorious day would be his anyway. One day such as he was going to spend would provide dreams for dozens of Nth street. The view that he was going to see would efface the tawdry shops that were his destiny.

He climbed into the car in an awed, respectful manner. Lucky he knew how to drive. No one else could share his perfect day now. No one with practical ideas for a holiday. It was too perfect.

Gently, he asked this Smooth Thing to carry himself from the premises. And miracle of miracles! It glided out into the street, pointed its polished nose to the right, and entered the stream of traffic that flowed by endlessly. He didn't know until he got out of the traffic whether he was being carried along by the current or not. But when he asked this Gliding Thing to go a little faster, he was left breathless with satisfaction. The cylinders were not made of metal nor were they jumping up and down mechanically. They were made of feathers, and danced around and around under the hood, urging and luring the Graceful Gliding Thing, forward. It wasn't power, it was magic. It wasn't a car, it was a magic carpet that shifted gears at street crossing. Streetcarmotorman scraped two sedans and grazed a motor truck just to find out if he were alive, and if so, awake.

By way of irony and because it held a strange interest for him, he decided to ask the Gliding Thing to go out the street, Nth street, where he was wont to go every day. It would offer the unique advantage of providing the gate to heaven that he had always had to pass up. It would be sweet revenge to tear by the turn in the line and go straight ahead. He would put a sneer on his face and glide through the intersection.

Now he noticed, with a new sort of aproval, that the crouching houses gave him no fear. He seemed to slip beneath their grasp. He heard the crashing of their paws behind him. But they never got him. No, they never got him. He merely crouched lower over the wheel and asked the Gliding Thing to go a little faster, which it did with the most polite promptness.

Then came the tawdry shops. Fortunately for his peace of mind, they were mostly closed for the holiday. The hens with the shawls were not dodging about before clanging street cars driven by streetcarmotormen with half closed eyes and upturning lips. Past all this with heart beating fast for what was to come.

The place was approaching. Up in front of him jumped great twisting, grinning obstacles which he was forced to tear through. Iron gates. Brick walls, straining to hold him back. Two hundred regiments of soldiers armed to the teeth waltzed and tangoed up to him in a supreme effort to stop him. And then, as he almost reached the corner, a dozen more or less street cars clanged up in front of him and infantile motormen clanged the bells and hollered in rhythm, "Boom!"

But all of this failed to stop him. The corner where the car turned, where he entered heaven, was but a little bit away. His breath was coming jerkily. His eyes were dry. His hands trembled. Nearer to happiness—five more crouching lions to pass—two—one—almost there where he could laugh at the street car and all its restrictions. He gripped the wheel with a firmer grasp, came to the crossing, stepped ever so lightly on the gas . . . and turned the Gliding Thing to the *left.*

"Dear God!" he said, "What if it wasn't what I expected!"

Poems and the Poet

A Poet's mind
Is a jungle of untamed thoughts . . .
Rich as a flamingo's plumage,
Varied as a rainbow,
Delicate as dew . . . .
And the unwary
Are snared in a net of words
Called a poem.

MARJORIE THORSON.

The Reward

LOWER DIVISION PRIZE

BETTY LA MOTTE—A-10.

About noon four boys reached the top of a high hill from which one could see many miles on all sides. All were about eighteen years of age, and were now very tired from the steep ascent. Joe, a light haired boy, dressed in hiking clothes, pulled from his pocket a pair of field glasses, intent upon using them before the rest. As he put them up to his eyes, the other three crowded around him, anxiously awaiting their turn. "Don't see any signs of him, boys," he said as he handed the glasses to Bill, who, after a long look, passed them on to Tom, a short fat boy, who, after taking a slight glance, gave them to the fourth member of the party, Bob. Bob was a small lad, ill-clad and somewhat scorned by the other three boys. He took the glasses and looked hard for a long time; in every direction he gazed; into every valley he focused the lenses; and finally, with an exclamation of joy, he cried, "Boys, I see him." The others ran up to him anxiously, but not with the same anxiety that caused Bob's happiness.

There in a deep valley, far from any friends, they saw the figure of a small boy. They all agreed it surely was John Bowers, the eight-year old boy who had been reported lost for three days. His picture and description had been in all the papers, and many people were alarmed over the loss of this small child. Feeling sure they had sighted him, they all set out to find him, trusting to their own sense of direction.

"They say his parents are very wealthy," exclaimed Joe.

"There was no reward mentioned in the paper, but it's a certainty that they will give one, and I sure hope it's a big one," put in Bill.

"When we find him, we'll divide up the sum. There will be a fortune for each of us, eh, Bill and Joe?" Tom added sarcastically.

During this conversation, Bob was quiet. Was this what these boys were after, was this what they expected, were they going to get it? Not if that was their object! How could he prevent it? He had sighted John and let them know his whereabouts. "I have it," he mumbled, and then suddenly he exclaimed, "Listen boys, I'll climb this hill, and see if I can still see him. I'll meet you where we ate our lunch on the way up there." He then quickly left them.

As he climbed the hill, thinking of the step he had taken, he decided that maybe he had misjudged the boys' motive, and that they had merely mentioned a reward. Turning back, he hurried to the appointed place; and when he arrived, he was glad they were not there and sat down to rest. He waited quite a while; they didn't come. He still waited, and still they didn't come. "They aren't coming, they've gone ahead to gain the reward," he exclaimed angrily, rising to his feet. He started off in the direction of the lost boy and ran until he could hardly drag himself along. Still he pushed on, and soon he recognized some places he had carefully sighted through the glasses. He felt sure it was an impossibility to reach John; but partly from a desire to crush the selfish motive of the other boys, and all the time remembering the many grieving ones, he kept on. Finally, he saw a boy in the distance. Was it John Bowers? Surely it was, and he had found him! What was the now short distance ahead compared to the distance lying behind him? He could go no further. With a cry, he fell to the ground.

When he recovered, the boy, John Bowers, was beside him. They comforted each other, and planned the return as they built a fire and warmed themselves. As the first rays of the sun hit the valley, the two boys could be seen trudging along, side by side, relating their stories to each other, and resting at intervals on the way. As the sun sank below the mountains behind them, they saw the lights of the little village Bob had left the day before. As they neared the village, tired and hungry, the two weary figures caught the eye of many anxious villagers; and when they were recognized, amid shout of joy and flying questions, they were taken to the Bower home, where they related their stories.

The following year saw Bob where he had long desired to be, in college. Although he had refused the reward of John's parents, they had insisted on repaying him in some way so were sending him to college.

To a Colonial Cottage

Each day I watch you rising,
Little house-to-be,
And your features I'm surmising
Just to fancy me;
I can see you white and shining,
And for loving hands a-pining,
As the gold sun shines above you,
Little house-to-be.

You'll be done when birds are nesting,
Little house-to-be.
You will be a place for resting,
Although not for me;
With a fireplace all cozy,
And a bedroom, blue or rosy,
And one lavender,—a dove-hue.
Little house-to-be.

Who will seek you out, and buy you,
Little house-to-be.
Who will keep you, and stand by you,
I shall wait and see;
Will a little family take you,
And a thing of beauty make you,
Will they live in you,—and love you,
Little-home-to-be.

BERNICE YOUNG.

Youth

Why do you come a-knocking at my garden gate?
It is so pleasant here.
The flowers are so close, so warm.
The drowsy butterfly asleep upon my breast.
Life, Life!
Why must you come a-knocking at my garden gate?

LELIA KAUFFMAN.

Flowers of El Dorado

Red rose, lily, primrose, and box,
Peeping from the crevices, in among the rocks;
Delicate and fragile in this alien land,
Mute symbols of the care of a loving hand.

Taken from Vermont or England across the sea
To remind the lonely heart of the place it longed to be,
Taken from their home, from their native land
To bloom and to adorn this dreary waste of sand.

Planted by the stream which then was filled with gold,
Thriving near a cabin now decayed and old—
Only living memories of days of toil and strife,
Only lasting remnants of a tide of seething life.

Planted in the gullies many years ago,
Protected from the wind and sheltered from the snow,
Thriving in a land far from their native soil,
Thriving there and flowering in that Land of Toil.

Oh! most delicate flowers, companions of those wives
Who gained from them comfort for their fearful, barren lives,
Oh! most fragile flowers, symbols pure, divine,
Of those hardy pioneers, the women of '49!

MARTHA BIEHL.

Consolation

My neighbors have deep violins
To play from dawn to dawn,
But Fate gave me a whistle shrill
To blow my song upon.

My neighbors play their violins
And they must labor long
That their great instruments may yield
A perfect, pearl-like song.

My neighbors have deep violins,
And I a whistle shrill;
But hark, above my slender song
I hear their music trill.

My heart longs for a violin,
Yet I have time to see
Beauty dance with pointed stars
And whisper through a tree.

FRANKLYN ROYER.

ORGANIZATIONS

PUBLICATIONS

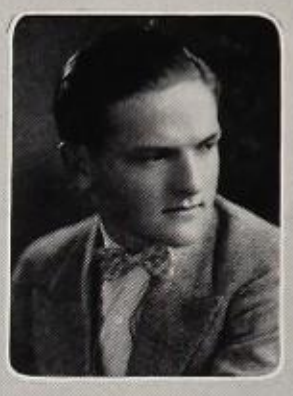
The Staff

Editor-in-Chief.....FRANKLYN ROYER
Assistant Editor.....MARION MURPHY
Senior B Assistant.....ELEANOR LITTLE
Business Manager.....ARTHUR KATZEV
Photographic Manager.....CHARLES BRADT
Assistant.....PALMER HERRICK
Art Editor.....JEAN BAKER
Assistant.....AILEEN WORTHEN
Senior B Assistant.....LEE CARIGNAN
Mechanical Manager.....ELDRED GARRETT
Circulation Manager.....JAMES ARTHUR
Assistant Circulation Manager.....KENNETH BREMNER
Publicity Manager.....ALLAN WINCHESTER
Literary Editor.....JOSEPHINE MILES
Assistant.....BERNICE SHAW
Senior A Editor.....VIRGINIA SINCLAIR
Assistant.....CHARLES BAGG
Assistant.....FOLSOM FERRIS
Assistant.....VIRGINIA HORNER
Assistant.....BETTY HOWES
Assistant.....DOROTHY HUGHES
Assistant.....MARY ELLEN HUGHES
Assistant.....LELIA KAUFFMAN
Assistant.....JANE PEARSON
Assistant.....JAMES REED
Assistant.....HAROLD SCHWEITZER
Assistant.....MARION YEATMAN
Assistant.....BERNICE YOUNG
Organization Editor.....ROSEMARY BEEMAN
Alumni Editor.....MARTHALICE FARNSWORTH
Assistant.....HELEN RAWLINGS
Sport Editor.....KENNETH BREMNER
G. A. A. Editor.....MARIAN OLDS
Joke Editor.....CATHERINE SPAULDING
Secretary.....MARGUERITE BRACKNEY
Secretary.....BARBARA LINDLEY
Reserve.....REID BRIGGS
Reserve.....PAUL BURKS
Reserve.....MARION EVANS
Reserve.....KATHERINE STAUTER
Sponsor.....MISS GRACE W. LAVAYEA

Arthur Katzev
Virginia Sinclair

Franklyn Royer

Jean Baker
Charles Bradt



Marion Murphy
Marthalice Farnsworth
Marguerite Brackney
Kenneth Bremner

Eleanor Little
Catherine Spaulding
James Reed
Folsom Ferris

Josephine Miles
Lee Carignan
Mary Ellen Hughes
Eldred Garrett

James Arthur
Marion Evans
Marian Yeatman
Rosemary Beeman

Palmer Herrick
Marion Olds
Lelia Kauffman
Aileen Worthen

Bernice Young
Charles Bagg
Katherine Stauter
Harold Schweitzer

Bernice Shaw
Jane Pearson
Reid Briggs
Helen Rawlings

Dorothy Hughes
Betty Howes
Virginia Horner
Allan Winchester

Jack Knauft *Carlos Askew*
Lucile Rich *Robert Balzer*

Blue and White Daily

L. A.'s official newspaper, the Blue and White Daily, serves the school by acquainting all students with school events, by establishing a permanent record of the Student Body, and by stimulating enthusiasm and support for athletic and scholastic activities.

L. A. was the first school in Southern California to establish a weekly paper. The first weekly was published in 1913 under the editorship of William Bell. L. A. was again foremost in initiating a Daily which came into existence in March 1925, with Marjorie Harriman as editor.

Several new features have been added this semester, including two new columns: "Oliver Twists" by Principal E. W. Oliver writing incognito, "Sport Lights" by Norris Huber. "In the Halls of Rome" by Jack Knauft has been continued from last semester along with "Roman Ravings" under the guidance of Richard Goldstone and Carlos Askew. Girls' athletics and all school organizations, frequently neglected, have been played up with fairness.

Sixty reporters, taking news writing, and class room secretaries contribute news which is copy read by members of Miss Katharine Carr's copy desk.

Members of Jack Knauft's editorial and business staff are as follows: Assistant editors, Carlos Askew and Lucile Rich; sport editor, Norris Huber; assistant sport editors, Sidney Fox and Marian Evans; news editor, Robert Bennra; feature editor, Richard Goldstone; business manager, Robert Balzer; subscription manager, Eleanor Berls; auditor, Richard Ward; circulation manager, Emmett Wilson; advertising manager, Alfred Cronkite; assistant, Allan Winchester; second assistant, Oliver King; mailing manager, Kenneth Bremmer; morgue manager, Bernice Young.

The faculty sponsors are: editorial and business, Miss Katherine Carr; printing, Alfred Vaughan; linotyping, Royal Field.

Bob Bennra
Alfred Cronkite
Richard Goldstone
Oliver King

Eleanor Berls
Marion Evans
Harold Heller
Richard Ward

Kenneth Bremner
Sidney Fox
Norris Huber
Bernice Young

Max Lazerus
Sid Weisz

Elizabeth Hurt
Eldred Garrett

El Romano

Editor: Max Lazarus
Assistant Editor: Elizabeth Hurt
Business Manager: David Weisz
Mechanical Manager: Eldred Garrett
Sponsor: Mr. Harry C. Theobald

El Romano, the Spanish paper, serves the school by interesting students in the study of Spanish.

The publication is now in its fourth semester. The first number was issued in the winter term of 1926, to which only a few subscribed while the subscriptions have reached over four hundred this term.

El Romano is published uuder the supervision of Mr. H. C. Theobald, and is printed by our school print-shop.

Olive La Bine — *Reid Briggs* — *Alfred Schlesinger*

Le Flambeau

Editor: Reid R. Briggs
Assistant: Olive La Bine
Business Managers: Alfred Schlesinger, Aline Lissner
Contributing Editors: Lelia Kauffman, Mary Donnell, Ethel Teplesky
Sponsor: Miss Emma Swezey

Le Flambeau, "The Torch," proves to be of service by providing a source of French reading material and by encouraging and stimulating interest in that language.

The aim of the staff for this, its fourth term of circulation, has been to continue the precedent of having a better, brighter issue each month. Although most of its 600 readers are in the schools of Los Angeles, many are in other cities. This term, the magazine has been on file at the foreign department of the Public Library.

Thelma Stein *Edward Cane* *Philip Holzman* *Frances Jane Rodden* *George Bergstrom*

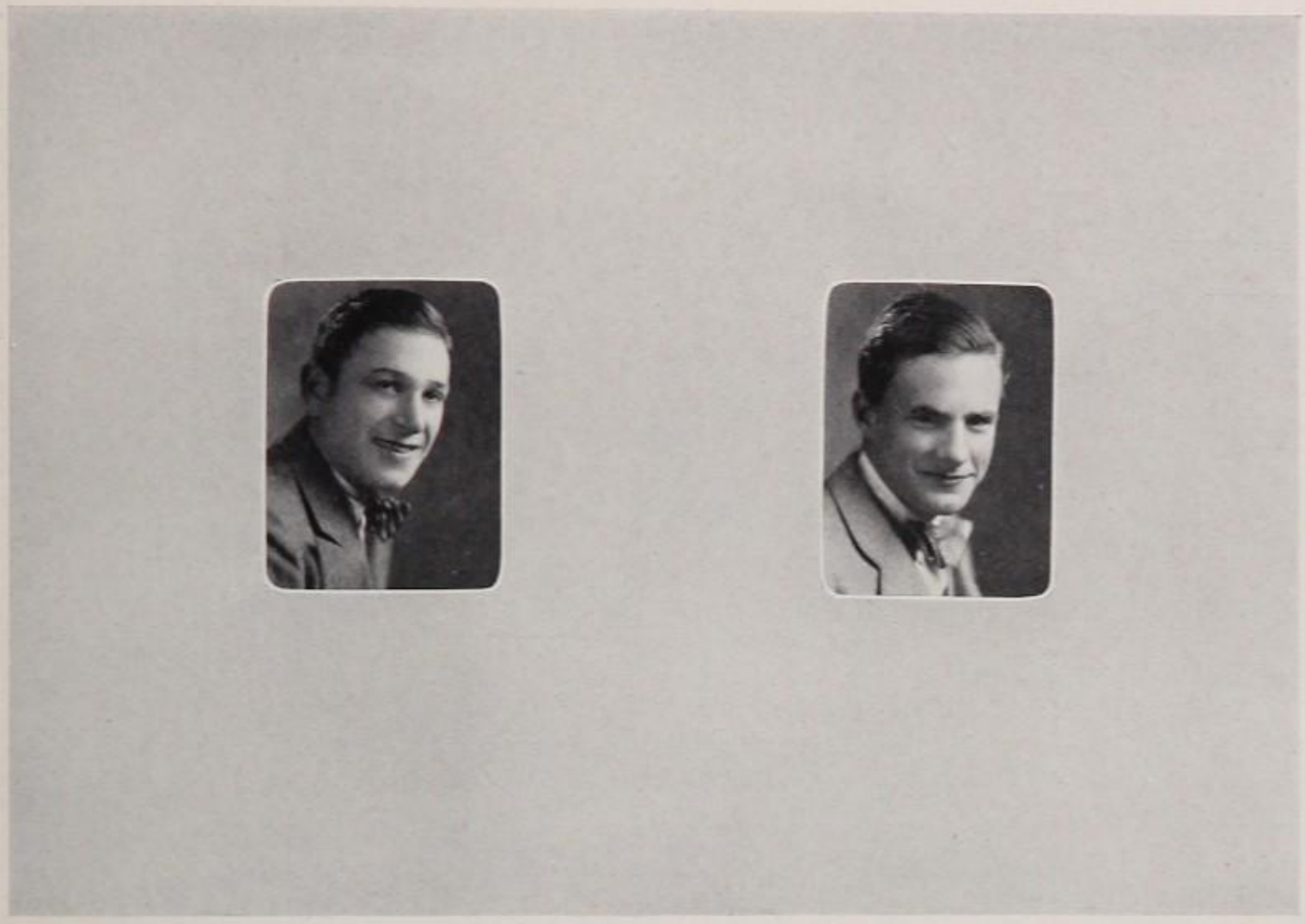
Nuntius

Editor: Edward Cane
Contributing Editors: Frances Jane Rodden, Thelma Stein
Business Manager: Philip Holzman
Mechanical Editors: George Bergstrom, John Luebsen
Sponsor: Dr. W. A. Edwards

True to itself, and to that which it represents, this sturdy messenger has faithfully served for seven years to stimulate interest in Latin.

Having the distinction of being the only high school Latin paper in the West, the Nuntius circulates in many Junior and Senior High Schools. Its popularity is verified by its growth.

CLUBS



Max Cherry

Don Durfee

Big L. A. Society

President: Max Cherry
Vice President: Don Durfee
Secretary-Treasurer: Red Houck
Sponsor: Mr. White

The Big L. A., which stands for promotion and leadership in clean sports, serves the school by acting as officials and assistants to the Physical Education Department during athletic events, and by cooperating with the coaches in interesting lower graders to come out for the different sports.

This year, the annual indoor game with the faculty was a great success, and the Big L. A. banquet was well attended. Too much credit cannot be given to our sponsor, Mr. White, and our president, Max Cherry, for their hard work to make this term the best of all.

Members: Eddie Armstrong, Eddie Arnold, Gordon Austin, Angelo Bevilacqua, Bob Beaver, Richard Chapman, Russell Cline, Max Cherry, Harry Danning, Don Durfee, Dave Foore, Franklin Houck, Kerns Hampton, Slim King, Frank Lombardi, Dud Lower, Walter Milford, Harry Okida, Jimmie Owens, Bud Pozzo, Henry Shapiro, Sellers Smith, Lucky Stewart, Seymour Thompson, Bob Williams, Dean Williams, Phil Wilson.

Chess and Checker Club

President: Verle Peck
Secretary: Willis Lamb
Treasurer: Harry Ford
Sponsor: Mr. Philo Chambers

Students desiring to exercise their faculties during the lunch hour or after school are served by an organization known as the Chess and Checker Club.

This group has secured the use of part of the bicycle room for its members. Here chess and checker tournaments are held to discover the best talent in each game.

Membership in the group is unlimited, and this club affords a means of much enjoyment to all who are interested in these games.

Stage Crew

Manager: Charles Counch
Assistant Manager: Dave Cook
Head Electrician: Fred Schmid
Head Flyman: Miller Scott
Assistants: Robert Shuey, Stewart Brown, Forbes Ripley, Richard Kriesien, Walter Twombley.
Sponsor: Mr. Thorpe

The loyal service of the boys of the Stage Crew has greatly increased the beauty of our graduations and dramatics.

This term, besides managing the regular assemblies, the stage crew made the sets for the opera. Each presentation in the auditorium requires much labor and time on the part of these members. Too much cerdit cannot be given the members of the crew and their sponsor, Mr. Thorpe, for their untiring efforts.

Florence Davidson
Dorothy Hughes

Aileen Worthen
Marion Murphy

Delphian

President: Florence Davidson
Vice President: Aileen Worthen
Secretary: Dorothy Hughes
Treasurer: Marion Murphy
Sponsor: Miss Florence Schofield

The spirit of the Oracle of old Delphi
Whispered through a scented vapor-vail
To four fair Roman maidens whom she favored high;
"I honor you my Priestesses; I hail
You forth to build a club that's fashioned after me,
And Delphian shall be its honored name.
And you shall gather maidens there to write for me
Of nature, love, and life in Beauty's name.
Let the Tripod be your symbol, this I used in ancient days;
Let the vail of smoky vapors scent your home.
And I shall be your Guiding Star, and if you heed my ways
You'll be famous in the far-famed Halls of Rome."

Members: Maxine Barthold, Elinor Brown, Patricia Dell, Dorothy Gribbon, Hilda Fitzgerald, Viola Fenton, Caroline Holdridge, Mary-Hyatt Hudson, Constance Hohnholz, Lelia Kauffman, Josephine Ketcik, Gladys Lisko, Katherine Lewis, Catherine Spaulding, Dorothy Spaulding, Katherine Stauter, Wanda Tassell, Elizabeth Thomas, Marian Thomas, Fern Thompson, Florence Thompson, Lorraine Walsh, Dorothy Wilson, Katherine Woodward.

Jack Knauft
Virginia Coffee

Allie Rydalch
Orville Manley

Forum

President: Jack Knauft
Vice President: Allie Rydalch
Secretary: Virginia Coffee
Treasurer: Orville Manley
Sponsor: Miss Elizabeth Hughes

Forum, one of the oldest organizations in the oldest high school in Los Angeles aims to exemplify joy in service by stimulating interest in debating, parliamentary drill, and literature.

Many of the Student Body presidents, and other officers of the school have received their executive training in Forum, and a number of its members have distinguished themselves in civic affairs after graduation. Membership is limited to those in the eleventh and twelfth grades.

"Non administrari sed administrare"—"Not to be ministered unto but to minister!" This motto of Wellesley is expressive of the spirit that has dominated the Forum Society throughout its twenty-five years of existence. That the work of this organization is done joyfully and willingly may readily be seen any Monday afternoon in the music auditorium during a regular meeting.

Every member is encouraged to demonstrate his ability in the literary, argumentative, and parliamentary contests held each semester, and to participate in debates. The programs are delightfully varied with readings and musical numbers. At the end of the term, an amusing mock trial is held and also a banquet, which the alumni attend to enjoy the honored speakers, entertainment, and good fellowship of the members.

Forensics

True service has been the keynote of forensics at L. A. High this year. This is evidenced by the fact that the most extensive forensic program in the history of the school was undertaken successfully.

At the writing of this article, our platform orators had been in thirty-one interscholasic debates against fifteen schools, which represent practically every important high school in Southern California. Some idea of the magnitude of the undertaking may be given by reviewing the names of these institutions. Besides seven league debates with Fremont, Franklin, Banning, Inglewood, Alhambra and Jefferson, we had contests with Pasadena, Woodrow Wilson of Long Beach, Santa Ana, San Bernardino, San Fernando, Compton, Venice, Santa Monica, Belmont, and Fairfax. In addition to these contests, L. A. High's affirmative and negative teams debated each other on the Farm Relief question before the Hollywood Community Forum.

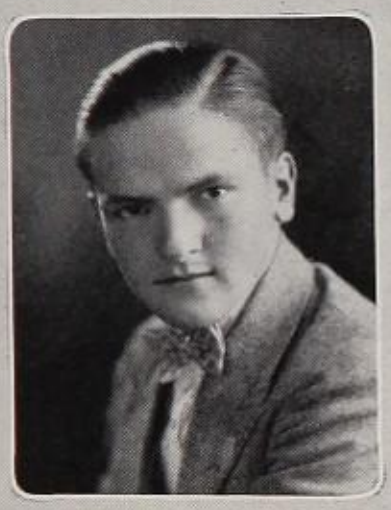
Such a program would, under any circumstances, be a credit to any educational institution, but consider further the results of these debates. Out of thirty one contests, we won fifteen, lost four, and twelve were not judged. That is truly a standard for future classes.

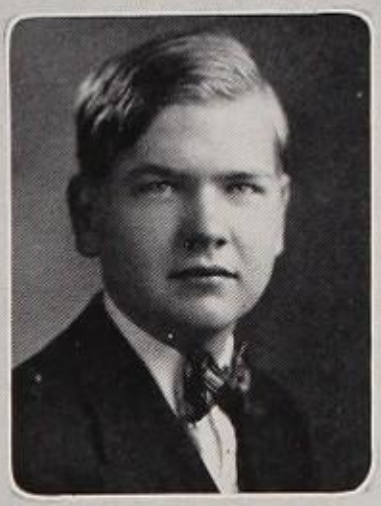
Much of this came about through the exceptional coaching of Mr. Keslar, the debating instructor. His untiring and limitless energy in inaugurating a system whereby a large number of students may procure the beneficial results of participating in debates, shows his appreciation of the real place of forensics in the high school.

L. A. will not only seek to continue this program in the future by being in the City League and the Southern California League, but has high hopes of being admitted to the Bay League, which is the only other debating organization in this section of the state.

Those speakers who participated in league debates were: Martyn Agens, Ames Crawford, Olive La Bine, Sidney Kaufman, Milton Davis, Reid Briggs, James Arthur, and Francis Jones.

Those participating in other debates were: Caswell Crebs, Jack Knauft, Ashley Ludin, Edna Fishgrund, Esther Jacobson, Maurice Levy, Cecily Hilton, Harry Budnitskey, Stanley Blythe, Leonard Hortwitz, Sam Harris, Thadene Moriarty, Bob Mendelson, Audrey Wallhaus.





Ames Crawford
James Arthur
Milton Davis

Olive LaBine
Casewell Crebs

Martyn Agens
Francis Jones
Ashley Lundin

Girl Reserves

President: Mary Bell Bowie
Vice President: Dorothy Ernst
Secretary: Audrey Raymer
Treasurer: Ruth Hill

The Girl Reserves serve the school by upholding the ideals expressed in their motto, "As a Girl Reserve, I will try to face life squarely and to find and give the best."

The Los Angeles High School Girl Reserve Club is a part of the Y. W. C. A.'s world wide organization for "teen" age girls. Not only do Girl Reserves have many happy and jolly parties and hikes together, but service also has an important part in their club programs.

Members: Ruth Cooper, Marjorie Copeland, Lucile Cagle, Nedra Cagle, Marian Childress, Gertrude Corbally, Katherine Council, Margaret Derrenia, Dorothy Duncan, Grace Edick, Betty Fly, Sophia Frankenburg, Bayonne Gray, Ruth Hill, Margaret Haugenburg, Martha Johnstone, Ruth Kleinman, Betty Leonhardt, Lutrella Marian, Audrey McCune, Grace Olsen, Pansy Reeves, Marjorie Robertson, Madeline Roholt, Ethel Teplesky, Harriet Louise Touton, Freda Vincent, Eleanor Watt, Marjorie Wallace, Bernice Garrett, Abigail Robinson, Ruth Kopp, Florence Renshaw, Barbara Morris, Peggy Hay.

art Sconberg

Don Henderson
Marion Shutt

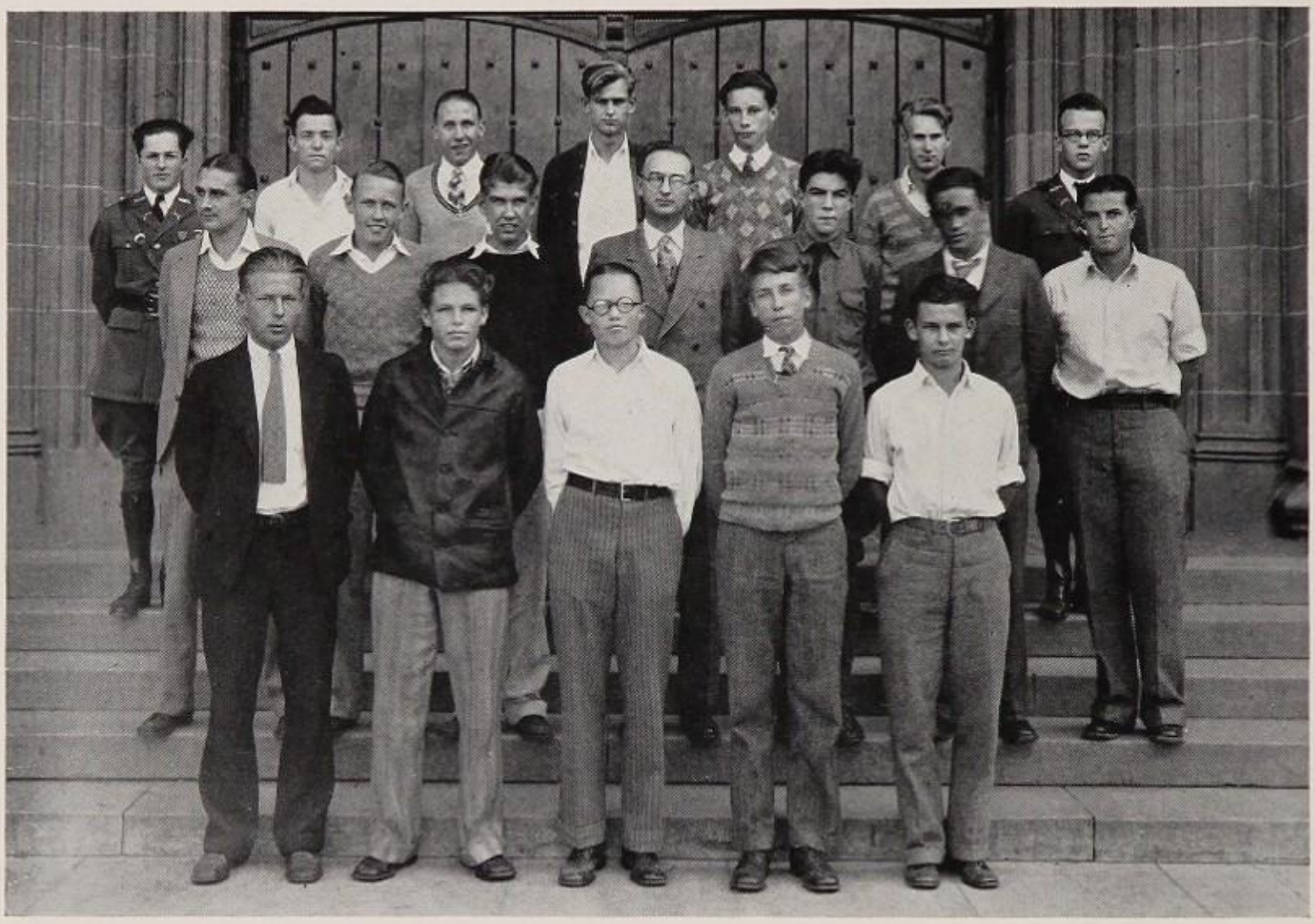
Arthur Sconberg
Edward Tobin

Ice Skating Club

President: Don Henderson
Vice President: Arthur Sconberg
Secretary: Marion Shutt
Treasurer: Edward Tobin
Sponsors: Miss Inez Hodge, Mr. Maas

The Ice Skating Club was organized this term to be of service to L. A. High by giving students an opportunity to participate in this sport.

Once a week the club skates at the Ice Palace. A hockey team is being formed which will compete with others in the city. Membership in this organization is open to anyone interested, and at present it numbers seventy-five.



Junior Engineers' Club

President: Forbes Ripley
Secretary: Jack Ansley
Treasurer: Don Campbell
Sponsor: Mr. F. R. Becker

The Junior Engineers serve L. A. by offering to its members vocational guidance, and the opportunity to see various engineering projects.

A number of very interesting trips have been taken this term which were valuable to the members.

Members: Jack Allen, Jack Ansley, Raymond Blackie, Albert Bowser, Gilmore Brown, Bayard Byrne, Don Campbell, Larry Cannon, Brower Demarest, Horace De Moulin, Everett Felsing, Robert Gill, Frank Harford, Wallace Holbrook, Howard Krutz, Arthur McArthur, James Owens, Wm. Ramson, Forbes Ripley, Robert Slaughter, Frederick Smith, Jerome Smith, Arthur Stixrude, Gene Sturdyvin, Henry Sutcliffe, James Tobin, Harlin York.

Dot Benjamin

Laurence Nessamer "Larry"

Edward Rydalch
Pauline Allison

Dorothy Benjamin
Laurence Nessamer

Junior Pericleans

President: Edward Rydalch
Vice President: Dorothy Benjamin
Secretary: Pauline Allison
Treasurer: Laurence Nessamer
Sponsor: Miss Gunning

By encouraging high scholarship among new students, the Junior Pericleans have endeavored to be of service to L. A. High School.

This society consists of B10 students who come from Junior High Schools with a record such as that required of senior Pericleans. The majority of the members are former honor students of Junior High Schools. The meetings are held twice a month, with the object of creating an incentive among the members to continue through L. A. as Pericleans, and to become acquainted with each other. The programs are especially interesting because of the unusual talent of the members.

Sewall Brown *Anna Tenn* *Arah Conner*
Robert Brown *Marjory Copeland* *Hannah Rosenthal* *John Steel*

Latin Cabinet

Septem viri Latini auxilio collegio classico, collaborantque cum Doctore Edwards et cum redactoribus "Nuntii" ut cultum linguae diffundant et lampada doctrinae tradant. Quam ob rem Septemviri erant sponsores Cenae Romanae annuae quae in schola more Romano habebatur. Septemviri etiam erant sponsores comoediae Romanae actae A. D. XII Kal. Maias. Haec comoedia Olla Auri nominata ab Plauti Aulularia deducta est, Doctore Edwards interprete.

Septemviri sunt: Robert V. Brown, Praeses; Anna Tenn, Vicaria; Arah Connor, Scriba; Sewall Brown, Quaestor; John Steele, Marjorie Copeland, Hannah Rosenthal.

Sponsor est domina Lena McNaughten.

Longfellows' Club

President: Bob Pierce
Vice President: Orville McComas
Secretary: Vernon Kinyon
Treasurer: Frank Bogart
Sponsor: Mr. Philo Chambers

The Longfellows' Club serves L. A. by acting as big brothers to the B10's, thus helping the scrubs to adjust themselves to their new surroundings.

It encourages further participation in school activities by requiring each member to take part in some extra-curricular activity while maintaining satisfactory scholarship.

Last semester the Longfellows gave a welcoming party to the newcomers. The entertainment, consisting of talks by prominent students and of movies, was followed by refreshments.

Members: George Baldi, Frank Bogart, Lumen Cotton, Bernard Coyne, Ross Edwards, Burk Edwards, Palmer Herrick, Walt Jacobsen, Vernon Kinyon, Bernard Lehigh, James Learmont, John Mershen, Orville McComas, Delbert McGue, Glenn Morgan, Robert Pannell, Bob Pierce, Erwin Sklar, Edward Smith, Robert Smith, Curtis Spangler, Paul Sturdy, Tom Sowder, Walter Twombly, Murray Upstill, James Welsh, Junior Wilson.

Russell Smith
Edward Blight

T. J. Ault
Bill Bates

Officers' Club

President: Major Russell Smith
Vice President: Sergeant T. J. Ault
Secretary: Captain Bill Bates
Treasurer: Lieutenant Ed. Blight
Sponsor: Colonel Mudgett

The Officers' Club serves L. A. by creating cooperation and friendship between commissioned and non-commissioned officers of the battalion, and by maintaining the high patriotic spirit of the school.

Because of the efforts of our sponsor, Colonel Mudgett, the officers of the club, and the members, the purpose of the organization has been successfully carried out this past term.

Important points concerning the Honor School Inspection were discussed at a meeting just before our school had her review. It is hoped that these meetings will mould L. A. into an Honor School for future years.

At another important meeting, the semi-annual military ball was planned. Everyone in the unit looks forward to this event given by the Officers' Club, and is sorry when it has passed. The ball this term was a great success as usual.

Isabel McGibbon *James Andrews* *Frank Harford* *Marion Murphy* *Margaret Woodworth*

Panathropian Society

President: James Andrews
Vice President: Marion Murphy
Secretary: Isabel McGibbon
Treasurer: Frank Harford
Historian: Margaret Woodworth
Sponsor: Miss Bennett

The Pananthropian Society endeavors to serve L. A. by promoting peace and friendly feelings between nations.

The Pananthropian Society was organized last fall at L. A. under the leadership of Miss Bennett. The Society is a member of the City Federation of World Friendship Clubs as well as of the California State Federation of High School International Clubs.

After an enjoyable Christmas entertainment, the club took a hurried jaunt around the world when Mr. Nielen showed his colored slides. This was followed by a more leisurely journey through Japan, China, and India. The travelers heard the weird music and enjoyed the quaint literature and the vivid art of these strange countries. The most delightful of meals was served by the Brazilian, Mexican and Canadian representatives. At one place, the club was entertained by a party of talented Orientals. The cruise was ended with a special program for the Mothers on board. Then the ship put back into harbor, all sails to the wind!

Florence Davidson *Walter Cooper* *Eleanor Little*

Periclean Society

President: Walter Cooper
Vice President: Florence Davidson
Secretary: Eleanor Little
Treasurer: Richard Irvine

The Periclean Society, which is Chapter IV of the California Scholarship Federation, was established in 1921 to serve by promoting scholarship in the school, and by encouraging leadership among its members.

Two important events of the term are the special assembly, at which time the list of those receiving honors is announced, and the semi-annual banquet, at which the newly elected officers are installed.

This society is now headed by six sponsors: Mr. Oliver, Miss Baker, Miss McPherron, Mr. Rich, Miss Oliver, and Miss Gunning, who is also the Junior Periclean sponsor. At present, there are two hundred fifty members, ninety-six of whom have all A's.

Elizabeth Thomas
Milton Shapiro

Mary Donnell
Bob Brown

Mary Louise Bouelle
Bob Balzer

Arleen Murphy
Dorothy Campbell

Philosophian Society

OFFICERS

President: Elizabeth Thomas
Vice President: Mary Donnell
Secretary: Mary Louise Bouelle
Treasurer: Arleen Murphy

CHAIRMEN

Philosophy: Milton Shapiro
Music: Bob Brown
Drama: Bob Balzer
Literature: Dorothy Campbell
Sponsor: Miss Gunning

The service of the Philosophian Society is to help members formulate a philosophy of life adapted to present day development so that the individual may find the highest possibilities for self-knowledge, self-expression, and self-control.

Meetings provide opportunity for self-expression through discussion, creative activity, interpretation, and appreciation of art. The development of the art of conversation is especially emphasized.

The enjoyable features of the meetings this year were short stories, several poems, essays, and discussions. Two important events marked this term a success. The Philosophians and Scribblers entertained the Junior Pericleans at a joint meeting, and the term closed with a banquet.

Members: Bob Balzer, Mary Ann Banfield, Victor Behrstock, Francis Boelter, Woodrow Borah, Mary Louise Bouelle, Bob Brown, John Cage, Dorothy Campbell, Patricia Dell, Mary Donnell, Elizabeth Fitzgerald, Mary Fox, Sophia Frankenburg, Louise Franklin, Gerald Friedman, Stanley Friedman, Bille Galbraith, Vida Griggs, Cecily Hilton, Gretchen Igel, Marie Karl, Jack McMillen, Arleen Murphy, Virginia Riggins, Ed Rydalch, Milt Schwartz, Milton Shaprio, Mary Alice Shaw, Leo Strallburg, Robert Takenaga, Ethel Teplesky, Elizabeth Thomas, Katherine Waggoner, Alice Wheatley, Polly White, Marjorie Young.

Sewall Brown
Louise Creighton

Emilie Webster
Virginia King

Pytheans

President: Sewall Brown
Vice President: Emilie Webster
Secretary: Louise Creighton
Treasurer: Virginia King
Sponsor: Miss Lucy Adams

During the three years of its existence, the Pythean society has served the school by aiding the advancement of literature, debating, music, and drama among the lower grade students.

This society has the custom to present each term, at an open meeting, a play which illustrates to the school, the talent and ability of the members. It is also customary to hold a mock trial, and to have at least one debate. One meeting during the term is devoted to the entertainment of the Forum members, at which gathering the best talent of the club is displayed. These activities have been very successfully and efficiently managed this term.

Brian Sparks
Margaret Grant

Arthur McArthur
Philip Holzman

Science Club

President: Brian Sparks
Vice President: Arthur McArthur
Secretary: Peggy Grant
Treasurer: Phil Holzman
Sponsor: Mrs. Burdick

The Science Club endeavors to serve L. A. by stimulating an interest in science, and by giving those interested an opportunity to experiment.

The realization of the importance of science to modern civilization has been evidenced by the large and enthusiastic membership of the club. On March first, the affiliation with the Association of Amateur Laboratories was made possible through the efforts of Brian Sparks, President.

The program consisted of interesting talks on scientific subjects. The semi-annual dance was as successful as usual.

Milton Ginsberg

Adele Caler

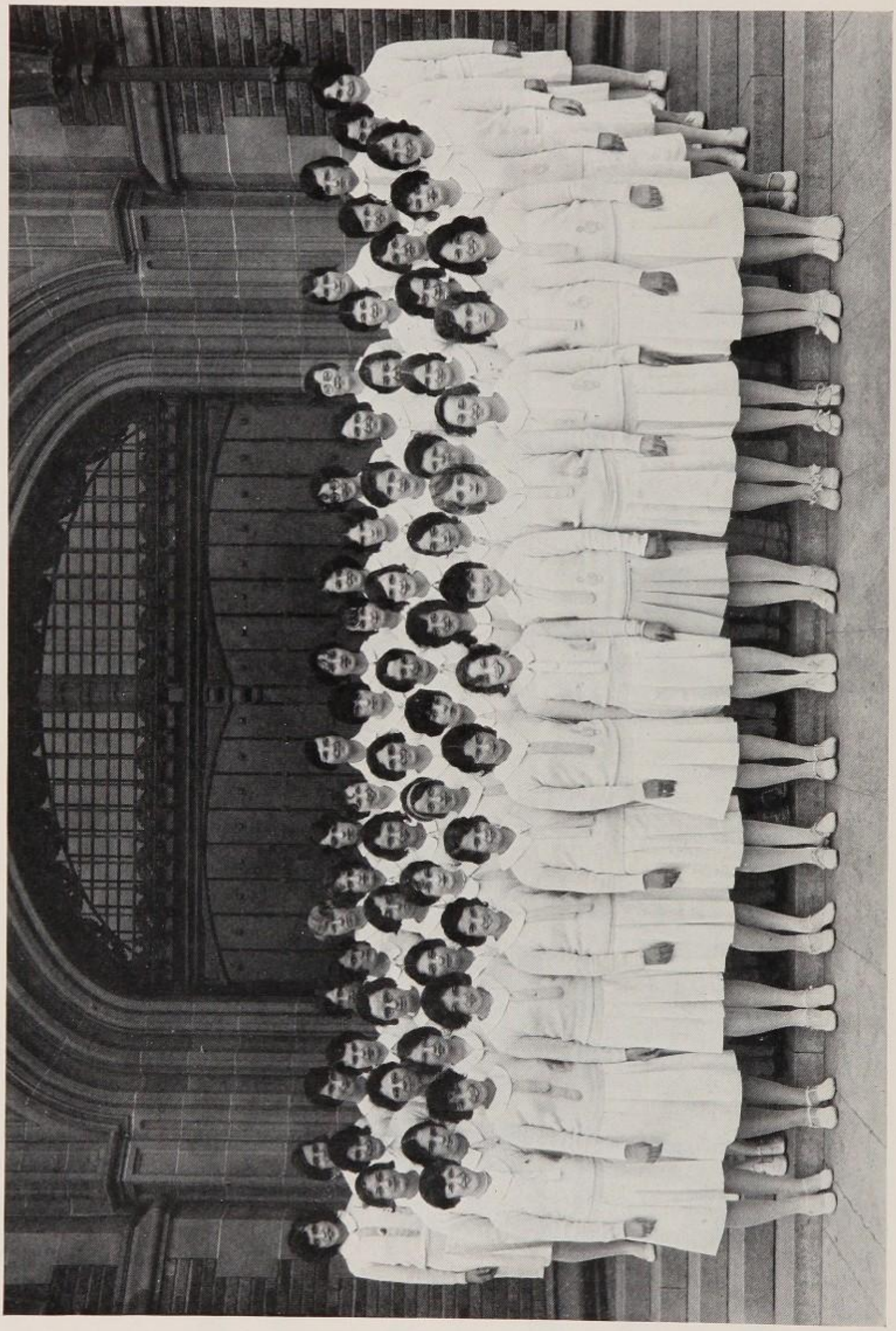
Star and Crescent Society

President: Milton Ginsberg
Vice-President: Adele Caler

The Star and Crescent Society serves L. A. by keeping in touch with the alumni. This organization's emblem is the pin of all Los Angeles High School graduates. This is the oldest society in L. A. High, surpassing even the student government. Its members comprise every graduate of the school.

The Star and Crescent exercises which take place during the last week of school have been important in the traditions of the Senior classes as well as of the entire Student Body. The actual exercises were held on Wednesday, the 27th of June, when the seniors assembled in the auditorium for their annual clash. From the auditorium, the organization marched to Memorial Park where the traditional Senior Tree was planted.

MUSIC



Girls' Senior Glee Club

President: Margaret Gray
Vice President: Gretchen Mayer
Secretary: Inez Harvot
Treasurer: Era Daniel
Librarian: Florence Thompson
Accompanist: Patricia Horgan
Sponsor: Miss Ida M. Rankin

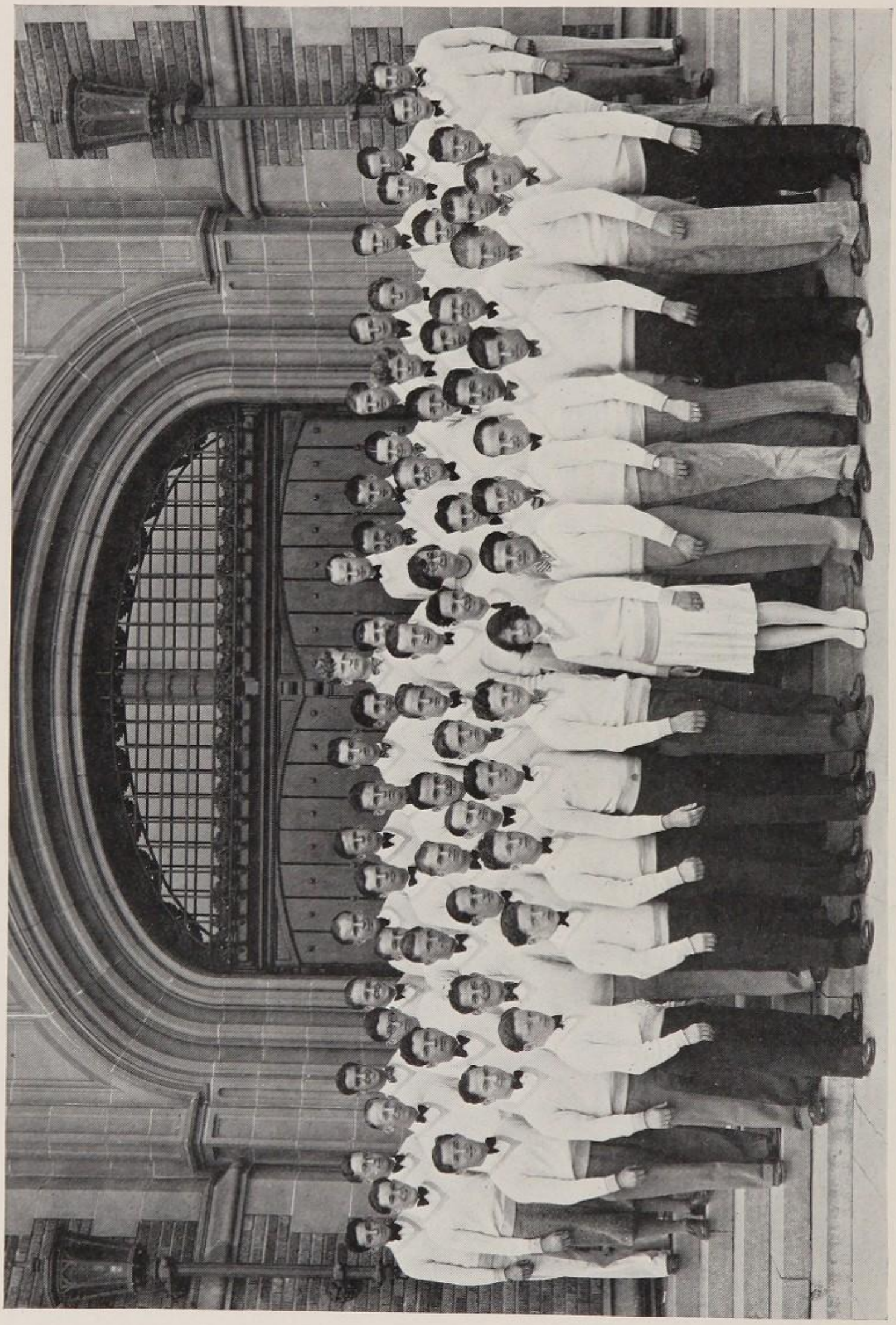
The Girls' Senior Glee Club, with a membership of sixty-one, serves L. A. by stimulating an interest in choral singing, and by promoting a spirit of friendship among the girls.

This term, the club presented a delightful evening program at the West Adams Methodist Church. Besides the numbers sung by the entire club, several prominent soloists and the double trio entertained.

The combined Senior Glee Clubs with the orchestra presented three successful performances of the opera "Firefly," by Friml.

A bus ride and hike to Mount Baldy as a get-acquainted party, was enjoyed by the girls. The annual reunion luncheon was attended by many of the graduates.

The members are: Margaret Ballantyne, Ruth Bean, Virginia Belcher, Suzanne Bennett, Eleanor Berls, Mary K. Beynon, Evelyn Boothe, Birdye Brutwor, Mary E. Buttrick, Evelyn Carr, Anna Jané Chapman, Alice Childs, Lucille Codori, Era Daniel, Roberta Denny, Louise Cox, Elizabeth Dyer, Katheryn Easton, Tobia Ehrlick, Beatrice Elwell, Marthalice Farnsworth, Mary Ellen Firmin, Lucile Friml, Charlotte Garner, Margaret Gray, Martha Gros, Margaret Gunn, Inez Harvot, Laurel Hayward, Anona Higgs, Helen Hight, Cecily Hilton, Patricia Horgan, Dorothy Hoyle, Dorothy Hughes, Marylyn Kendricks, Mary Lee Koster, Valvatta Krause, Barbara Lindley, Kathleen Loeb, Vena Loftus, Thelma McKesson, Gretchen Mayer, Rosemary Montgomery, Grace Nelson, Marguerite Page, Jewel Peterson, Clara Louise Prettyman, Allie Rydalch, Gretzel Roberts, Louise Sillinglaw, Betty Smith, Mabel Springer, Katherine Stauter, Wanda Tassel, Florence Thompson, Mary Bell, Thorpe, Inez Trotter, Alice Wheatley, Polly White, Jennie Wright.



Boys' Senior Glee Club

President: Angelo Bevilacqua
Manager: Peter Brown
Assistant Manager: Byron Butler
Librarian: Jess Hicks
Assistant Librarian: Palmer Herrick
Sponsor: Miss Blythe

The Glee Club not only serves L. A. by giving enjoyable musical entertainments, but it also travels to other schools to render programs.

This term, a tour of the Southern California citrus belt high schools was made. An afternoon entertainment was presented at the San Fernando high school. The opera, "Firefly," given by the Girls' and Boys' Glee Club, was a great success.

The Glee Club was organized at L. A. many years ago, and has grown until it now has a membership of seventy one. The efficient direction of Miss Blythe is responsible for this term's great success.

Members: James Andrews, Howard Alexander, Robert Beaver, Benjamin Gordon, Herschel Burstein, Angelo Bevilacqua, Jimmy Bevilacqua, John Biby, Richard Blum, Bob Bowen, Herbert Britt, Pete Brown, John Burns, Byron Butler, Walter Cooper, Russell Cline, Bill Days, William Edmonds, Will Forker Jr., Rudolf Friml, Robert Getz, Milton Ginsberg, William Greenwald, Harry Hagan, Dick Hamilton, Aubrey Hampton, Kenneth Hartley, George Harvout, Harry Hay, Palmer Herrick, Jesse Hicks, Tom Hopper, Richard Irvine, Marion Jewell, Ed Johnson, Emlyn Jones, Charles Koors, Milton Lappin, Harold Logan, Ed Miller, Hall Montague, Jimme Owens, Robert Pannell, Eugene Riese, Norman Ringer, Bernard Riggs, Allan Rosenfield, Eddie Rothe, BBob Ryan, Henry Schapiro, Sid Schlafer, Robert Sdwick, David Shiffner, Erwin Sklar, Bob Smallman, Sellers Smith, Victor Sokolove, Paul Sokolove, Curtis Spangler, Morgan Stanley, Frank Strottner, Gene Sturdyvin, Bart Suttle, Jimmie Welsh, Ben Wilson, Emmet Wilson. Mary McKnight, accompanist.

The Orchestra

Concert Manager: Theodore Klages
Manager: Paul Sokolove
Assistant Managers: James Fradkin, Vernon Peck
Librarians: Bernice and Verna Warren
Director: Miss Verna C. Blythe
Assistant Director: Mrs. Lena M. Morgan

The Orchestra serves L. A. by furnishing the music for many school activities.

This term has been especially busy with the production of the opera "Firefly," and the preparation of the music for the Senior Vod, Vesper Services, and Commencement. Small ensemble groups from the Orchestra have played out of school on a number of occasions.

The present concert master, Ted Klages, is the son of Ralph W. Klages, concert master of the first L. A. H. S. Orchestra. Three of the four sets of twins enrolled last semester are again members of the organization.

First Violin: Ted Klages, Victor Sokolove, Kathryn Byers, Ed Hardstein, Helen Kendall, Wesley Saylor, George Figenbaum, Margaret Loeb, Shirley Quint, Verna Warren, Brian Sparks.

Second Violin: Ralph Housepian, Vernon Peck, Larence Nessamar, Robert Soloman, Maxine Williams, Annie Black, Dan Nielson, Clarence Dalton.

Viola: James Fradkin, Ray Trout.

Cello: Paul Sokolove.

Bass Viol: Henry Mallman, Thomas Wright.

Saxaphone: Eugene Rapheal, Richard Weber, Edward O'Brien.

Flute: Mary Kathryn Benyon, Verle Peck, Don Hyers.

Oboe: Eleanor Page.

Clarinet: Robert Lippman, Harrison Barta.

Second Clarinet: Ely Korn, Louis Blaw.

Bassoon: Ely Korn.

Trumpet: Willis Lauder, Robert Funnell, Robert Webb, Vinson Soderburg, Norman Johnson,. Clarence Young.

Trombone: Skeanes.

Horn: Horace Skinner.

Drums, Tympani: Richard Schneider, Marvin Kahn.

The Opera

"FIREFLY"

On May seventeenth and eighteenth, the opera Firefly by Friml was presented by the Music Department under the direction of Miss Blythe. The beautiful costumes, the artistic scenery, and the sparkling music made the opera one of the most successful ever produced at L. A.

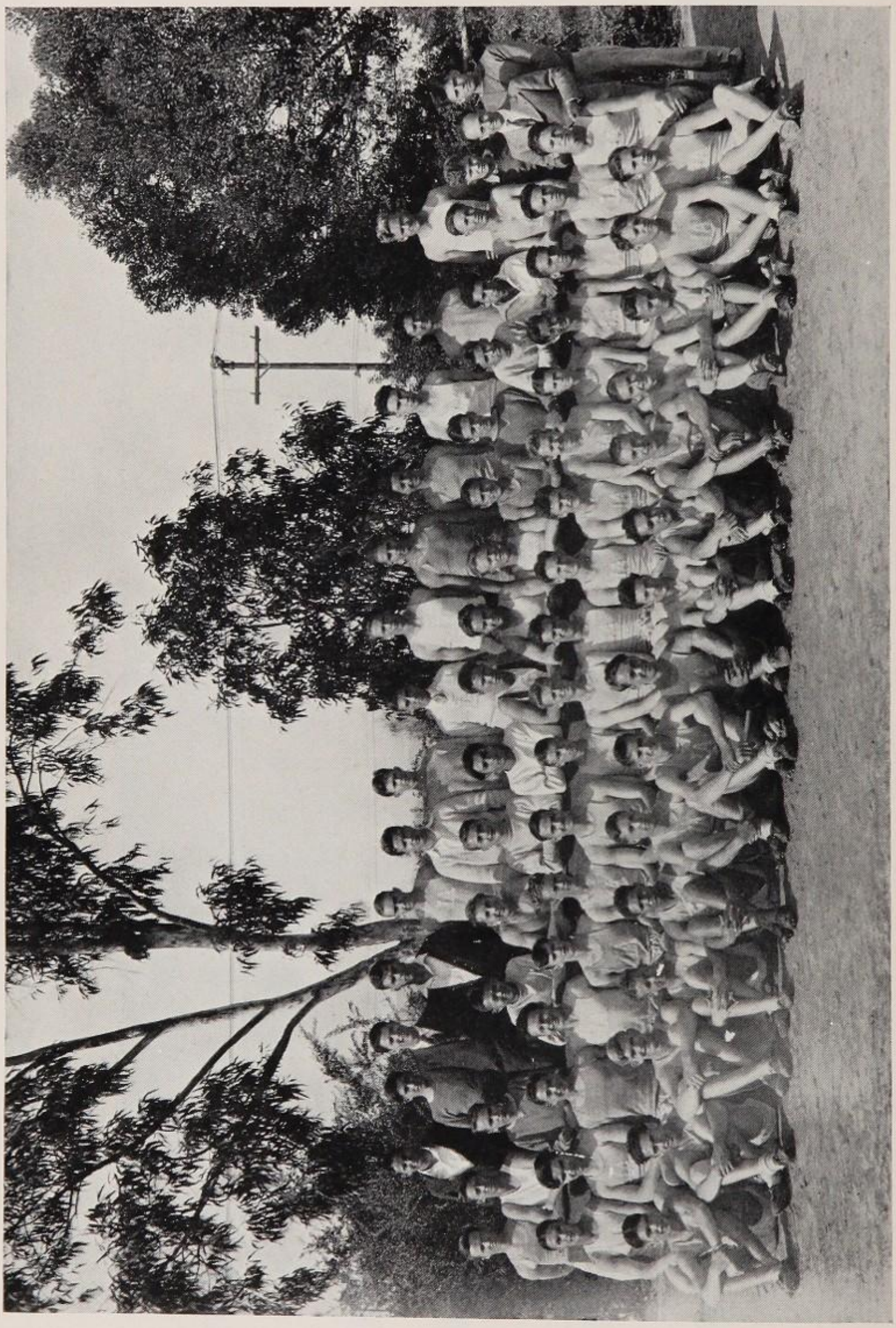
Mr. Rudolph Friml, the composer, personally criticized several rehearsals and offered suggestions to the cast. His son, Rudolph Friml Jr., had the comedy lead.

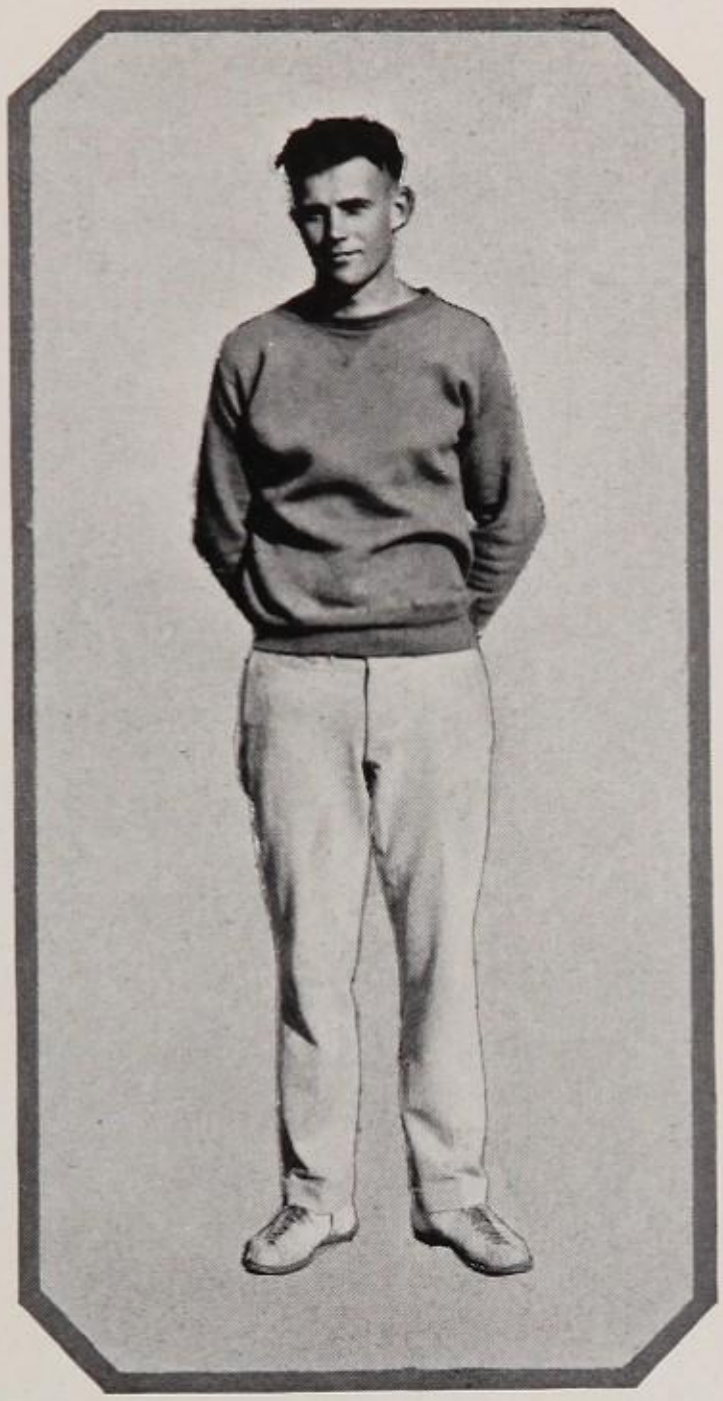
CAST

Sybil Van Dare	Betty Smith
Suzette (Maid to Geraldine)	Gretchen Mayer
Pietro (Valet to Mr. Thurston)	Edward Johnson
Mrs. Oglesby Van Dare (Sybil's Mother)	Alice Wheatley
Jenkins (Confidential Secretary)	Rudolph Friml, Jr.
Geraldine Van Dare (Mrs. Van Dare's Niece)	Inez Harvout
John Thurston (His Uncle)	Milton Ginsberg, Bob Smallman
Jack Travers (Her Sweetheart)	Bill Days
Herr Franz (a choirmaster)	Harry Hay
Antonio Columbo (a pickpocket)	Anna Jane Chapman
Correlli (Nina's Guardian)	Tom Hopper
Nina (a street singer)	Katherine Easton

ATHLETICS

TRACK





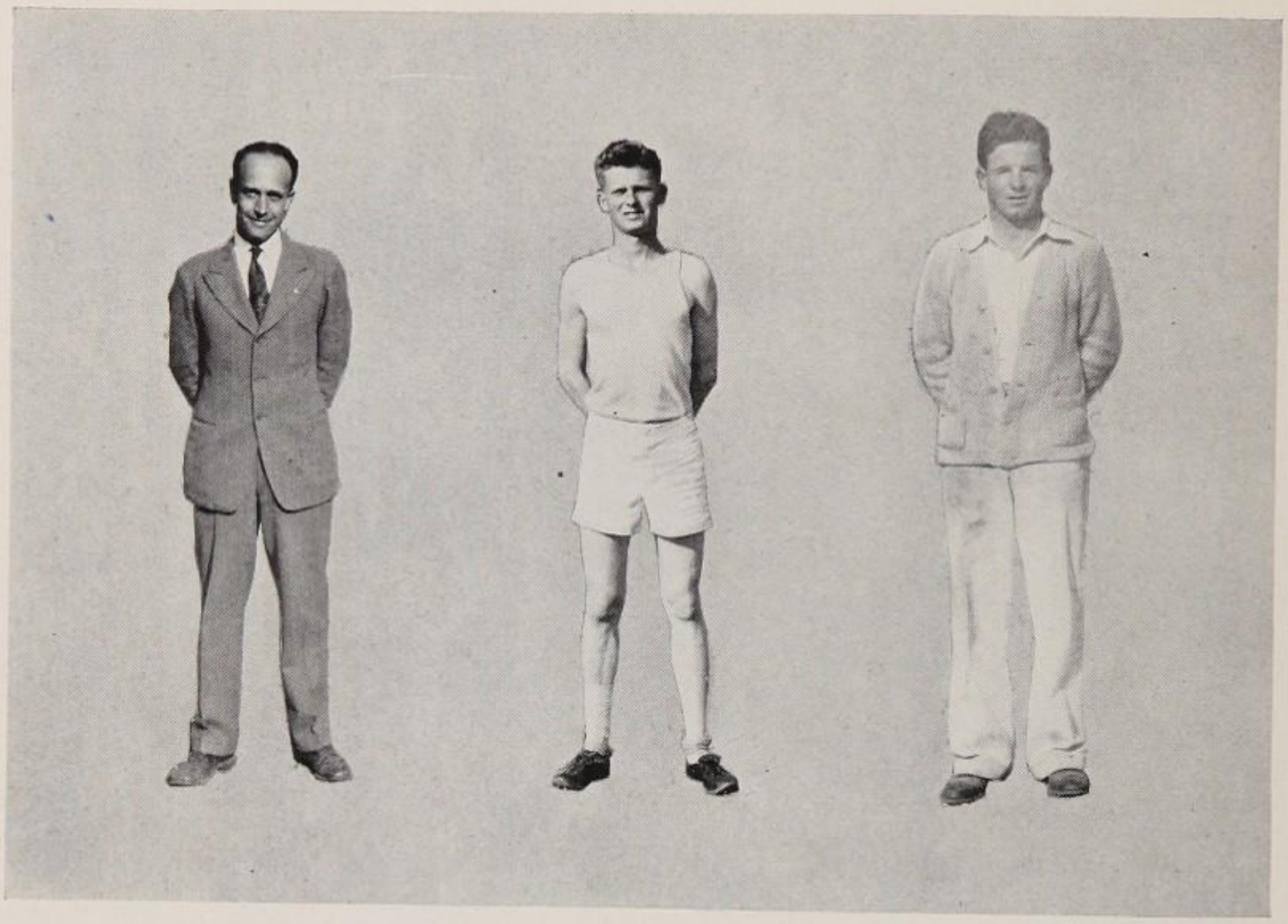
Track

One of the finest teachers and gentlemen ever in L. A.'s Faculty leaves us this term. In the four years Mr. Edmund Rich has been here, he has instilled in our hearts a spirit of true sportsmanship, and in our bodies the ability to make that sportsmanship count. He carries with him our respect and admiration. We shall miss a man who cared more how the game was played than by whom it was won.

Mr. Rich, a Phi Beta Kappa and a star athlete came from the University of Iowa to L. A. He brought his athletic training and ability to us, giving pep and enthusiasm to the boys with him, and developing their ability. But he brought something more lasting and important. He showed those who associated with him how to "run with their brains."

After Mr. Rich developed a boy's body, inculcated in him his spirit of clean sportsmanship, and intensified his enthusiasms, he added the master's touch. Running with all physical strength, his boys might have won; but when in addition they gave their mental energy, they did win!

Although Mr. Rich will be gone next term, the qualities for which he stood will long be remembered at L. A. High.



Mr. Philo Chambers *Dean Williams* *Dick Collins*

Track

To most people, a team does not mean much unless it wins. They see only the joy of winning, not the heartbreak of defeat. The average spectator at a track meet comes ready to applaud if his team wins, but to knock it or give alibis if it loses. He sees only the results, not the hard, grueling hours under the sun, when tired, sweating bodies work until they have gained strength and power enough to surpass other toilers. He does not see the boys who have worked equally hard but who did not win places on the team.

L. A.'s track team this year was victorious. Its members worked hard and brought glory to our school. But even if the team had not won many championships, it would have deserved high praise for its patience, unselfishness, self-denial, and sportsmanship. These qualities are greatly to be desired, and Los Angeles High's track team has developed them.

This term is remarkable in that we have won championships in track events, because of the athletic prowess of the team, but more noteworthy than this is the fact that we have upheld that highest spirit of sportsmanship which is so inherently a part of L. A. High.

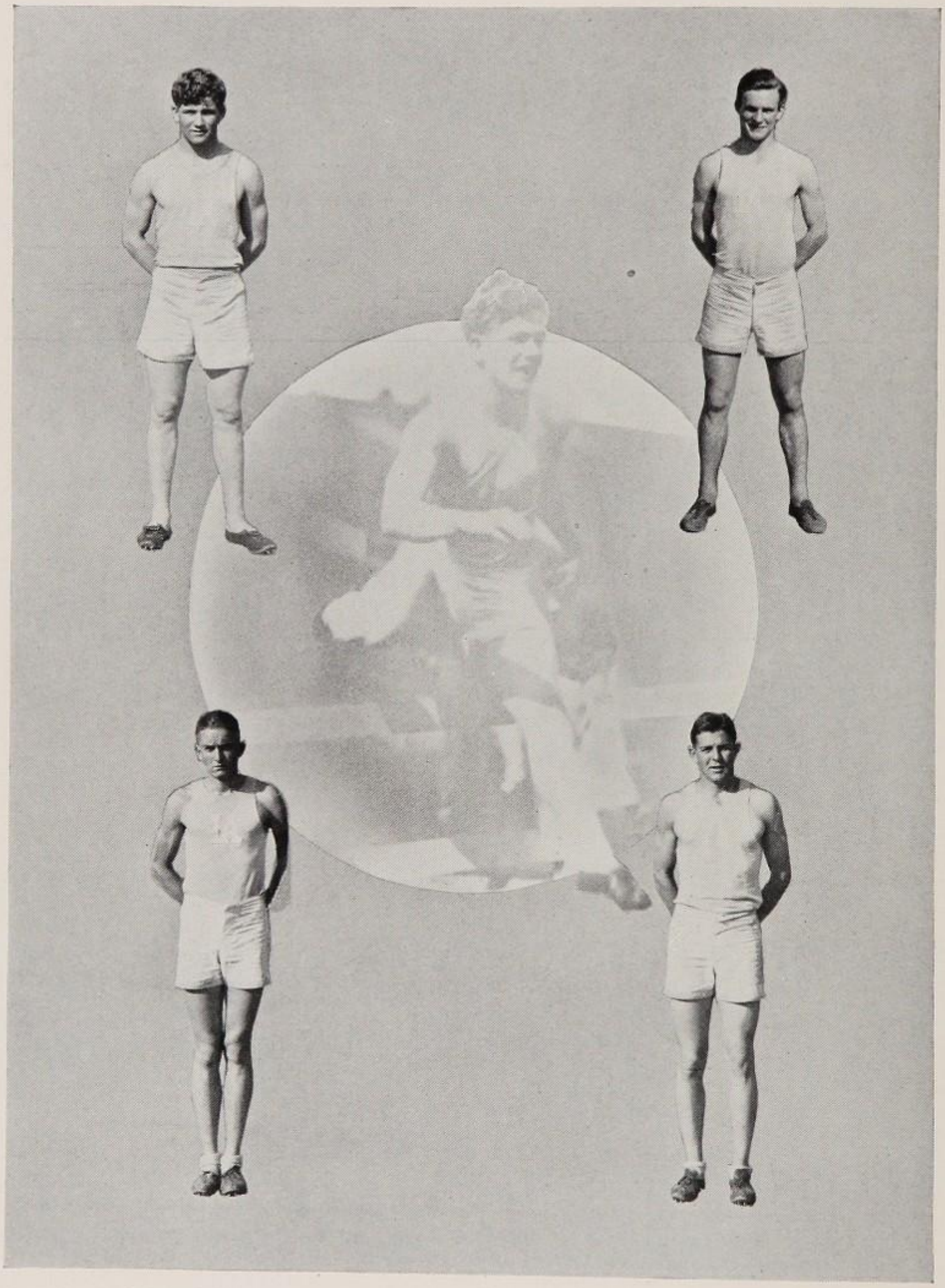
Good luck
Del McGue
'49

FRANK LOMBARDI
Sprints

FRANK HOUCK
Sprints

DELBERT Mc GUE
Shot

BOB GETZ
Pole Vault



JIMMIE OWENS
Low Hurdles

HOWARD PHELPS
High Hurdles

DON DURFEE
440

CHUCK WHITE
220

Track Meets

MANUAL MEET

L. A. went over to Manual Arts for the first meet of the year. L. A. was doped to win l·y a comfortable margin, but Manual put up a stiff fight and pulled several upsets. Fighting Captain Dean Williams and Dave Foore started the fireworks by tying for first in the 880. Frank Lombardi copped the 100 in easy fashion, running the century in 10 flat. Red Houch took the 440. Leslie won the shot. Lombardi captured the 220, and Anderson came through with a first in the pole-vault. With the relay yet to run, L. A. was leading Manual by one fifth of a point. The relay proved to be the most exciting and thrilling event of the day. Chuck White, running first, gave L. A. a ten yard lead. But Bray running second, fell as he was passing the baton to Beaver. By the time Bob picked up the baton, Manual was fully 20 yards ahead. The L. A. boys fought gamely to overcome Manual's lead. With Houch and Lombardi left to run these, two Romans overcame a 15 yard lead, and L. A. won by ten yards. It was later discovered that both teams were disqualified. L. A. won the meet by one fifth of a point. The final score was: Manual 49 2-5 and L. A. 49 3-5.

LINCOLN MEET

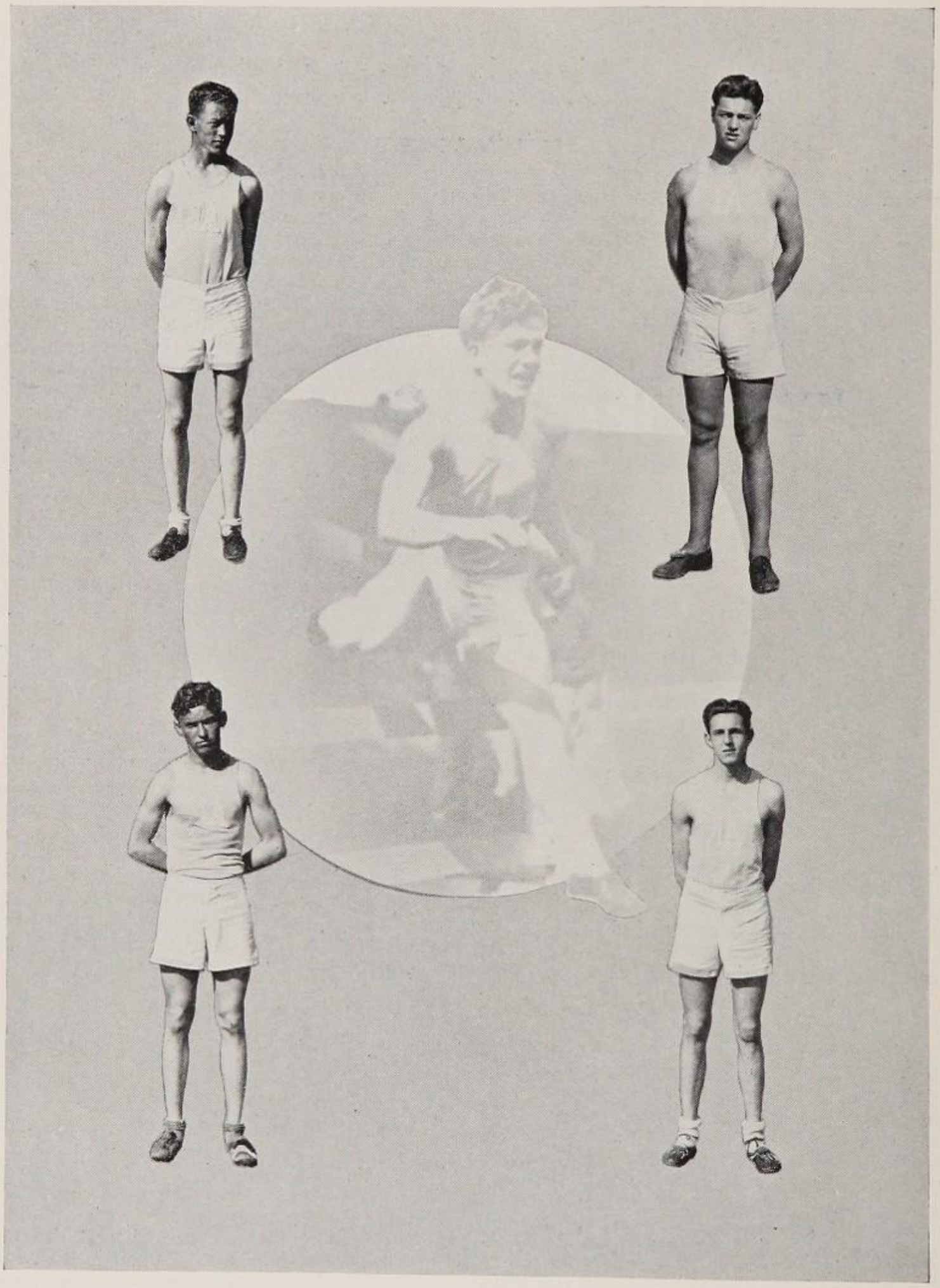
The Lincoln track team traveled to Housh Field on March 9th and found that L. A. was too strong. Osborne saved Lincoln from being defeated in every event by winning the low hurdles. Our sprint artist, Frank Lombardi, was out with a pulled tendon, but "Red" Houck ably filled his shoes by winning both dashes and taking third in the broad jump. L. A. won clean sweeps in the 880, 440, and mile. Anderson won the pole vault at 11 ft. 6 in.; Lesslie, the shot with a toss of 47 ft.; Hopper, the high hurdles; Conger, the broad jump. Other point winners were McGue and McAffee in the high jump, Getz and Jones in the pole vault. L. A. was also victorious in the relay. The score was 84-20.

GLENDALE MEET

The State champions from Glendale came on March 13th to Housh Field, thinking that their title of last year would win the meet for them. However, they were mistaken and went down to defeat by a lopsided score. Lombardi was still out with a pulled tendon so the Dynamiters with Wyckoff and Slocum ran away with the 100, 220, and relay. In this meet Jimmie Owens ran the low hurdles for the first time and won in 27.3 seconds. Captain Dean Williams and Dave Foore tied for first in the 880 to start off, and L. A. was never threatened thereafter. Other point winners were Houck and Bowen in the 440, Crossly and Ferrie in the mile, McGue and Duffner in the high jump, Anderson and Getz in the pole vault, and Dick Lesslie who won the shot and discus from the favored Beatty of Glendale. The score was 67—46.

JEFFERSON MEET

L. A. journeyed down to Jefferson on March 16, classed as the under-dog. However, the team showed the true L. A. fight by giving their opponents a trouncing. Many wonderful performances were witnessed in this meet; they began with the 880. Captain Dean Williams and Dave Foore had a race all their own which ended in Foore setting a new school record of 2:2. " Red" Houch gave West of Jefferson some run in the 100 for his victory. "Red" came back, however, in the 440, defeating Jefferson's great 440 man, Jordan, in 51.8 seconds. Bowen of L. A. also defeated Jordan and showed that he was a threat in the City Meet. Jimmie Owens came through again and beat Watts who had been favored previously. His time of 25.8 sec., was very fast. Crossley ran a wonderful mile to beat Adams of Jefferson 4.42 sec., slowing up at the tape to let Jimmie Ferrie tie with him. The relay was won by Jefferson, but again it seemed as though Houck, who was running anchor man for L. A. on account of Lombardi's pulled tendon, beat West at the tape. However, the judges again said no. Nevertheless, the meet was ours, so we did not mind. This meet, in the opinion of the coaches, was the hardest of the year. The score was 56-48.



JAMES FERRIE
Mile

ANDY ANDERSON
Pole Vault

DICK LESSLEY
Shot

DAVE FOORE
880

Track Meets

HOLLYWOOD MEET

The Hollywood meet was scheduled early in the semester, but for some reason was delayed until April sixth. However, the postponement did us no harm, and Hollywood was forced to bow before the more powerful L. A. team. In other sports, Hollywood seemed to have the best of L. A., but the track team that represented L. A. at this time redeemed the standing of Rome. Captain Dean Williams and Dave Foore again came one-two in the 880, and showed that they were the fastest two lap men in the city. The time was 2:01.6. Lombardi made his first appearance since the Manual meet, and demonstrated that he was still running as strong when he took the 100 in 10 seconds and the 220 in 22 sec. Bowen won the 440 in 52 sec.; this is surely traveling. Other first places were: Anderson in the pole vault, Owens in the low hurdles, Lessley in the shot, and Crossley in the mile. L. A. lost the relay as our team was disqualified. However, the meet was already in the bag. The score was 65—40.

POLY MEET

The Mechanics brought a strong track team to Housh Field, only to see it go down in defeat. This victory gave L. A. the Dual Meet Championship, later to be followed by the City. From the first race, L. A. had the lead. With Captain Dean Williams running for the last time for L. A. we took the 880 in 2:4.4, followed by Dave Foore and Cooper of L. A. The 100 and 220 went easily to Lombardi in 10 flat and 22 flat respectively. Houck grabbed the quarter with Durfee third; Anderson, the pole vault; and Crossley and Ferrie, the mile. Crossley hung up a new record in the mile, running the four laps in 4:37.4. Lessley surprised us in the shot with a second against Morgan and Lorenson of Poly. Owens ran a beautiful race in the lows to tie the school record 25.6 sec., with Webber of Polly hanging close behind. The 8 men mile really broke the world's record in the amazing time of 3 min. 2 2-5 sec. This was L. A.'s last dual meet, and the team certainly went through every event in fine fashion. Each one was at the pink of condition and ran off his event in the best prep style. The final score was 58—46.

CITY MEET

On April 14th, our boys went over to the Coliseum and left on the record books the astonishing total of 50 points. This was one of the largest scores ever registered in a City meet. We started right out to show the world that "You can't beat L. A. High" when Dave Foore copped the 880 in the fast time of 2 min. 1.6 sec. This tied his own mark made in the Hollywood meet. We added 5½ more points to our total when Frankie Lombardi took first in the 100 at 10 sec., after setting a new record in the preliminary heats on Tuesday. Red Houck picked up the half point by taking fifth. L. A. had no entries in the high hurdles, but started scoring again when Red Houck took second in the 440; Thorney Rodgers of Hollywood just beat him out at the tape in the exceptional time of 50:2.5 sec. Frank Lombardi showed he was the greatest runner to ever carry Roman colors when he won the 220 in 21:3.5 sec., to establish a new record. After the low hurdles had been run off, we found that we had five more points as Jimmie Owens, our curly headed football captain for next year, won this event in 24:4.5 sec. to set a new school record. In the mile, the next track event, Jimmie Ferrie showed the old Romans fight when he beat Junior Crossley, his teammate, out for first place in 4 min. 38 sec. This added eight points to our score. The last track event, the relay, was a wonderful race. L. A. took the lead at the start; and when Frank Lombardi hit the tape, it was proved that L. A. possessed a new world's record, 3:00.4. This team was composed of White, Owens, Bowen, Rousseau, Durfee, Foore, Houck, and Lombardi. In the field events, Anderson won the pole vault at 12 feet. Conger took second; and Bud Rousseau, third in the broad jump. This event was won by Creecy of Jefferson at 22 ft. Duffner tied for third in the high jump at 5 feet 6 inches. Dick Leslie took fifth in the shot. The final score was Poly with 25 points in second place, and L. A. with 50 points. After the smoke of battle had cleared, it was found that L. A. was the champion of the City Meet of Los Angeles.

BUD ROUSSEAU
Broad Jump

BARRET CONGER
Broad Jump

TOM HOPPER
High Hurdles

Jr. CROSSLEY
Mile

JOHN BOWEN
440

Track Meets

SOUTHERN CALIFORNIA MEET

In this meet L. A. showed its full strength. Every man on the team was at the peak of his form, and all came through in splendid style. In the first event, the 880, Captain Dean Williams paced the first lap in 55 seconds, killing off all the outside runners and permitting Dave Foore, his team mate, to win in the record breaking time of 1 min. 58 sec. This was a new C. I. F. S. C. record. L. A.'s two half-milers deserve a great deal of credit for always starting the team off in the lead. The long awaited Wycoff-Lombardi duel finally came to pass and ended in a draw when Wycoff ran the 100 in 9.8 sec., and Lombardi won the 220 in 21.6. Lombardi's time was a new C. I. F. S. C. record, and Frankie deserves credit for his wonderful running. "Red" Houck had a little trouble in the 440 by being boxed, but he got out in time to capture a third. He nearly made second. The time was very fast, being 49:2.5 sec. Jimmie Owens had tough luck in the preliminary heats, and as a result did not place. L. A. lost five points in the low hurdles. Conger came through well in the broad jump to tie for fifth while Anderson tied for third in the pole vault. Dick Lesslie, who had an infected foot, showed the old L. A. fight by taking fourth in the discus. The outcome of the meet was in doubt until after the relay. Chuck White started for the Roman team and kept within five yards of Wycoff. Rousseau held his own as second man, and "Red" Frank Houck gained about six yards on the first place man. Frankie Lombardi took the stick from Houck five yards behind Slocum, and ran as he never had before, passing the Glendale flash five yards from the tape and winning in the world's record time of 1 min. 29 secs. flat. After the dust had cleared away, it was found that L. A. was victorious by a score of 21:5.6 to Long Beach's 20. We are now City and Southern California Champions.

STATE MEET

L. A. was represented in the State Meet May fifth at Selma, California, by one of the best teams ever developed at the Roman or any other instution. The first event on the program brought Frank Lombardi against Wycoff of Glendale. After being set back for jumping the gun, Lombardi rode to a 9.6 victory. His time, tying the official world's record. was made over 101 yards; this ties the fastest offical record ever made by a human, this was certainly a wonderful performance. The 880 was unfortunate for L. A., Dave Foore, stellar, two lap man, finding the heat too much, dropped out after staying with the leaders the first 660. "Red" Houck, also feeling the heat, took a classy third in the quarter. "Red" was right there all the way. In the 220, Lombardi again ran a nice race to tie with Wycoff of Glendale in 21:4. The relay came to L. A. after a thrilling finish; White, Owens, Houck, and Lombardi made it too tough for the others. L. A. had to be content with second place in the point column with 16, but the boys showed the old L. A. fight.

SEASONS SCORES

DUAL MEETS

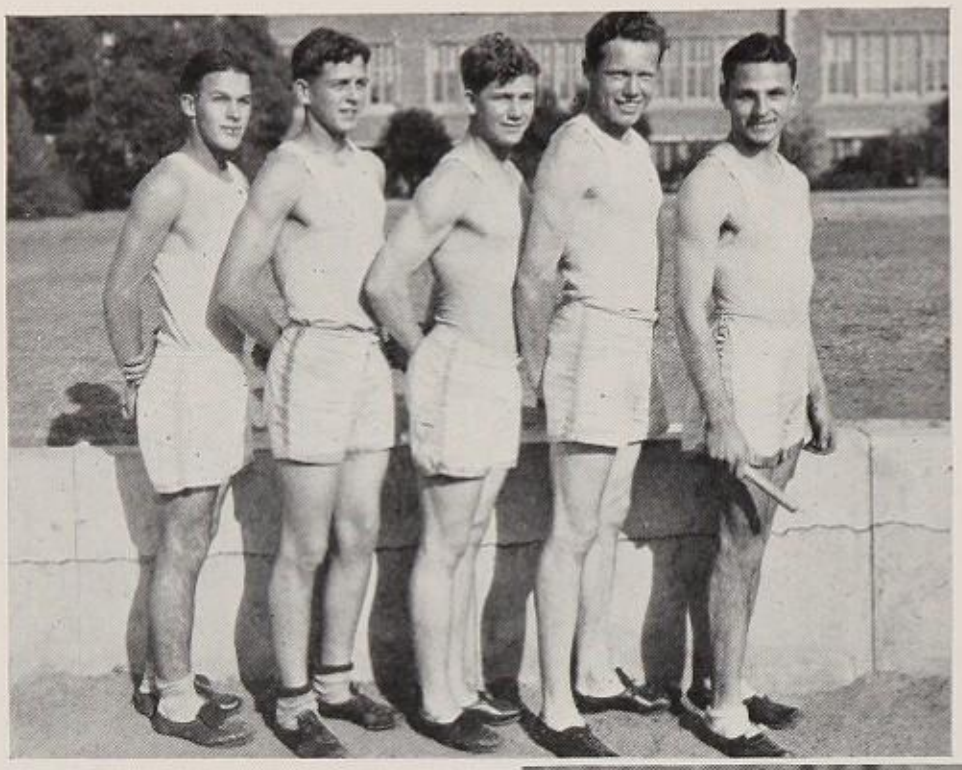
Manual	49 2-5	L. A.	49 3-5
Lincoln	20	L. A.	84
Glendale	46	L. A.	67
Jefferson	48	L. A.	56
Hollywood	39 1-2	L. A.	63 1-2
Poly	40	L. A.	64

CITY MEET

Poly	25	L. A.	50

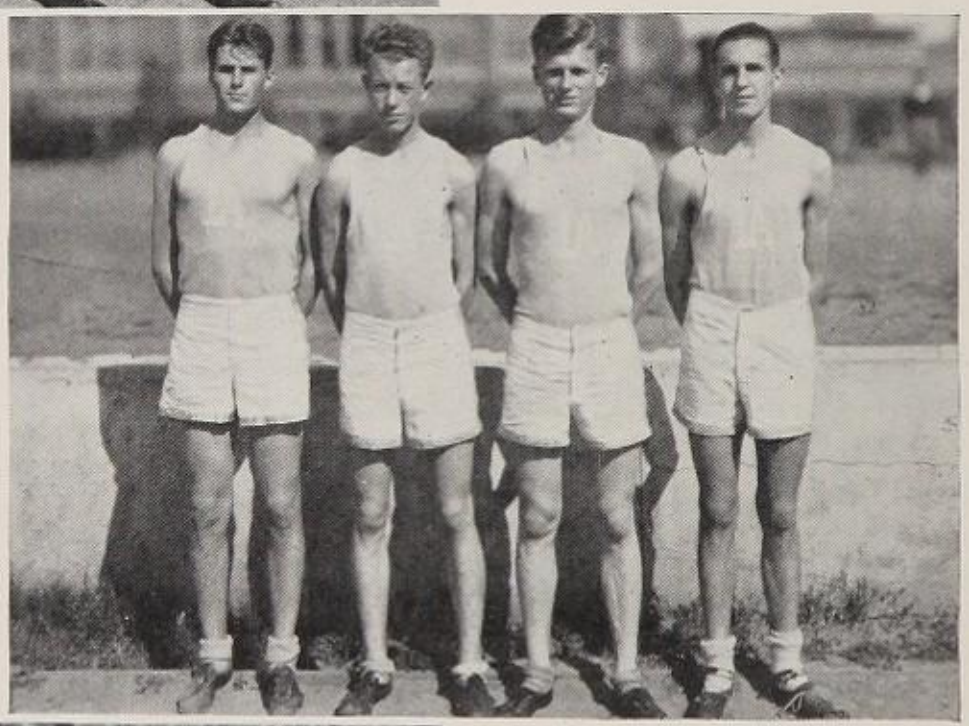
SOUTHERN CALIFORNIA MEET

Long Beach	20	L. A.	21 5-6



Four Man Half Mile

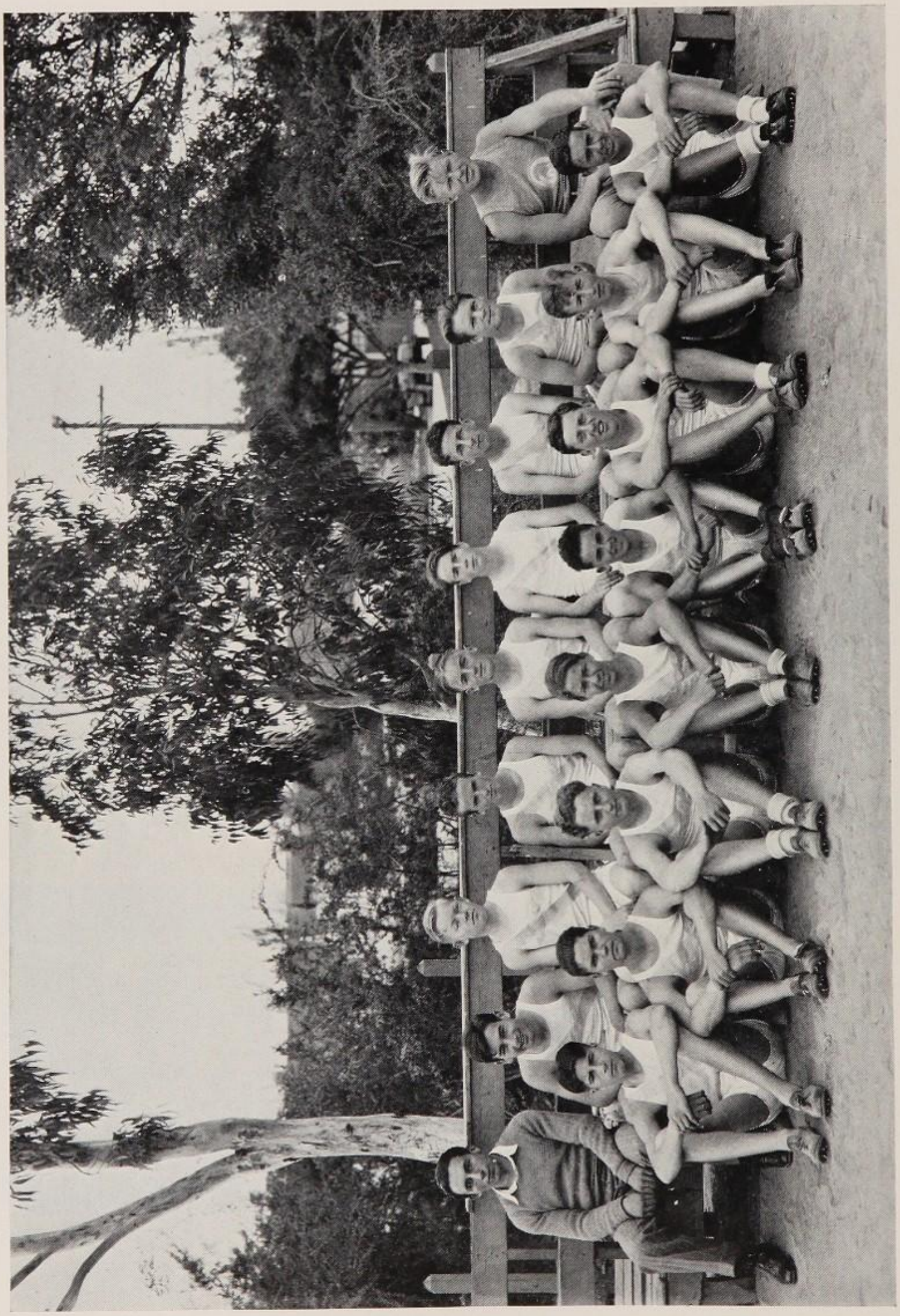
Four Man Mile.



Eight Man Mile.

A. A. U. Relays

L. A. sent a strong team to the Southern California A. A. U. relays and succeeded in capturing two first places and one new record. In the four man two mile, Walter Cooper, Jimmie Ferrie, Capt. Dean Williams, and Dave Foore ran to an easy victory in a new record of 8:19.2. Williams and Foore were never pressed; the later won with a beautiful sprint by seventy-five yards. The four man mile team, composed of Bob Reed, Johnny Bowen, Don Durfee, and "Red" Houck, ran to a close, hard victory in 4:30.4. It was a thrilling race with Houck coming through strong for a victory. Lester Anderson surprised the bleachers by vaulting 12 ft. 3 in. to tie for third. Barrett Conger jumped 21 ft. 10½ in. for a third in the broad-jump. Owing to Lombardi's absence and Houck's and Durfee's sickness, the eight man mile team made but a fair showing. However, this was a gala day for the Romans.



Class C Track Team

The Class C Track Team under the guidance of Coach Dave Ridderhoff, has been of the greatest service to L. A. in displaying throughout the season that splendid Roman spirit which makes friends for this school at all times. With Louis Lassman as manager and Milton Hutchison as captain, the team has had a good season.

Frank Noyes and Charles Herford were the mainstays of the fifty and hundred yard dash, while Arthur McArthur managed the two-twenty in fine shape by bringing many points in for his alma mater. The hurdlers were Harland Adams, Spurrier, and Milton Hutchison. Adams placed second in the City and fourth in the Southern California Meets. The pole vaulters were exceptionally good this year. Rothert heads the list with Noyes, Isler, and Hickman following.

The shot putters were also very strong with Schaene, Vierson, and Murray throwing the iron ball out to make a clean sweep in this event in all dual meets. Vierson and Schaene placed one and two in the City meet. The latter also placed fifth in the Southern California Meet. All the shot putters threw consistently over 44 feet.

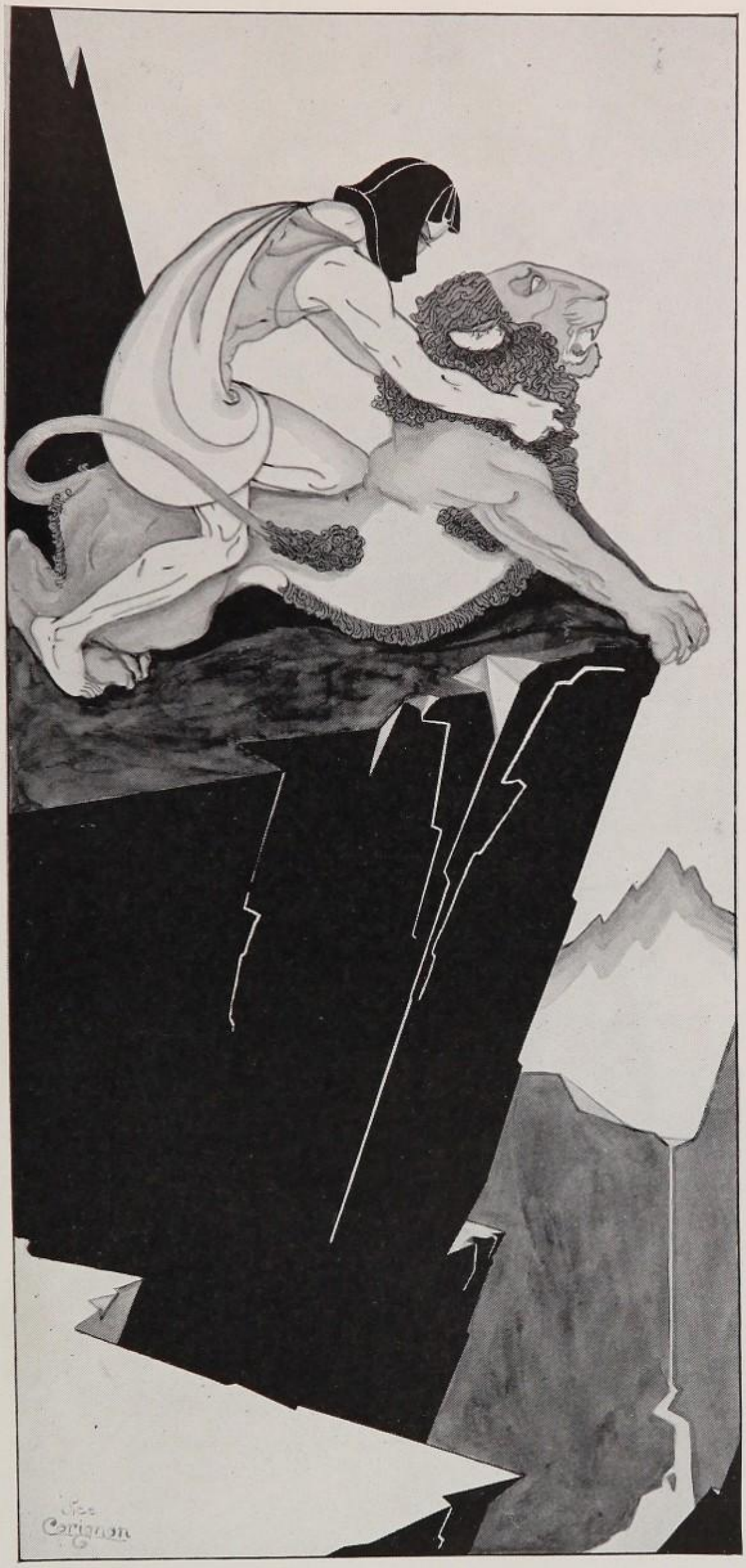
The high jumpers were Robert Avery, and Milton Hutchison. Avery was never beaten in a dual meet. However, he was a victim of hard luck in that he sprained his ankle just before the City Meet and was, therefore, unable to compete.

The broad jumpers were Holdy, Frazier, and Avery. They brought many points in for Los Angeles High School.

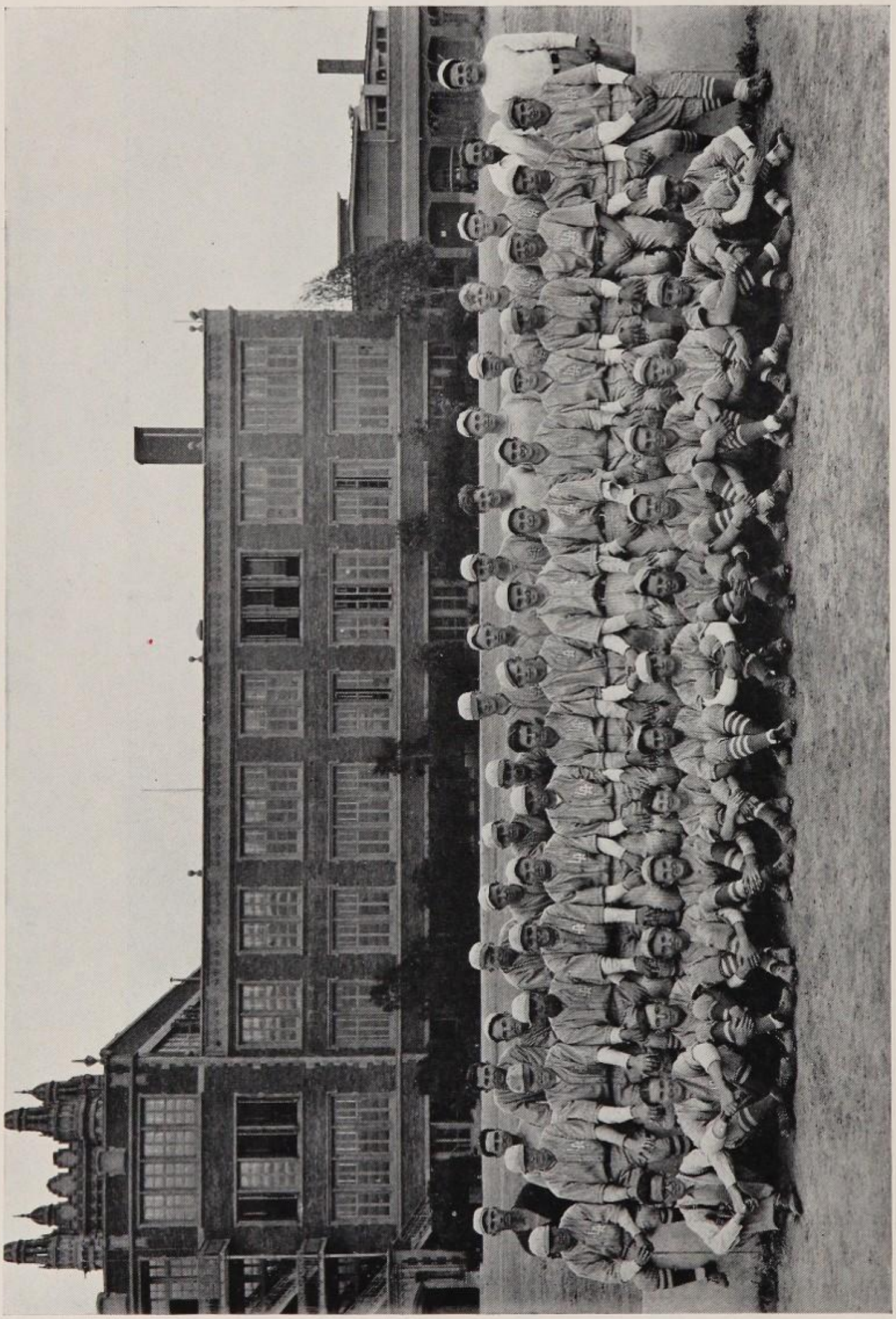
The relay team consisted of Charles Herford, Frank Noyes, Harland Adams, and Milton Hutchison. Throughout the dual season, the team displayed a fine quality of sportsmanship. The boys were unable to place in the City Meet; but, what they lacked in ability, they made up in spirit.

Records Broken by L. A. H. S. in 1928

Meet	Event	Time	Winner	
A. A. U. Relays	4 man 2 m. relay	8:19 1.5	L. A. Relay Team	A. A. U. Record
Holly vs. L. A.	880 yds.	2:01 3.5	Foore	School Record
Poly vs. L. A.	8 man mile relay	3:02 2.5	L. A. Relay Team	World's Record
Poly vs. L. A.	Mile	4:37 2.5	Crosley	School Record
City	Low Hurdles	24 4.5	Owens	School Record
City	100 yd. Dash	9 4.5	Lombardi	City and School Record
City	220 yd. Dash	21 3.5	Lombardi	City and School Record
City	8 Man Mile Relay	3:00 2.5	L. A. Relay Team	World's Record
So. Calif.	880 yds.	1:58	Foore	So. Calif. and School Record
So. Calif.	100 yds.	9 4.5	Lombardi	So. Calif. and School Record
So. Calif.	4 Man ½ Mile	1:29	L. A. Relay Team	World's Record
State	100 yds.	9 3.5	Lombardi	World's Record
State	220 yds.	21 2.5	Lombardi	State and School Record
State	4 Man ½ Mile	1:29 2.5	L. A. Relay	State Record



BASEBALL



Baseball

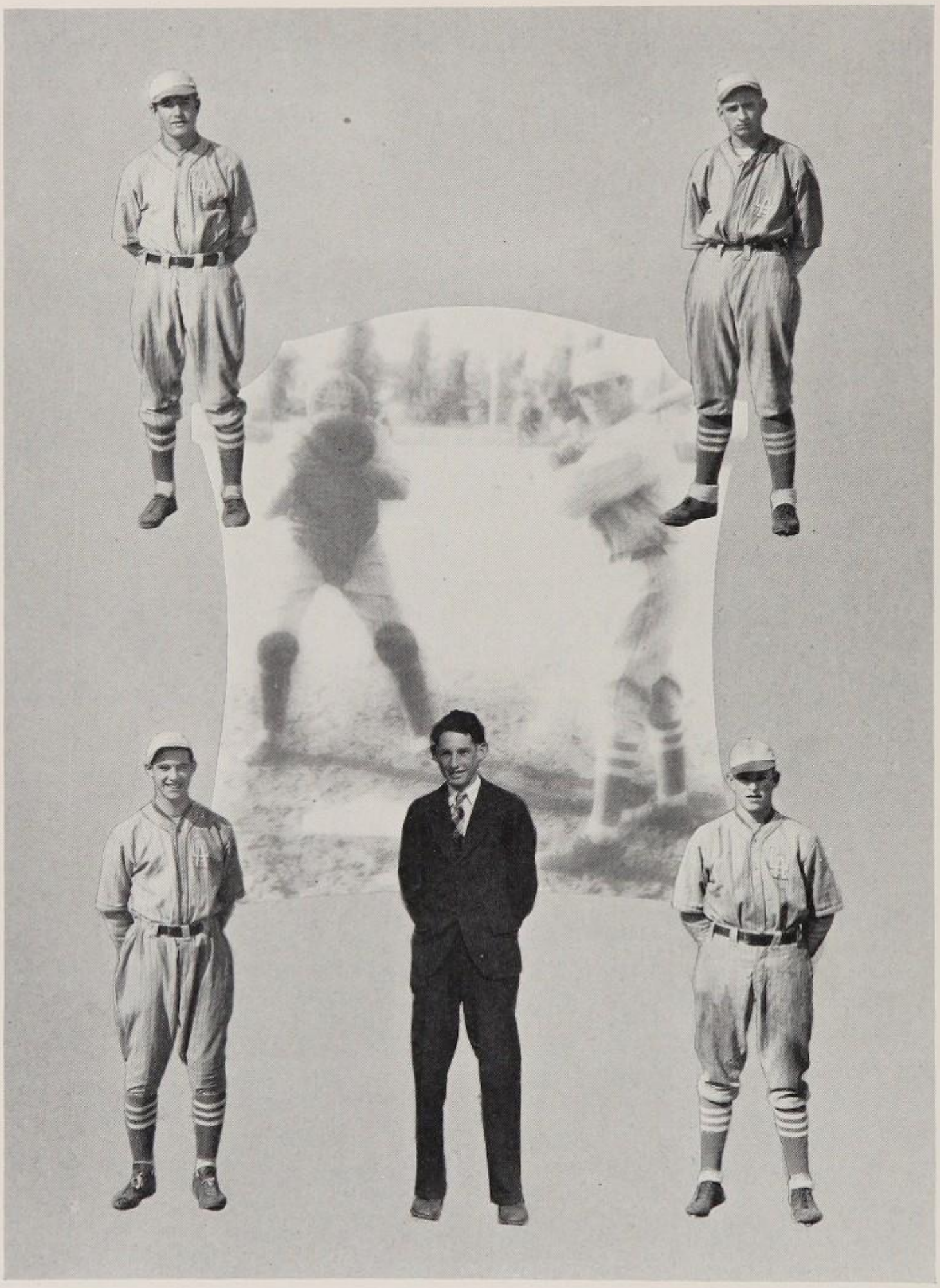
MR. WHITE'S MESSAGE

An examination of the baseball situation at the Los Angeles High School reveals a very healthy condition. In order to verify this statement, the baseball department as now exists should meet the following requirements: first, a general interest, which takes the form of a large turnout, and second, a definite degree of success.

Even in the face of the continuous display of interest and success of the past several years, it can be safely stated that from the standpoint of the school and baseball department, this semester stands at the crest. The remarkable response from the under grade classmen has prompted us to join a new 10th grade league to those already established. There are only eight of the fifty-five boys on the squad at present who are graduating, and therefore will not be back next year.

Mr. White

Courser Murry *Max Cherry* *Angelo Beviaqua*



MARVIN CRAWFORD
HENRY SHAPIRO

DAVE PLATT

JOHN GURASH
NORRIS HUBER

Baseball

Judging by the way the boys have been hustling this year, it appears as though Coach White has left nothing undone in the way of preparing L. A.'s baseball squad for their fourth consecutive championship. The team has shown up remarkably well in practice games, and enough credit cannot be given to the fellows for their splendid fight. Practically every fellow has improved in defensive and offensive play as a result of Mr. White's fine coaching and the good old L. A. spirit of the team.

With Sullivan, Masselein, and Gurash in the catching department, and Cherry, Shapiro, and Heggen as pitchers, Coach White has had an enviable battery combination. Eddie Armstrong, Kroyer in reserve, on the initial sack; Harry Okida, at second; Dudly Tower, Harry Johnson and Norris Huber, in reserve, at third, and Kenny Fay at short composed an infield with which any coach would be proud to work. The outfield has been left to Bevilaqua, Spurrier, Crawford, Quinn, Gurash, Masselin, Shapiro, and Sullivan, all of them class A players in the "outer garden."

At the time this article is written, it seems as though Harry Okida is going to be one of the stars of the squad. His batting in the practice games is an immense improvement over that of last season. As for his defensive work, there is no infielder in the City League, as fast and as capable of holding down the keystone sack as Harry.

The work of Kenny Fay at short should not be overlooked. When Fay came up from the second team, he realized he had a job on his hand to reach Angelo Bevilaqua's standard as a short stop; but his pep and fight as well as his good hitting has made him worthy of stepping into "Angy's" place.

The most important positions on any team are those of pitcher and catcher. With Cherry and Sullivan representing Coach White's first string battery, we have had two very capable ball players. Max has been handling the pitching in professional style and "Chuck's" steady work behind the plate has been no small factor in bringing out Cherry's effectiveness.

Because of the decision of Frank Lombardi to remain out of baseball this year, Coach White had but three lettermen around whom to build a team capable of being a strong contender for the City League Championship. These three fellows were; Max Cherry, Pitcher, Eddie Armstrong, first baseman, and Harry Okida, second baseman. The loss of Lombardi was truly felt. One of the finest athletes ever to grace L. A.'s paths has been Frankie. Last year he was an All-City third base man and was elected captain of the 1928 team; but owing to his remarkable showing on the track, he thought it best not to participate in games this term.

Charles Sullivan took over Harry Danning's job as catcher, as Danning graduated in W'28; and Fay assumed Bevilaqua's job at short. The outfield has been entirely new this year since Oberg, Conner, Castro, and Holmes all graduated in either S'27 or W'28. But, as has been previously stated, Coach White had little difficulty in outfield with such hustlers as Masselin, Crawford, Gurash, Spurrier, Bevilaqua, and Quinn.

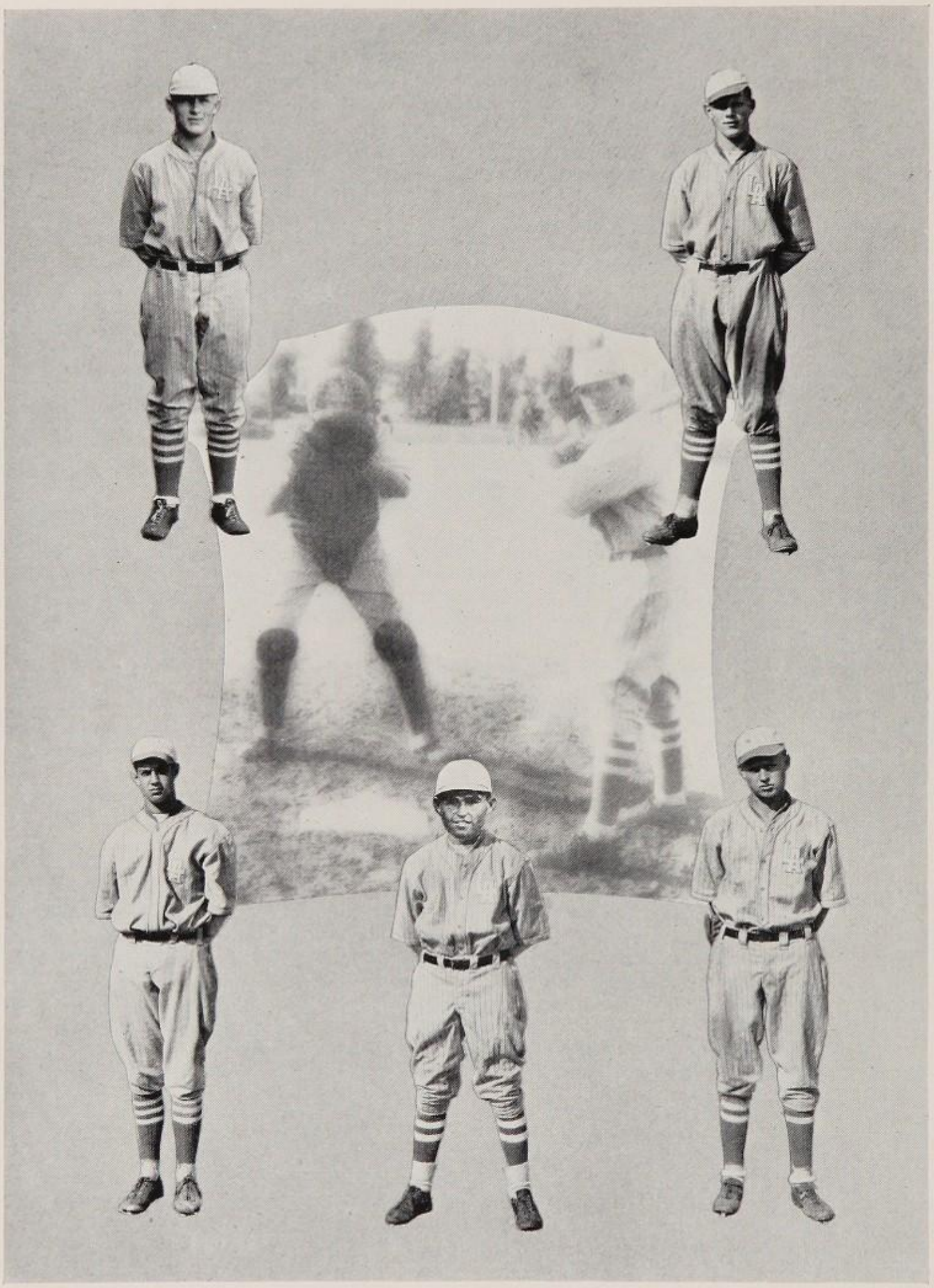
Before the season started, it looked as though L. A. was going to have a hard scrap this year. Poly possessed the best short stop in the league and had an excellent battery. She won all her pre-season games, except one, which was a tie. Her team played all L. A.'s opponents and beat them by scores not quite as large as L. A.'s.

A great deal was expected from Franklin this season, but her team did not impress the observer as it should have. Max Cherry had a real rival in Franklin's first string pitcher, but a team can't win with only one good player. Coach Lopez's catching department was weak. However, out of 22 games, Franklin copped 19, before the season started. She played and beat such teams as Oxy, Pasadena Junior College and Bank of Italy. Coach Lopez had five lettermen at the beginning of the season.

Manual Art's baseball coach figured at the start of the grind that Lincoln, L. A., Poly, and Franklin, were going to be the big threats. This leaves Jefferson and Hollywood for his team to beat. There's a possibility that Franklin might come out on the short end of the score with Manual. Last season, Manual won but one game; this year Coach hopes to win three of his games. L. A.'s tough job is coming with Lincoln, which is a 100% baseball school, and with Poly, whose team is better this year than for many a season.

Pre-season dope has made Hollywood and Jefferson the dark-horses of the league.

At the time this article is written, no definite prediction can be made regarding baseball, but we are confident that whatever be our standing this year, the team will exhibit that true Roman fight which is characteristic of L. A. High.



DUDLEY TOWER
BOB HEGGEN

JOE MASSELIN

JACK KROYER
GEORGE SPURRIER

The Team

Max Cherry: Max has proven himself a most capable pitcher and was, without question, the most effective City League pitcher for the past two years. In control Max is the last word and opposing batters earn what they get. He is a two year letterman and all-city pitcher. Max graduates this term.

Harry Okido: Harry has been L. A.'s flashy second baseman for the last two seasons;—and how! He is a two time letterman, has proven himself capable of excellent defensive and offensive work, and has been one of the chief factors in L. A.'s drive for championships. This is his last term of baseball.

Ed Armstrong: "Army" has been L. A.'s mainstay at first base for the past two seasons, and, fortunately, has another year of baseball at L. A. He has been of the greatest value to the team this year because of his ability to play the game, and he has a corner on that old "pepper" that makes L. A. High famous. He has been a dangerous hitter, and, all in all, has proved himself very capable.

Charles Sullivan: "Sully" had quite a job on his hands this season, to fill the shoes of Harry Danning, but he certainly did not disappoint us. Coming up from the second team and adjusting himself to a new pitcher, a new team, and better baseball was no easy feat. But "Chuck" succeeded well. An attitude such as his can always be used.

Kenneth Fay: Fay has been one of the snappiest ball players in the City League this year. He came up from the second squad at the beginning of the season to fill Bevilaqua's boots. He has been a good defensive player, made wonderful improvement, and we're glad he has another year of baseball.

Joe Masselin: Masselin has alternated with Sullivan as catcher and outfielder. Because of his ability to hit well, he could not be kept out of the lineup. He has proved himself very valuable as a varsity player. He keeps his head at all times. He has one more year of baseball.

James Bevilaqua: This was Jimmy's first year on the varsity. He was a good hitter and outfielder. It seems as though baseball runs in the Bevilaqua family, and their ability to play is notable. Jimmy has one more year of baseball at L. A.

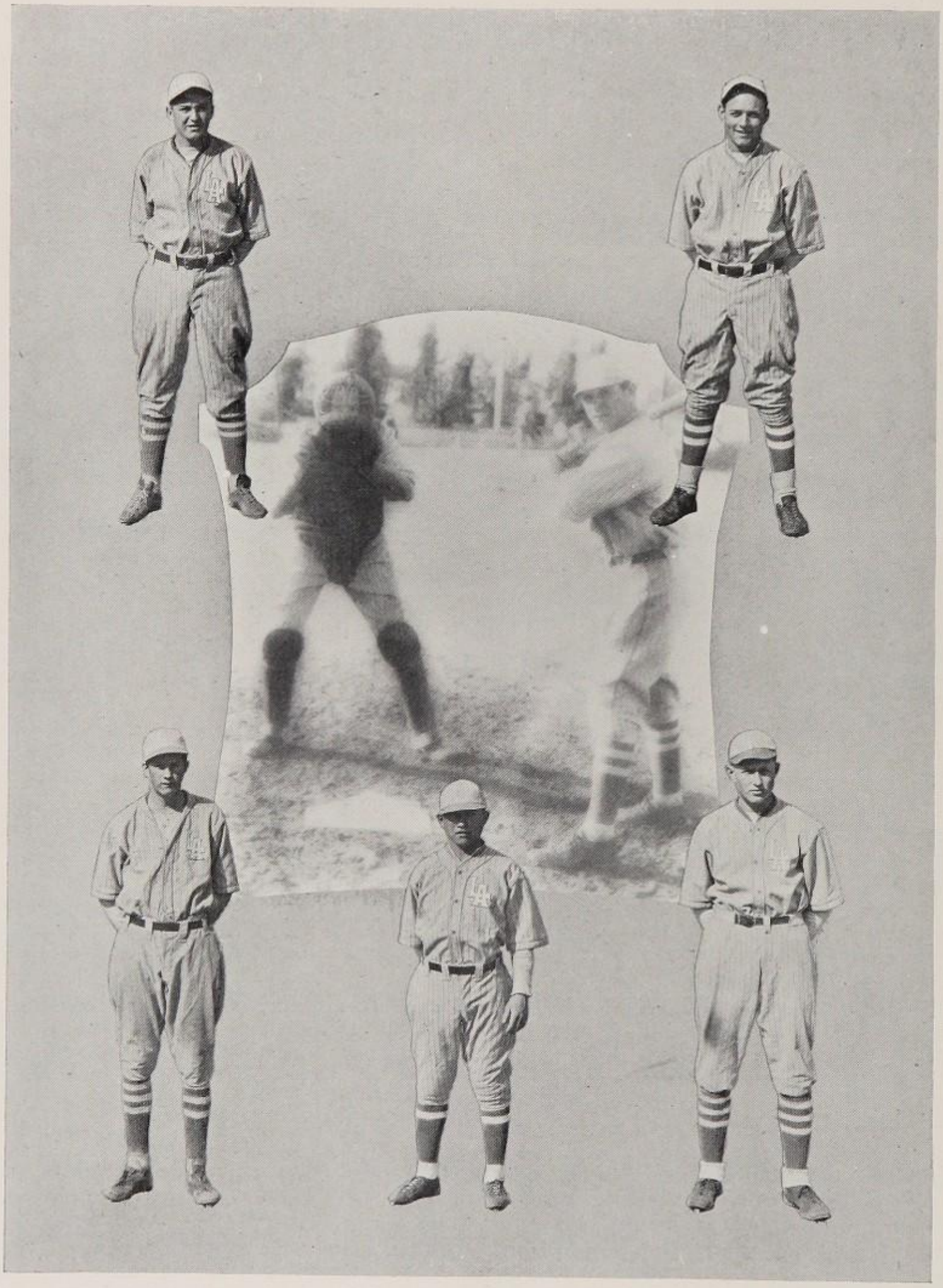
Marvin Crawford: Crawford's first year at L. A. High marked him as having real ability and enthusiasm. He went out for and made the first team as an outfielder. He has hit fairly well, and is an excellent outfielder. An outstanding trait of "Marvy's" is his speed. He has two more years of baseball.

"Red" Quinn: This also is Quinn's first year as a varsity man. He plays the outfield, and each game has found his ability as a player improved. In fact he is getting to be some ball-hawk. With "Red" in the outfield next year, L. A. should win many games.

Robert Heggen: Coach White realized in Bob a most effective pitcher. Bob has shown up well as a moundsman in all his games this year. Heggen comes from the Evanston, Illinois High School. He was pitcher for that high school's team and had something like four wins and no defeats chalked to his credit. In an L. A. uniform, he has looked good and played real baseball. Bob has one more year at the Alma Mater, to display his ability.

Henry Shapiro: Every one knows what Shapiro is. As Max's assistant, he has proved most capable, a good dependable pitcher. Not only is he a good pitcher, but a splendid hitter and outfielder. He was on the second team last year. Fortunately, Henry will be back next year.

Dudley Tower: Owing to Lombardi's decision to remain out of baseball this year, Dud Tower was shifted to third base. This is Tower's first year as a baseball player. He has shown a lot of pepper and has been a hard, consistent hitter. He started out with the second team, but his knowledge of baseball and his ability soon fitted him for the varsity. He has one more year at L. A.



KENNETH FAY
CHARLES SULLIVAN

HARRY OKIDA

EDWARD ARMSTRONG
BOB QUINN

MINOR SPORTS

Charles Seaver *Jim Mullholland* *Marshal Morrison*
Eugene Brown *Sammy Sangster* *Capt. Winston Fuller*

Golf

Boasting one of the most powerful aggregations of golfing talent ever assembled in a prep school, L. A. is again competing for the Southern California Golf Championship which it has won twice during the past three seasons. There are twenty-eight high schools entered in the league making this a very representative title. In the first three matches, the Romans have defeated Lankershim, Venice, and Beverly Hills High Schools by the impressive scores of five to nothing.

This year's team is composed of Charles Seaver, who plays first man; Captain Winston Fuller, who holds down the second position; Danny Sangster, third man; Jimmy Mullholland, fourth man; while Eugene Brown and Marshall Morrison alternate in the fifth position. These boys, as well as representing the school on the team have brought honor to the Halls of Rome in outside competitions.

Under the guidance of Ralph C. Noble, this group should go far toward a Southern California Golf Championship.

Although next year the team will be without the services of Captain Fuller and Jimmy Mullholland, with Charley Seaver, Danny Sangster, Eugene Brown, and Marshall Morrison returning, the prospects for another championship in 1929 are very bright.

Hyde Brawly *Garland Jenks* *Jerry Nemer* *Lester Stoefen* *Ben Harwood*

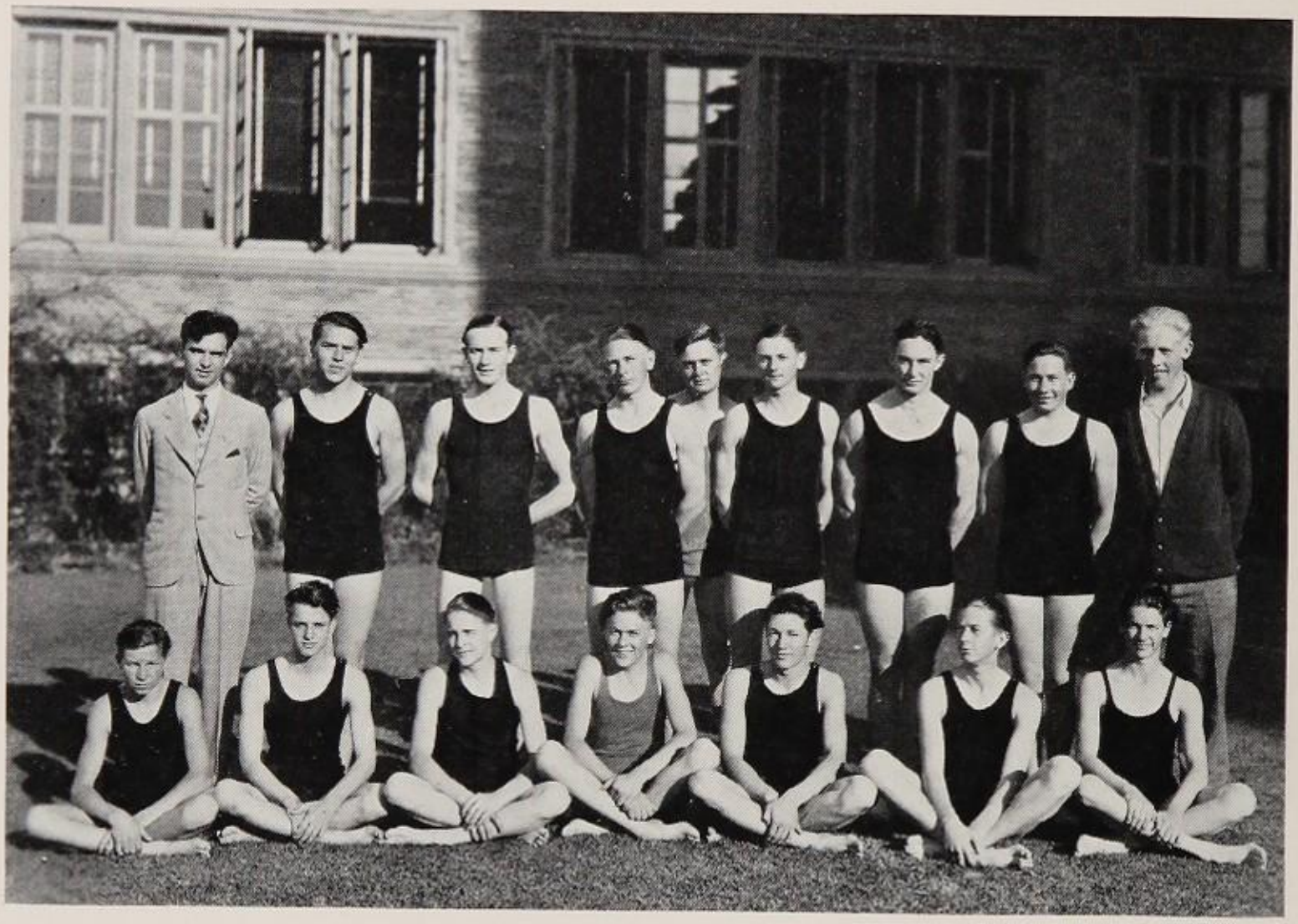
Tennis

With the opening of the 1927 tennis season, the prospects for a championship tennis team are only fair.

The team is composed of Lester Stoffen, Ben Harwood, Jerry Nemer, Hyde Brawley, and Don Woodin. In the practice matches they defeated Santa Monica, Compton Junior College, U. C. L. A. Frosh, Fairfax, and Harding.

The first match of the season was played with Lincoln; the results were L. A. 12-5. In the annual Ojai tournament for the Southern California Interscholastic titles, L. A. High entered Lester Stoffen and Ben Harwood in the doubles event who were defeated in the semi-finals. Hyde Brawly and Garlan Jenks represented the Romans in the singles, but lost in the quarter-final round. Stoffen won the semi-finals in the Dudley Cup Tournament at Santa Monica also.

Much credit is due to Coach Horace Bresee.



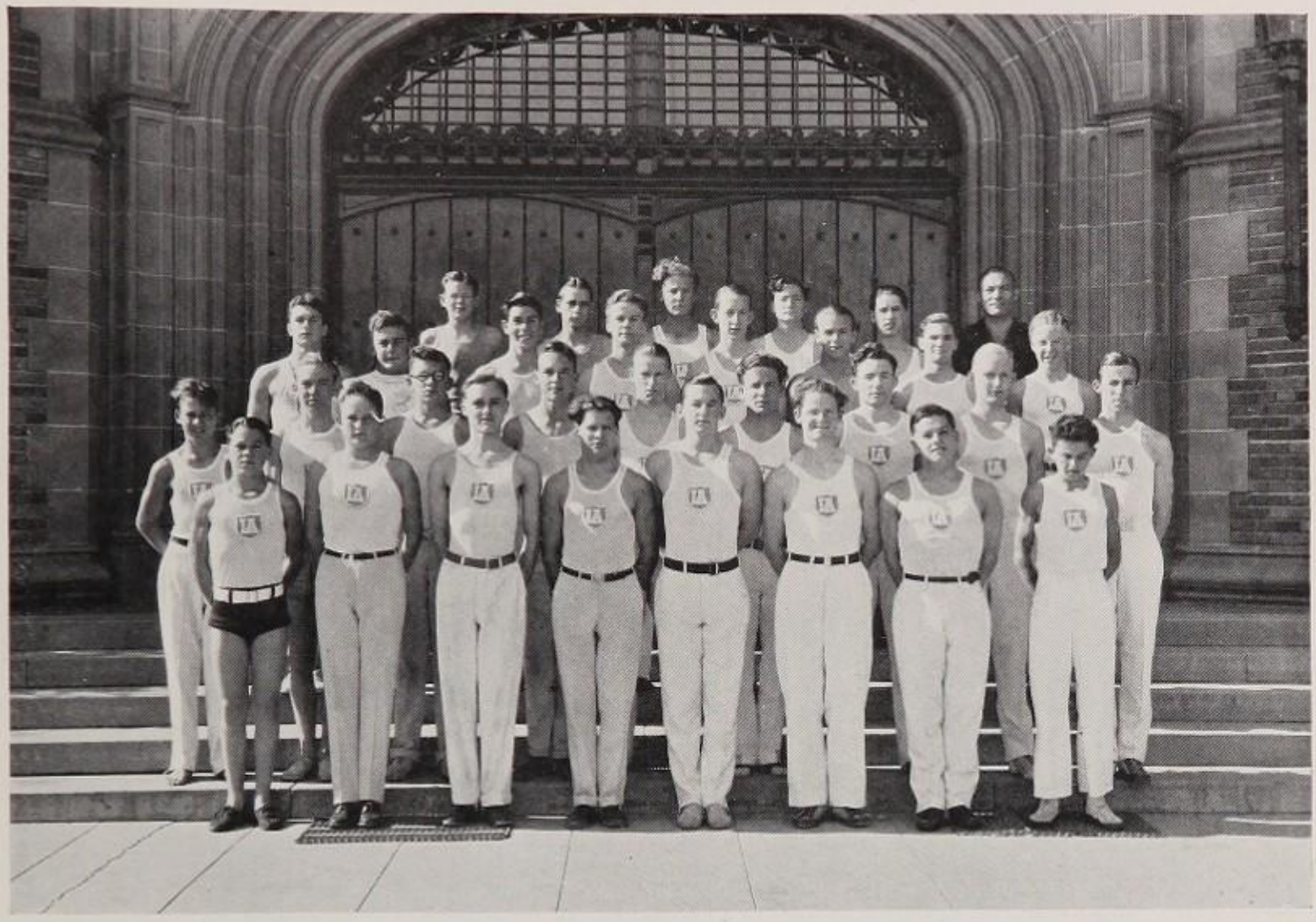
Water Sports

SWIMMING TEAM

The swimming team has had a great season, with only one defeat. With Dick Gillelen starring in the 50 yard for which he holds the pool record at 26 seconds, L. A. has been able to show the fight that marks all successful teams. The sensation of the team has been Arnold Pann, a B10 student, who in the first attempt at the 440, broke the pool record only to hang up a new record of 6 minutes and 20 seconds. Of no less importance to the success of the team this term have been Chester Romano in the dives, Ed Hunt in the 220 and medley, Bill Cooper in the 50 yard free style, 100 yard and relay, Stuart Gibb in the breast stroke, Haley Kemp in the relay, 50 yard, and 100 yard swim, and Embury Meyers in the 440 and 220. The fight in the City Meet will be between Hollywood High and L. A. At the time this was written, L. A. was favored to carry off the City Championship.

WATER POLO

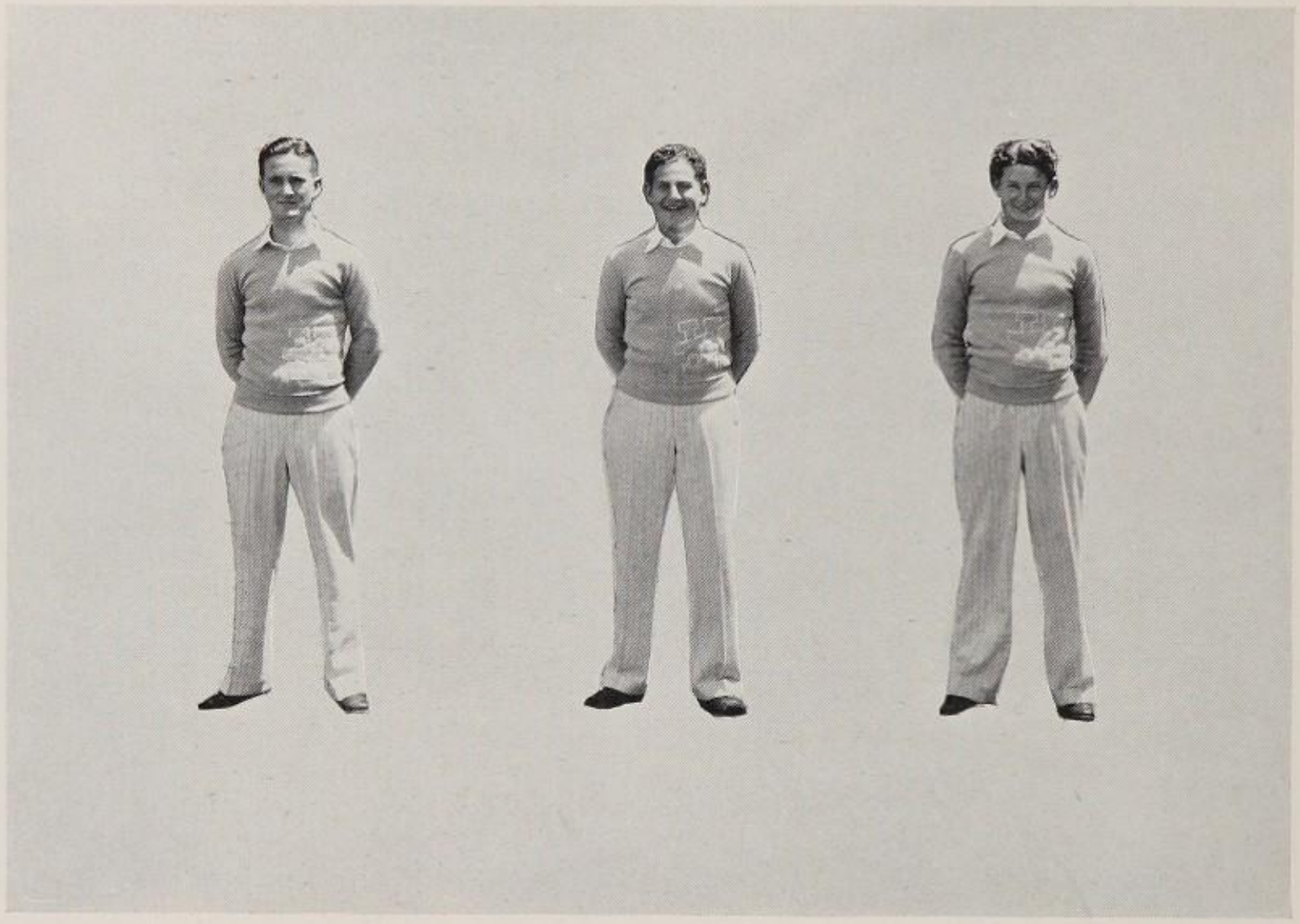
L. A.'s water polo team began the season with but three returning lettermen, Captain Edward Hunt, Dick Gillelen and Robert Aten. Coach Wally Stockton, swimming instructor of the Elks' Club was coach this year. The team started the season against Long Beach, February 16, at the Elks' Club pool and the game ended 6 to 5 in favor of the Jack Rabbits. The next game was with Pasadena in the Elks' pool. The Romans hit their stride in this game, winning by a score of 10 to 1. With one win and one defeat to their credit, the Romans met the fast Hollywood team and came out on the short end of a 6 to 3 score. The squad then traveled to Long Beach to go down to defeat. However, considering the many inexperienced players at the beginning of the term, the water polo team has completed a noteworthy season.



Gym Club

The Gym Team, under the direction of Coach Albert Hemsath, has just finished a most successful season. The team has served L. A. by maintaining our real old L. A. spirit toward other schools.

During the term four meets were held. The first against the University of Southern California, was won by that school by a score of 52 to 46. The second team to be met by the L. A. boys was Manual Arts High School which won by a score of 60 to 32; and the third meet against Hollywood was won by Hollywood 64 to 40. The fourth and last meet, which was against Alhambra was staged too late in the term to enter the score in this year's Semi-Annual.



Gene Sturdyvin *Sydney Sshaefer* *Bob Smith*

Yell Leaders

Under the leadership of Sydney Schaefer, the yell leaders have terminated a successful season. Their pep and enthusiasm at baseball games and track meets were met by hearty response of the audience. It is a well known fact that a team's success is to a great extent dependent upon the kind of cooperation it receives from the on-lookers. With Sturdyvin, Sydney Schaefer, and Bob Smith, leading the Romans in yells, we have been able to support our teams in a splendid manner from the bleachers this year.

G. A. A.

Girls' Athletic Association

President: Roberta Denny
Vice President: Betty Chatfield
Recording Secretary: Frances Jane Rodden
Secretary-Treasurer: Polly White
Sponsor: Miss Marjorie Richards

The service of the Girls' Athletic Association to the Los Angeles High School is to further interest in athletics for girls and to create a spirit of loyalty and cooperation among them.

The extensive organization of the Girls' Athletic Association offers an opportunity for all girls to become interested in some form of athletics. It embraces practically all the activities suitable for girls in high school.

The aim of the G. A. A. is to stimulate athletic activity and to promote a higher physical efficiency among the girls. In addition to the physical activity, there is the advantage of social intercourse with other girls. Only girls of high scholastic standing and recommended athletic work may enjoy the privileges of the various clubs. The Association has an active membership of three hundred.

The executive body is vested in a Cabinet sponsored by Miss Richards. The Cabinet is made up of the president, vice president, recording secretary, secretary-treasurer, the Blue and White reporter, and the president of each club. The meeting are held every Tuesday, at which time the Cabinet transacts the business of the Association and plans its activities.

It is every girl's ambition to win a letter in athletics. This is an insignia of the interest one has taken in the work. To earn the G. A. A. letter, one must be a member of the Association two semesters and earn one hundred points. The L. A. letter requires a four term membership and five hundred points. Each additional two hundred and fifty points add a star to the letter. Points may be earned by active participation in the events instigated by the Association.

The G. A. A. is a member of the Girls' Athletic Federation, a federation of all the G. A. A.'s in Southern California. This year L. A. was represented at the conference held in Long Beach. It is also a member of the National Amateur Athletic Federation, an organization which sponsors women's work in athletics.

Play Day is one of the varied activities sponsored by the G. A. A. This term, the Los Angeles High School Association was invited to attend a Play Day at Fremont in April and one at Belmont in June. L. A. was well represented and ranked high in the various sports.

The members of the G. A. A. enjoyed a week end outing at the Griffith Park Camp in May. The girls returned with a finer sense of comradeship for their fellow members.

The biggest social event of the year was the G. A. A. banquet held in June. The Association assembled en masse to celebrate the progress made in the past term. It was an impressive as well as a festive affair.

The G. A. A. urges the girls to take advantage of the privileges it offers. It has limitless possibilities if it has the support and cooperation of all the girls.

Roberta Denny *Polly White* *Eugenia Bullock*
Betty Chatfield *Jean Denney* *Elizabeth Fitz Gerald*
Bayonne Gray *Josephine Ketcik* *Frances Jane Rodden* *Dorothy May Scott*

Dancing Club

Advanced Club

President: Josephine Ketcik
Secretary: Ruth Bean

Beginning Club

President: Gertrude Mann
Secretary: Olive La Bine
Sponsor: Miss Martha Krogmann

The Dancing Club is composed of girls who have a love for the art of dancing. The members are taught appreciation of music and the cultivation of dramatic motions.

Each term a dancing demonstration is given in the Auditorium. Every member takes part. The dances are of aesthetic and character form.

This Club is divided into two groups, the advanced and the beginning. Interest is aroused among the girls through competitive solo and group work. The study of classic dances and friezes was introduced this term to stimulate originality. By this, the girls obtain a clear conception of their own ability.

The club has a membership of eighty-one.

Gym Club

President: Betty Chatfield
Vice President: Helen Rawlings
Secretary: Marjorie Trumbo
Sponsor: Miss Florence Rogers

The Gym Club was organized to give girls who were interested in formal gymnastics a chance to specialize in this work. The work consists of military marching, drills, formal gymnastics, exercises using light apparatus, and dances. Membership in this club gives full gymnastic credit.

The Gym Club meets three days a week at eight o'clock. One morning the girls play seasonal sports. This term baseball was featured.

Each semester the club gives a demonstration of the work done in the past term. The girls participating in the demonstration earn seventy-five points toward a G. A. A. or an L. A. letter.

Riding Club

President: Elizabeth Fitz Gerald
Secretary-Treasurer: Mae McGuire
Sponsor: Miss L. Dorothy Albright

The Riding Club is the youngest of the G. A. A. clubs. It was organized a year ago with a membership of ten. Because of the great interest shown by the girls, it has progressed rapidly. There are now facilities for three groups: the beginning class rides in the ring on Mondays, the intermediate class rides on the Beverly Hills bridle paths on Tuesdays, and the advanced class rides through the hills on Saturday mornings. Each group is accompanied by an instructor and the sponsor.

The horsemanship of the girls has improved to such an extent that it was possible to arrange a day of competition. There were games, relays, and jumps in which the members participated.

The initiation of new members took place in April at the home of the president. The members enjoy a breakfast or luncheon ride each term.

Rifle Club

President: Bayonne Gray
Secretary: Maxine Barthold
Treasurer: Helen Launderville
Sponsor: Mrs. Alice L. Buck

The Rifle Club was established for the purpose of acquainting and training girls in skillful use of firearms. This club is affiliated as a junior member of the National Rifle Association.

The girls have made rapid progress this term. Interesting meets have been held with members of the R. O. T. C. The honors awarded are pro-marksman, marksman, and sharpshooter.

Betty Canfield and Eva Larrick captained the two teams of thirteen girls each. The party which was given by the losing team for the winners was a great success as the social event of the organization.

Seasonal Sports Club

President: Eugenia Bullock
Secretary: Blanche Scott
Treasurer: Margaret Suttle
Sponsor: Mrs. Pearl Evans

The Seasonal Sports Club is one of the most active of the G. A. A. Clubs. It meets ninth period every day except Friday. Full gymnasium credit is given for membership in this organization. Under the leadership of Mrs. Evans, the club has grown to a membership of forty-five.

Only the girls who enjoy sports and who are physically fit are admitted as members. The girls play baseball, basketball, hockey, and speed ball. At each semi-annual Play Day, the Seasonal Sports Club enters its teams.

This organization is striving to promote sportsmanship among the girls as well as to develop their athletic ability.

Tennis Club

President: Dorothy May Scott
Secretary: Marian Thomas
Treasurer: Gwendolyn Hitt
Sponsor: Mrs. Pearl Evans

The Tennis Club was one of the first to be organized in the G. A. A. The support of the girls is shown by the tremendous increase in membership.

The club is divided into three groups: the beginning, intermediate, and advanced. The courts are reserved Tuesdays and Thursdays for the use of the members. Each term a singles and doubles tournament is held. Participants in the finals and semi-finals receive points toward a G. A. A. or an L. A. letter. Instruction is given by Mrs. Evans to the girls who desire a better technique.

The club now has a membership of fifty. It is made up of a faithful and interested group of girls who sponsor good sportsmanship in tennis.

Swimming Club

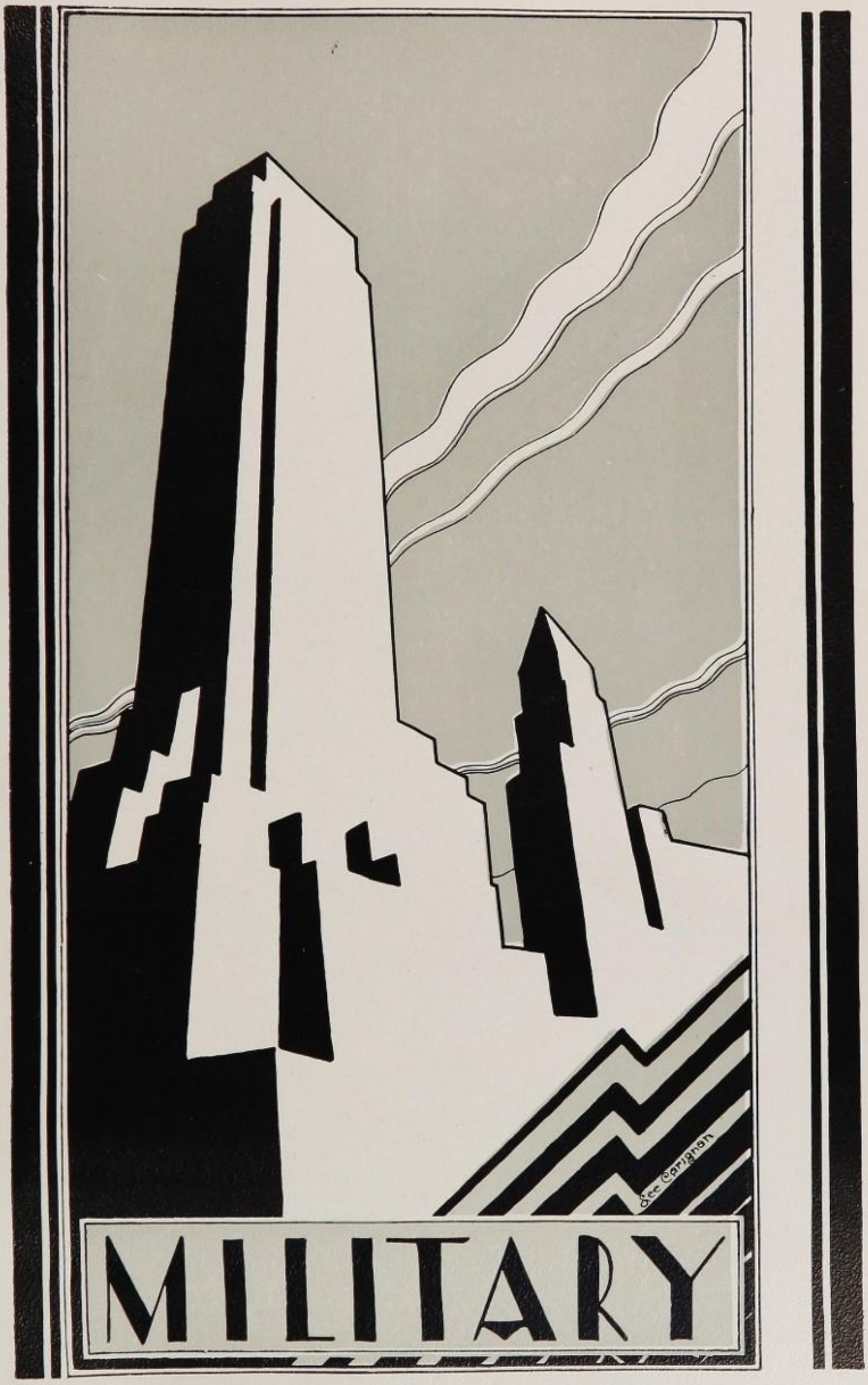
President: Jean Denney
Sponsor: Miss Martha Krogmann

The Swimming Club promotes friendship and sportsmanship among the girls. It is primarily for recreation rather than instruction although the girls may receive instruction if they desire.

The club meets every Thursday at the Los Angeles Tennis Club where the girls enjoy the facilities of an outdoor pool. The club is divided into three groups, according to the ability of the girls. They are polywogs, the frogs, and the sharks.

The Swimming Club has a membership of thirty. It has been organized only a short time, and has proved to be popular among the girls. Interesting events with other nearby schools are planned.

Girls who enjoy swimming are invited to take advantage of the opportunities offered by the Swimming Club.


Dee Carrigan
MILITARY

Colonel Mudgett

Captain Toolan

Sergeant Lawson

Military Heads

Colonel Mudgett, who is a veteran of the Spanish-American War, was commissioned a second-lieutenant with the Fifth-Infantry during the Phillipine insurrection. Later, during the World War, he was advanced to lieutenant-colonel. While in France, Colonel Mudgett was in command of the 364th Infantry, 91st Division. During the battle of the Meuse-Argonne, he was wounded; soon afterwards he was ordered to return home. After a year of rest, Colonel Mudgett took charge of the R. O. T. C. unit at the Los Angeles High School. The success of the unit has been due, in great part, to Colonel Mudgett's high ideals and to his whole-hearted interest toward military training.

Captain Toolan is also a veteran of the Spanish-American War, having served under Major-General Shafter. He was also a member of Custer's Regiment for fifteen years, during which time he became personally acquainted with many of the old Indian chiefs and scouts whose names make history. Captain Toolan received his commission while he was director of the Third Cavalry Band. After holding this position for several years, he was placed in charge of the Los Angeles High School Band. Many honors have been paid to Captain Toolan, the highest of which, perhaps, is that he is a 33rd degree Mason.

Sergeant Lawson during the World War, was stationed with the 13th Division at Camp Lewis. In 1919, he was transferred to the R. O. T. C. unit at Hollywood High School, where he remained four years. Early in March, 1927, Sergeant Lawson came to the Los Angeles High School where he was placed in charge of the supply room, the armory, and the rifle range. The success of our government inspection was largely due to the Sergeant's diligent work in fitting the men with uniforms and in keeping the rifles and the armory in excellent condition.

Military

The R. O. T. C. unit serves the Los Angeles High School in many ways. The band enlivens the assemblies and rallies, gives concerts at outside schools, and supports the athletic contests by carrying out various stunt exhibitions and playing the school songs. The R. O. T. C., proper, has charge of all ushering and ticket-taking at these assemblies and games.

Military training tends to build up initiative, self-assurance, and the desire for conscientious work. This in turn leads the R. O. T. C. men to a higher standing in scholarship, athletic, and literary fields. The ideals of the men are strengthened and they learn to obey orders promptly and accurately, as well as give them. The men are taught the correct uses of the rifle, the proper care of their health, the fundamentals of first aid, and the care of the wounded. In the morning drill, they are thoroughly trained in all squad, platoon, and company movements, as well as in discipline and military courtesy. In special classes, the men become acquainted with the subjects of scouting and patrolling, automatic rifle, ceremonies, parades, map-reading, and musketry. Rifle marksmanship is taken up on the field and in the rifle range where each member of the unit is required to shoot target practice. Each morning, the men assemble for ten minutes of setting-up exercises, after which the drill schedule for the day is carried out.

It is through the combined efforts of Colonel Mudgett, Captain Toolan, Sergeant Lawson, and each individual member of the unit, that this high standard of work has been brought about. Their efforts have been duly rewarded. For the last two years the Reserve Officers' Training Corps of the Los Angeles High School has been designated as one of the six honor schools of the ninth corps area. This is the highest honor given to any R. O. T. C. unit in the entire United States for all around proficiency. Points are awarded for support of the unit by the institution, facilities for military training and instruction, efficiency in theoretical military instruction, and efficiency in practical military instruction. The government inspection for honor schools this year was held in March with Major Wadell, inspecting officer. The men did well and should be commended for their splendid work. The broadening effect of military training is also brought out by the fact that the majority of school offices of responsibility are now filled by members of the R. O. T. C.

A new feature in regard to uniform was innovated this term. Leggings now replace the rolled puttees of former years. These leggings are half leather and half canvas. The leather takes a high shine and therefore gives a snap to the appearance which the rolled puttees could not give. Each private and non-commissioned officer buys his own pair of leggings which consequently becomes the property of the owner.

At the completion of each summer term, the R. O. T. C. unit holds a special field day with the entire Student Body as spectators. The result of the term's work is shown in a review, followed by various contests and fancy drills. Therefore, with the government inspection, the semi-annual Officers' Club dance, the many competitions, and the field day, the men have been indeed busy. They should be praised for their strong spirit of cooperation and for their eager desire to maintain the high standards of the Reserve Officers' Training Corps and of the Los Angeles High School.

STAFF

Major Russell Smith ..... Commanding
Major Albert B. Harris ..... Training Officer
Second Lieutenant, Theodore Bernstein ..... Assistant Training Officer
Captain Forbes Ripley ..... Executive Officer
Second Lieutenant Ashley Lundin ..... Assistant Executive Officer
First Lieutenant William F. Brown ..... Adjutant
Color Sergeants, Jerome T. Smith and Ralph Veitch
Supply Sergeant Robert M. Dahlstrom
Sergeant Major Thomas J. Ault

BAND

Captain Warren Whitten.....Band Leader
First Lieutenant Henry Mallman, Assistant Band Leader
Second Lieutenant, Walter E. Cary
Principal Musician, Robert W. Lippman
Chief Trumpeter, Robert R. Webb
First Sergeant, Thomas Forno

Sergeants

George A. Anderson	Mortimer Olds	John H. Skeans	William H. Webb
*Floyd H. Anthony	Samuel M. Silverman	Wilbur Smith	John E. Zook
*William T. Leung	Howard A. Skeans	James Thompson	

Corporals

Milton Gray	Paul K. Howells	*Kenneth A. Nagel	Louis Pieper
	Lawrence N. Pike		

COMPANY A

Captain Tom J. Pasco.....Commanding
First Lieutenant, Arthur D. Phillips
Second Lieutenants, Eldred H. Garrett and Howard D. Kurtz
First Sergeant, Morey C. Cope

Sergeants

*Philip R. Ayers	*George L. Harvout	Louis H. Oppenheim
*David I. Bramson	Stanley Lippert	Warren Stone

Corporals

James L. Agnew	David B. Dell	*Albert L. Hatch	*Jack J. Kitchen
Frank E. Butterworth	Walter B. Edmunds	Ritchie Keitel	Weston G. Pierson

COMPANY B

Captain George Bergstrom.....Commanding
First Lieutenant, Franklin J. McLain
Second Lieutenants:, Wallace E. Holbrook and William E. Langden
First Sergeant, Walter P. Williams

Sergeants

Harris McB. Donaldson	*Edward L. Hayes	Robert T. Takenaga
Carroll L. Douglas	Harold R. Heller	Allan L. Winchester

Corporals

Russell L. Alley	Irving W. Freeman	Alfred W. Price
*John B. T. Campbell	Charles A. Greene	*Robley J. Ronan
*Pretson E. E. Howard	Laurence McLaughlin	Willis W. Wendt
	*Murray T. McNeil	

COMPANY C

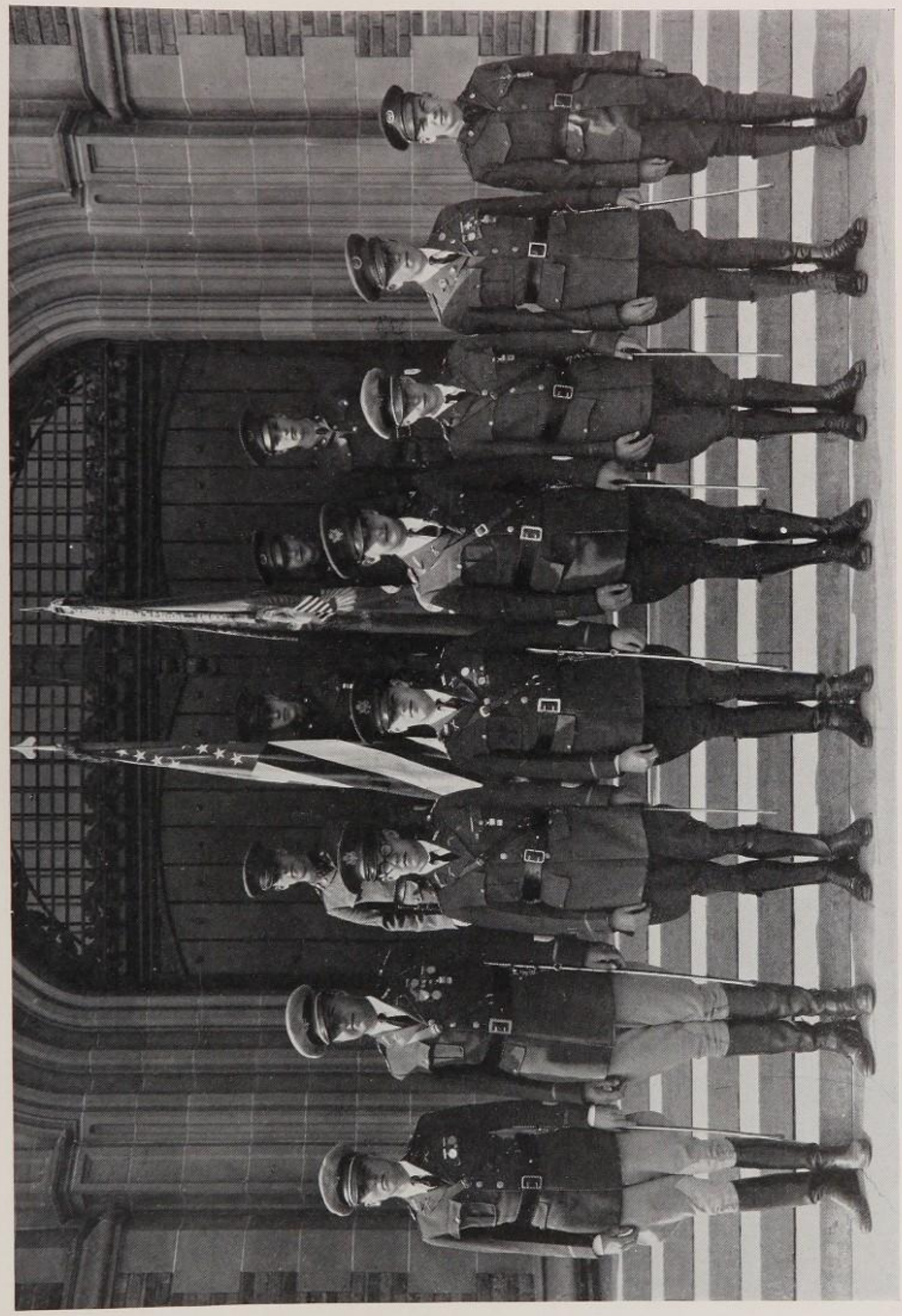
Captain William Bates.....Commanding
First Lieutenant, C. Edward Miller
Second Lieutenants:, Edward M. Blight, Alfred E. Cronkite
Caswell J. Crebs
First Sergeant, John C. Monning

Sergeants

Charles C. Allen	Craig W. Doyle	*Stanley N. Mitchell	Alfred M. Reinert
Robert L. Balzer	*Harry Hay	Edward C. Marsh	*Wayne A. Wallace
		John M. Stinson	

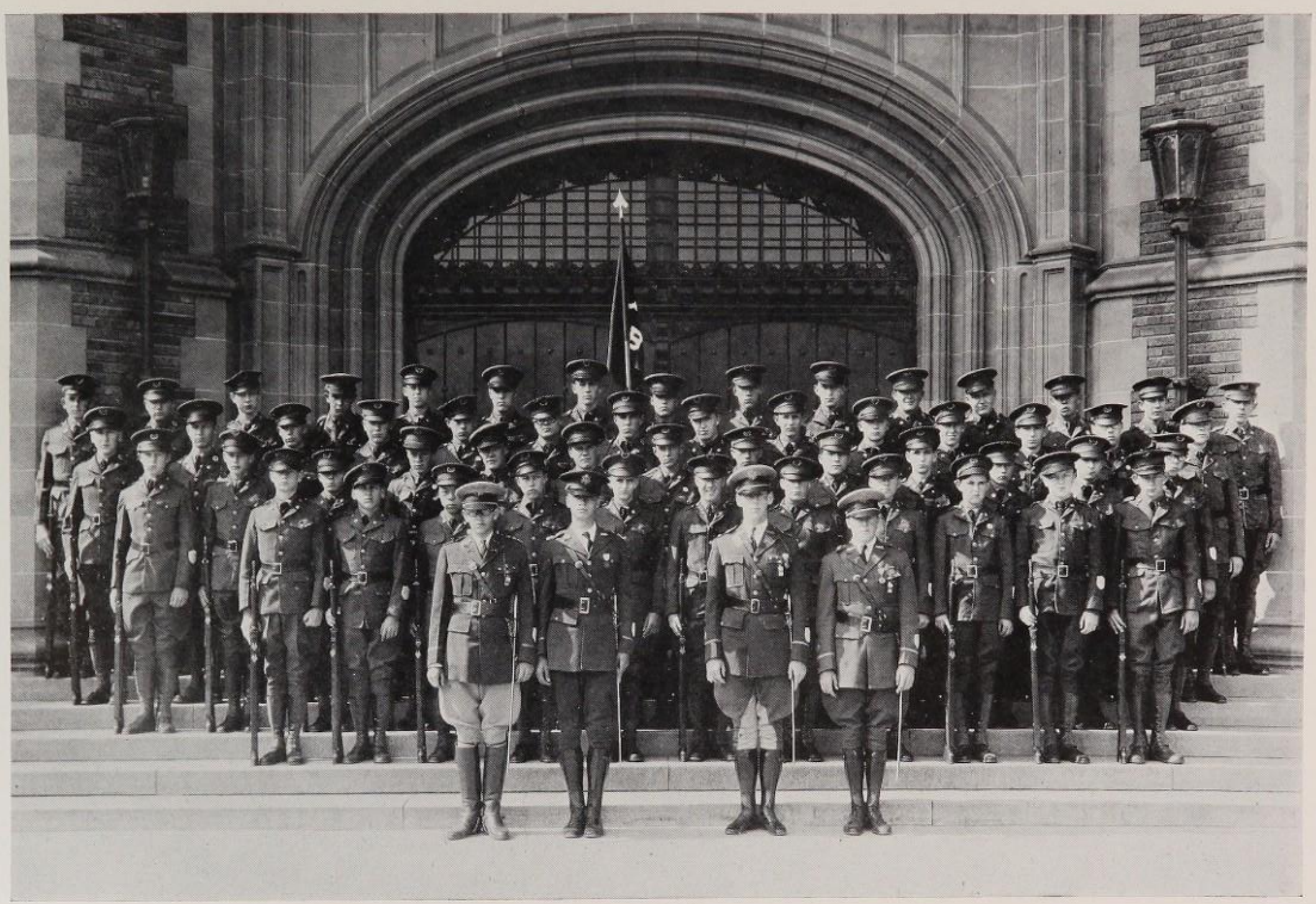
Corporals

Wilbur W. Bernard	Philippe A. Garnier	*Harold S. C. Leuba	Howard Rodgers
Harry L. Bosshard	John R. Hitchcock	Samuel K. Miller	Walter M. Schmidt
Ned P. Eads	Paul H. Howe	Porter Williams	Davis A. Skinner

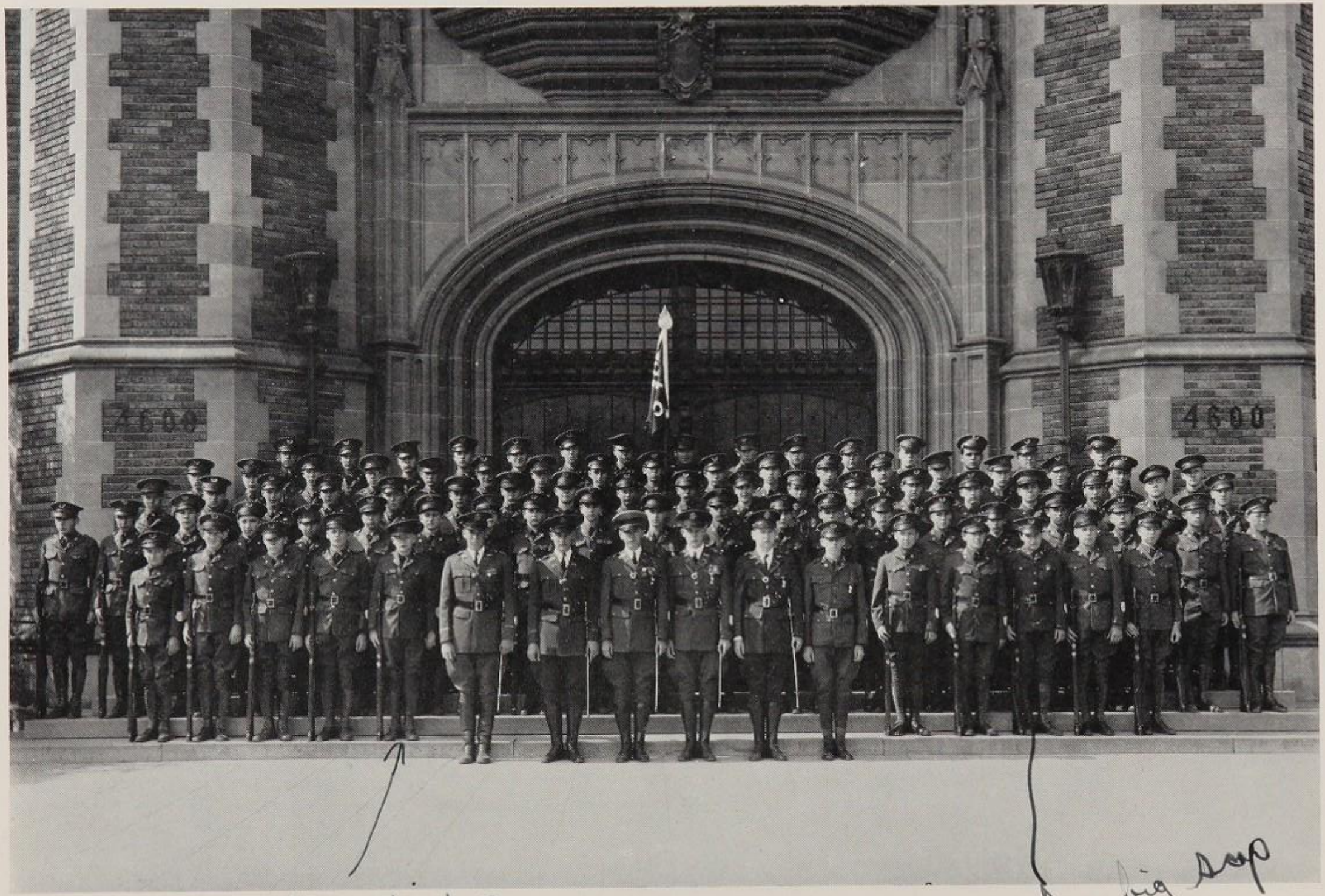


The Staff

Company A

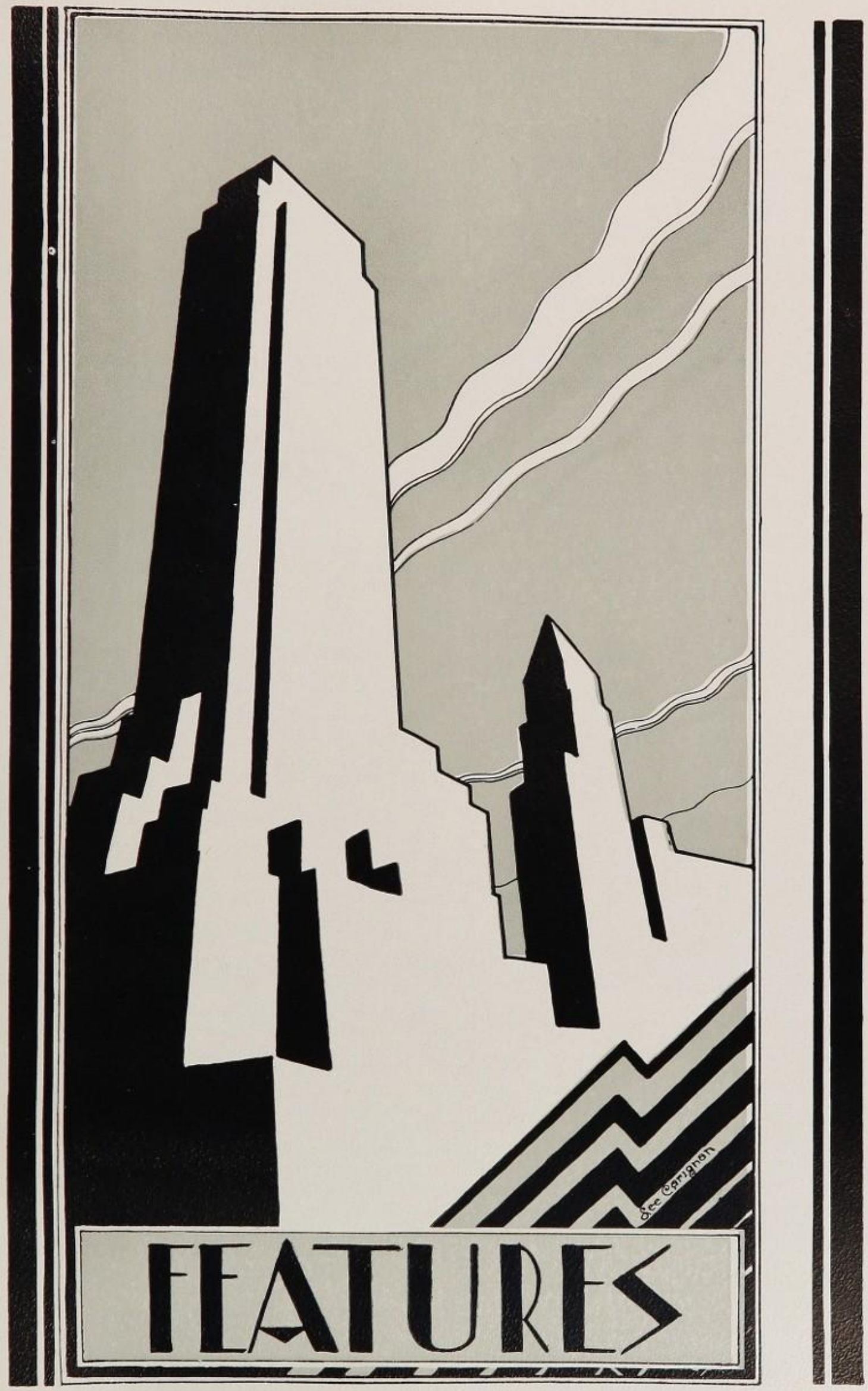


Company B



Company C

Band


FEATURES

Jokes

I hate one kind of sandwich.
Which they really should not vend.
The kind when you bite the beginning
The insides come out at the end.

Pat: What I want is a strong man, a silent man, a man with grit.
Pete: What you want is a deaf and dumb ashman.

I refuse to go to the Star and Crescent dance.
I hate to dance in the afternoon.
I loathe dancing with a lot of conceited high school boys.
I abhor the punch, which is mostly H20 with a few raspberries in it.
I detest the stags who inevitably manage to cut in when I'm dancing with someone I like.
I can't stand hot, stuffy rooms.
I deplore going home at six o'clock—just in time for dinner.
I refuse to go to Star and Crescent dance.
I haven't been asked.

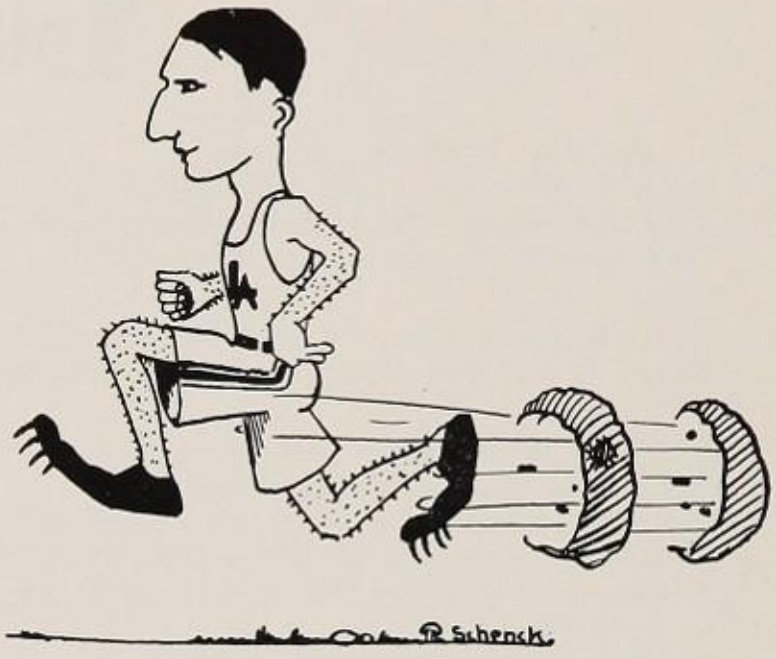
Failed in Latin, flunked in Math,
They heard him softly hiss,
"I'd like to catch the one who said
That ignorance is bliss."

Here lies Russ
Our eyes grow dim—
The sirens were
Too much for him.

WHAT WOULD HAPPEN IF—

Phil Wilson had a moustache?
Dot Ayres wore mascaro to school!
Anne Protheroe was sedate?
Russ Smith dyed his hair black?
Martha Biehl was a Scribbler?
Edward Borley did some home-work?
Florence Davidson had lost her accent?
Russ Smith dyed his hair black?
Bob Beaver played tiddlewinks?
James Arthur stopped working?
Jack Parle was on post?
Russ Smith dyed his hair black?
Al Harris wasn't a good sport?
Dixon Goldsmith lost his voice?
Franklyn Royer wasn't in a hurry?
Russ Smith dyed his hair black?
Arthur Katzev bought a new pair of suspenders?
James Ferrie lost his curl?
George Bergstrom owned a lion farm?
Russ Smith dyed his hair black?

A frown blots out the smile
As you draw near,
Like a cloud o'er the sun,
A thunderous voice,
"Lemme see your pass."
Phil Wilson.



A cloud of dust,
A gust of wind,
Gone.
What was it?
Frank Lombardi.

A streak of lightning
A curve and then a drop,
Two strikes, no balls,
Out! Pitching—
Max Cherry.

A hush o'er the crowded assembly,
With bated breath they listen,
Then
A voice rings out in the silence.
Russell Smith speaks.

Roman Ruthless Rhymes

Charles Bradt.
My.
First class fellow.
Why?
Born so. Stayed so. Just so.
Lie?

* * *

"Have you a pass?" We shrink
away,
To pass her no one dares;
Who can thus our boldness stay?
Of course! It's Dorothy Ayres.

* * *

Ed Johnson, oh tell! Has his prowess
no end?
For to Senior Vods plenty his talents
he'd lend,
He can dance, he can sing,
He can act, anything.
He is nobody's enemy, everyone's
friend.

* * *

Curly hair and turned up nose,
A regular boy of great renown,
Lots of fun and collegiate clothes,
Of course I mean that Pet (er)
Brown.

* * *

Lively voice,
Impudent look,
Vivacious way . . .
That's Jean Cook.

* * *

Al Harris was a captain, almost king,
Proud of his uniform as anything;
And when he bade the training field
goodbye,
He left a lonesome place against the
sky.

* * *

She strides down the hall with serious
mien,
Yet I have heard her giggle uproarously
Charming combination of saint and vixen
Martha Biehl

* * *

Long gold hair,
A bit of fluff,
A gentle voice;
Well, that's enough,
Jane Mercer.

The cutest girl
From here to New York.
Do you know her, too?
Sure, Pat O'Rourke!

* * *

A whir of man-made machines,
A flutter of papers,
Then . . . silence.
A blonde head emerges.
Jack Knaft wipes printers' ink from
his brow.
Tomorrow's paper is out.

* * *

She's little and she's pretty,
She's charming and she's witty,
Isabel McCoy, the subject of this
ditty.

* * *

We've heard it rumored here,
We've heard it sworn to there,
That it does no good to plead,
If you're caught by Jimmy Reed.

* * *

Can she swim? . . . I'll say!
Can she sing? . . . Yea, yea.
Who is she?
Mercy me!
No one else . . . "Miggy" Gray.

* * *

H2o is water.
Co2's a gas,
Einstein's theory is all bunk.
Naw—Sciences aren't hard—
I like 'em.—Brian Sparks.

* * *

Then the little Hiawatha
Cried, "Save me from that
Franklyn Royer!"
But the raven knowing Franklyn
Croaked out sadly, "Nevermore."

* * *

Have you a pass?
No. Delphians don't meet today.
What, oh what will the next
Periclean program be?
Indeed . . . Florence Davidson.

* * *

A quill bobs into ink
And flashes across the page,
Inspiration . . .
Josephine Miles.

BLUE AND WHITE DAILY

VOL. XXVII JUNE 28, 1928 No. 13

MOB RULES SCHOOL. SENIOR A NOTABLES IN GREATEST DANGER. SPECTACULAR RESCUE EFFECTED!

The greatest battle in history was fought on the school lawn yesterday when the Semi-Annual for Summer '28 came out.

The editor-in-chief, Franklyn Royer, was about to be burned at the stake. Charles Bradt was gagged and tied. Virginia Sinclair, Marion Murphy, and the other editors were heavily guarded. Arthur Katzev and his assistants were being sought by the Senior Board for taking change under false pretenses. The mob was yelling for tar and feathers. It seemed that nothing could be done.

Finally Russell Smith mounted the stump and called for silence. Upon his plea that the mob hear the Senior A prexy, the students stood quietly while Paul Burks spoke. (This is considered one of the miracles of history.)

"If we have erred, it was not intentional. All that I ask is a fair trial." (Cries of "Boil him in oil," and "Tar and feather him," were heard.)

"I fear it is useless," sadly, "I regret that I have but one life to give for my cause," and fainting from the stump, he was eagerly caught by the Senior B officers and debaters.

The crisis had come; the mob surged forward—when,

"Hey, you fellows, what do you think you're doing?" was heard, and Al Harris followed by Phil Wilson, shouldered his way through the angry mob. "You tackle the Senior B's and I'll get the rest of 'em!" Al was heard to say.

Surprised, Don Hutchison caught up the stake and ran. He was followed by Jane Harris, who seeing her brother, fled in the greatest fear. Olive La Bine, ordered by a formerly petrified Senior A, cut the rope with which Charles Bradt was tied, then stood staring dully at the knife. Jimmy Owens was seen to have stumbled over a B-10 student, (name unknown) and was borne unconscious from the scene.

The other Senior B's led by their president, Ed Miller, made a feeble attempt to appear brave and bold, but fell back and were soon lost from sight.

Appalled by the strength of these mighty he-men, the rest of the mob collasped in fear and dispersed.

Thus it happened that the Annual of Summer '28 escaped its proper fate.

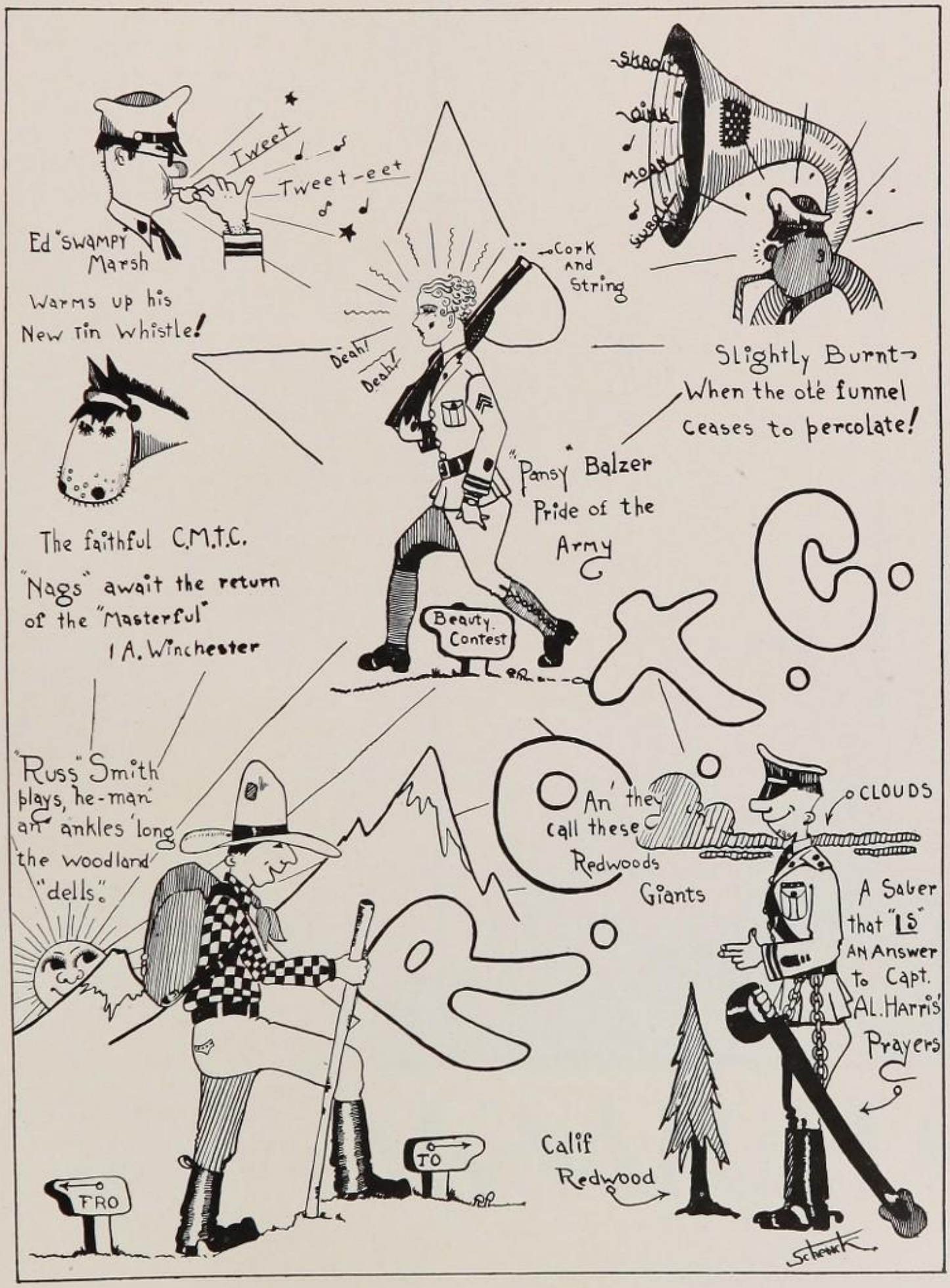
STUDENT BODY PRESIDENT RESCUSES SMALL BOY

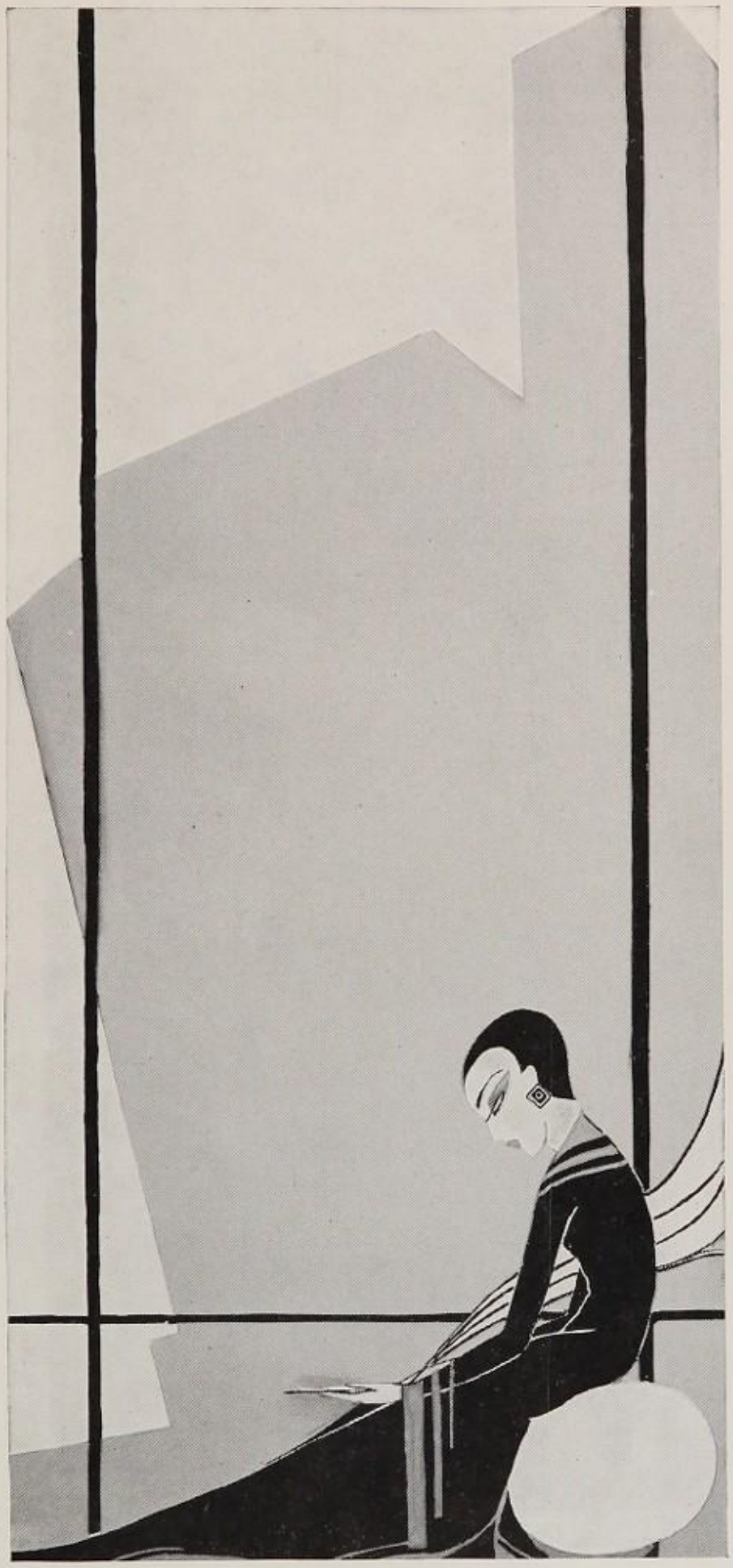
Seeing a small three year old boy running around on the top of the arcade and screaming at the top of his voice, Russell Smith dashed to the rescue. After much shouting and shaking of red hair, the child's attention was attracted.

"The stairs are over there," Russell shouted.

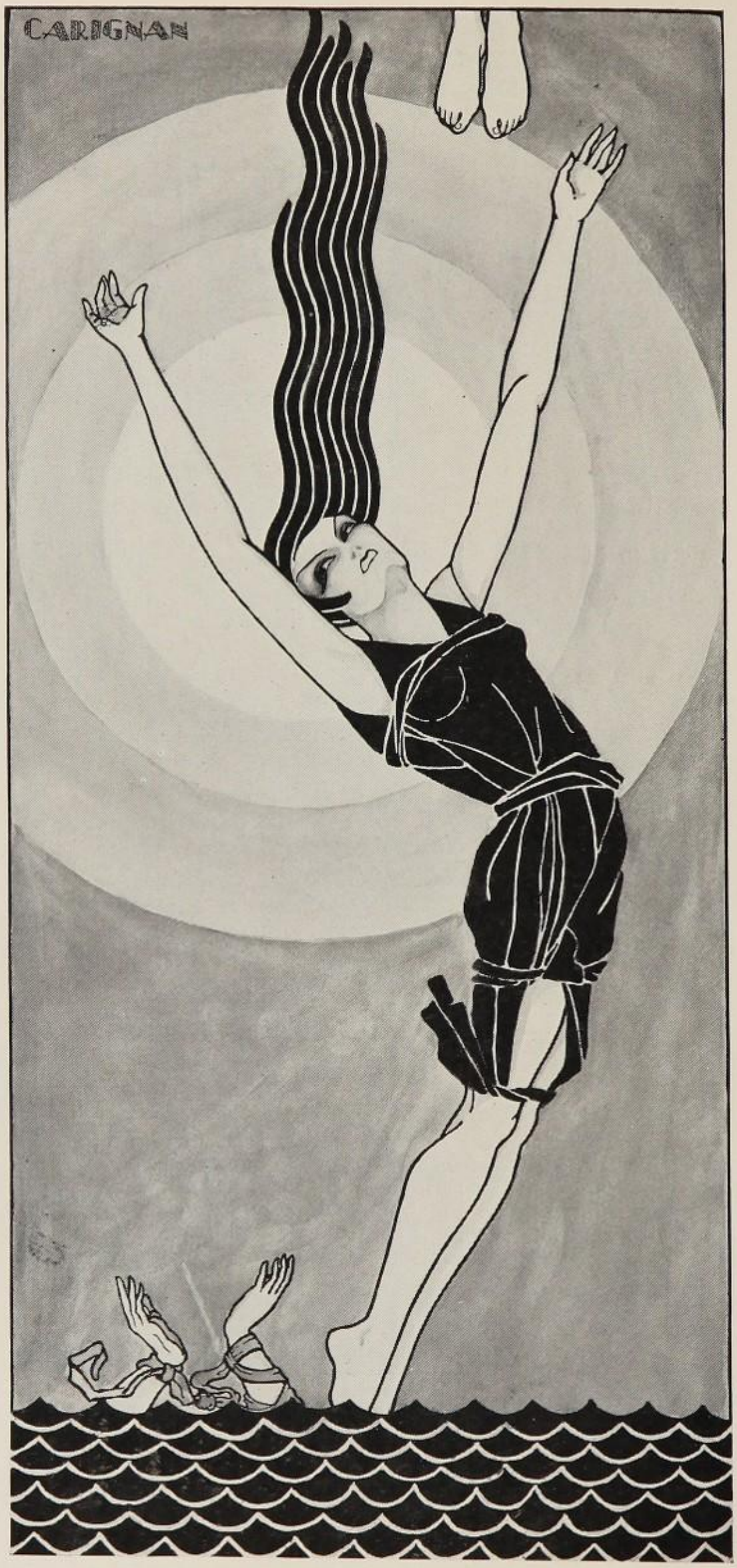
"Go away, you wicked white-man, I'm an Indian, and I'll eat you up!"

Properly squelched, our Student Body President meekly stuck out his tongue and departed.


Tweet
Tweet-eet
Ed "Swampy" Marsh
Warms up his New Tin Whistle!
Cork and String
Deah! Deah!
Slightly Burnt When the ole funnel ceases to percolate!
"Pansy" Balzer Pride of the Army
The faithful C.M.t.C. "Nags" await the return of the "Masterful" 1 A. Winchester
Beauty Contest
"Russ" Smith plays, he-man an ankles 'long the woodland "dells."
An' they call these Redwoods Giants
CLOUDS
A Saber that "LS" AN Answer to Capt. AL. Harris' Prayers
Calif Redwood
FRO
TO
Schenck



SIGNATURES



FINIS

ENGRAVINGS
BY
BRYAN-BRANDENBURG CO.
CREATORS OF
DISTINCTIVE YEAR BOOKS
PHOTOGRAPHY
BY
DE YORKIN STUDIOS
TYPOGRAPHY
BY
L.A. HIGH SCHOOL PRINT SHOP
PRESS WORK
BY
CASLON PRINTING CO.
COVERS
BY
WEBER MC CREA CO.
PAPER
BY
SIERRA PAPER CO.

Dick Clark

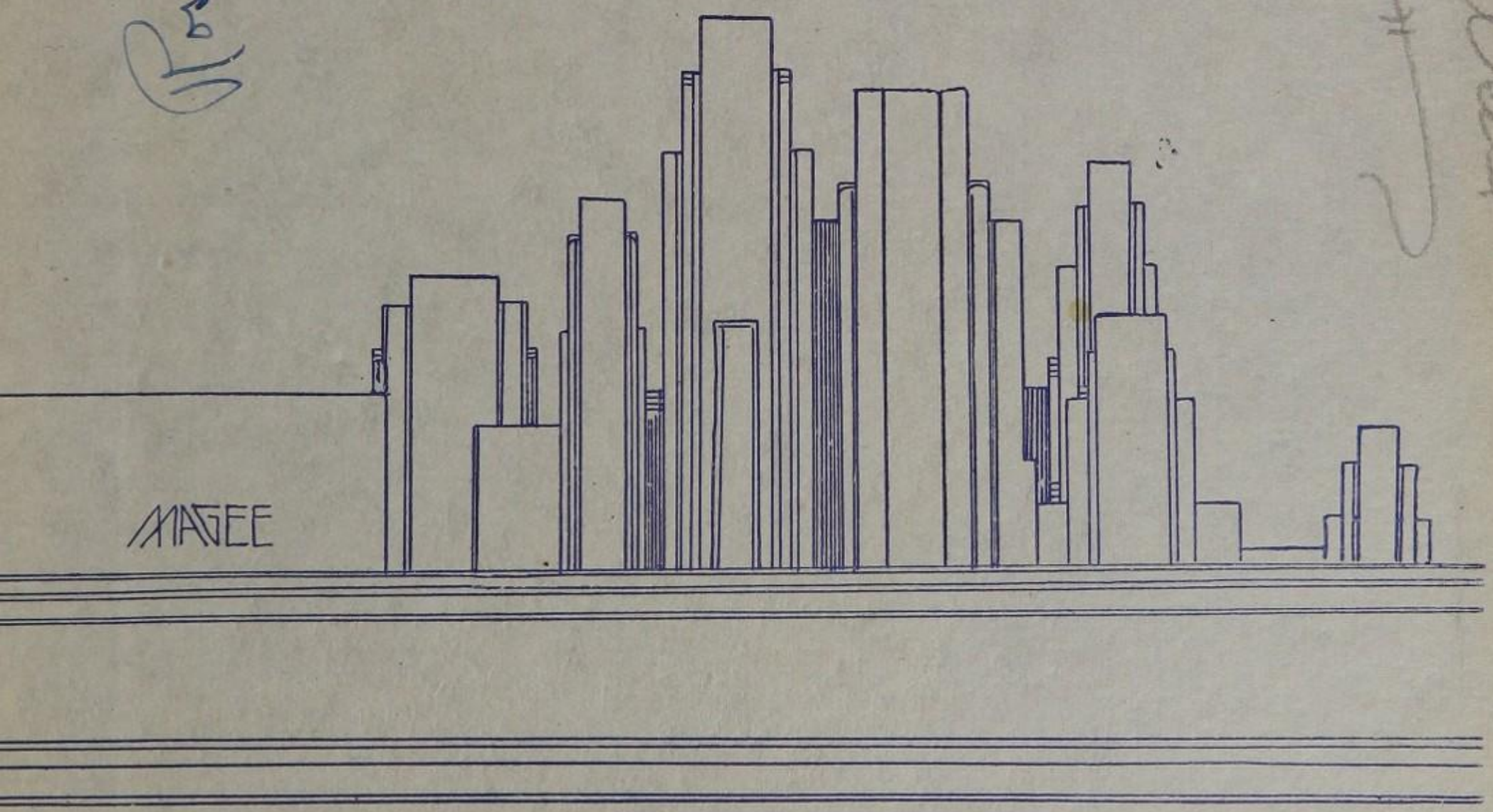
a mighty ball player
volley ball lover
Love
Alice

To the girl with
plenty of "It"
Mickey

Jack Albin

Crew '27 boathouse

Lucille:
Hope you succeed
in life as you have
in algebra, old boy.
What a success you'll be.
Tyra Richards

To the little girl who
put grass in my purse
With Love,
from
"Bobbie" Metzner
Marcella

Rosemarie Lauderdale